

WILL PRODUCERS PLEASE CHECK AND ADVISE ANY CHANGES
TO THIS SCHEDULE TO O.A. SERIALS DRAMA TELEVISION

From: SEVEN Organising Assistant, Drama Serials, Television

Room No: 401 Threshold

Ext.:

Date: 18.12.75

Subject: DRAMA SERIALS FILM & O.B. EFFORT

Week: 1 - 19

To:	F.O.M. Ian Brindle	Drama Serials Producers & P.U.M.s
	Costume Effort: Denver Hall	Org. Serials
	Make-up Effort: Jo Young	Asst. Servicing, Prog. Plan: Jancis Deacock
	Properties: Bruce Messenger (2)	Senior Costume Designer, BM: Mrs. Hawkins
	Scene Men: Bert Davies	Make-Up Spur, BM: Miss G. Arthy
	C.A.(S.C.)D.G.Tel.	Assts. Prod. Prog. Planning (3)
	O.A. Design 330 Sc. Blk.	Assts. O.B. Prog. Planning

Film and O.B. effort planned or requested for Drama Serials (as at 28.11.75) is as follows:-

<u>WEEK</u>	<u>PROGRAMME</u>	<u>AGREED</u>	<u>REQUESTED</u>	<u>NOTES</u>	<u>MAN HOURS</u>	
					<u>Agreed</u>	<u>Requested</u>
-	The Brothers (B'ham)	Mon-Wed				
	Angels O.B. (B'ham)	Mon-Fri				
2	Angels O.B. (B'ham)	Mon-Fri				
3	The Brothers (B'ham)	Mon-Wed				
	Angels (B'ham)	Mon				
4	Angels (B'ham)	Wed-Thurs				
5	The Brothers (B'ham)	Mon-Wed				
6	Angels (B'ham)	Wed/Thurs/Fri?				
	Rough Justice		Mon-Wed			
7	The Brothers (B'ham)	Mon-Wed				
	Angels (B'ham)	Wed/Thurs				
	Rough Justice		Mon/Tues			
9	The Brothers (B'ham)	Mon-Wed				
10	Angels (B'ham)	Wed				
	Rough Justice		Mon/Tues			
11	The Brothers (B'ham)	Mon-Wed				
	Cabbages & Kings		Mon/Tues			
12	Angels (B'ham)	Wed?				
13	Cabbages & Kings		Mon/Tues/Wed?			
	Angels (B'ham)	Mon/Tues				
14	Angels (B'ham)	Wed/Thurs				
15	Cabbages & Kings		Mon/Tues/?Wed			
	Angels (B'ham)	Mon/Tues				

(continued)

WITH PRODUCERS PLEASE CHECK AND ADVISE ANY CHANGES
TO THIS SCHEDULE TO C.A.A. SECRETARY BY TELEPHONE

WEEK	PROGRAMME	AGREED	REQUESTED	NOTES	MAN HOURS	
					Agreed	Requested
16	Angels (B'ham) Lorna Doone	Mon/Tues	Mon-Fri	Location	400	
17	The Brothers (B'ham) Cabbages and Kings Lorna Doone	Mon-Wed	Mon/Tues Mon-Fri			
18	Angels (B'ham) Dr. Who 4M Lorna Doone	Mon/Tues	Tues-Fri Mon-Fri		225	
19	The Brothers (B'ham) Cabbages and Kings Lorna Doone	Mon-Wed	Mon/Tues Mon-Fri			

(Ruth Adams)

(continues)

Philip Hinchcliffe

Organiser, Serials

Drama Serials

02346/2101/4

LOUIS MARKS

Producer, Drama Plays Dept.

Paddock Lodge, The Green, Hampton Court, Middx.

Doctor Who 4M

BBC-1

Louis Marks possesses special knowledge of 16th Century Italy required for this story and as a free-lance writer has been responsible for some of the most successful stories in recent years.
, on Doctor Who.

4 x 25' scripts

TX approx. wk.43

May 24/25th, June 7th 8th, 1976

4 x 25'

January 6th, 1976

Philip Hinchcliffe 25'

Philip Hinchcliffe, Producer, Doctor Who

505 Union House

January 6th, 1971

RADIO TIMES FRONT COVER: WK 43

Henry Fenwick, Radio Times

As I understand it the plan at the moment is to start the new season of Doctor Who in week 43. Could I please make an early bid for a front cover for this edition. As you know we have been a little unfortunate over the last few years owing the commencement of our season clashing with the launch of a new series. I am hoping therefore that 1976 will be our year!

Philip Hinchcliffe

From: Features Editor, Radio Times

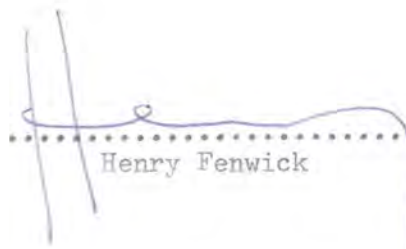
Room No. 8 312 Marylebone High Street
Building: Tel.
Ext.:

date: 9th January, 1976.

Subject: RADIO TIMES FRONT COVER : WK 43

To: Philip Hinchcliffe, Producer, Doctor Who

Thank you for your note re Dr. Who; you know we are fans. Joan Bryceland is now attached to Radio Times as acting Planning Editor and I have asked her to check Wk 43 and tell me the possibilities. When will you have your story lines?



Henry Fenwick

Philip Hinchcliffe, Producer, Doctor Who

505 Union House

January 13th, 1976

RADIO TIMES FRONT COVER: WK 43

Henry Fenwick, Features Editor, Radio Times

Thank you for your note. The opening story for next season is set in the Italian Renaissance period and we are hoping to film at Portmeirion. The story concerns astrology. I have had a word with David Driver who has already had some thoughts on the front cover.

I look forward to confirmation on the front cover as soon as you have it.

Many thanks.

.....
Philip Hinchcliffe

From: Senior Assistant to Controller, Personnel, Television

Room No. &
Building:

7090 Spur, T.C.

Tel.
Ext.:

date: 10th February 1976

Subject: STAFF CONTRIBUTION : LOUIS MARKS

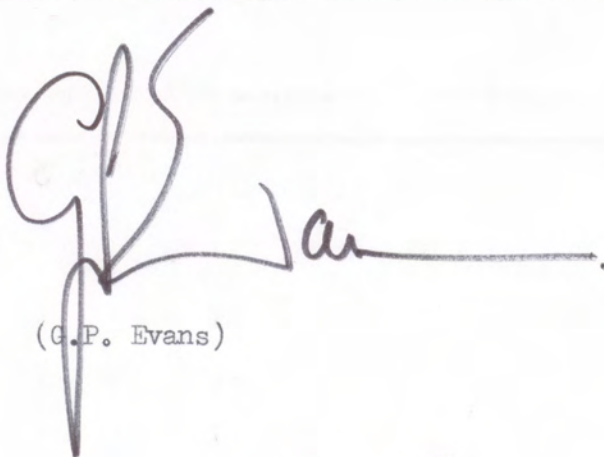
To: Philip Hinchcliffe

Copy to: H.Plays D.Tel.
H.Serials D.Tel.
S.Pers.O.P.Tel.(1)
Mr. Marks
Accounting Services, Television
Programme Contracts
H.Cop.

Your use of Mr. Marks to write four 25 minute "DR. WHO" scripts has been approved. He is eligible for a fee of per episode on a Guild Series C contract. The full fee for the first script is now payable and the first half fees for the remaining scripts will be payable on acceptance of the first full script. The second half fees will become payable as each subsequent script is accepted. Will you therefore please ensure that I am informed as and when the scripts are accepted.

An authorised Staff Contribution Form is attached to Accounting Services, Television's copy of this memo. A payment of gross should now be paid to Mr. Marks at

Mr. Marks will be responsible for declaring this income on his 1975/76 Income Tax Return.



sey

(G.P. Evans)

Send acceptance of G.P.I. 12.2.76
JH.

13th February 1976

Dear Mr.

Just a line to say that I still have no firm news I'm afraid. Scripts are not yet finalized and until they are I don't want to commit myself to filming at Portmeirion. However, I would appreciate it very much if you considered the project a distinct possibility still, and if you would let me know of any bookings that might conflict within dates we have discussed. I will endeavour to give you some firm news as soon as I can.

Incidentally, I would be interested to know what kind of credit you thought desirable in case we come to negotiate on this point.

Yours sincerely,

.....
Philip Hinchcliffe
Producer, Doctor Who

Hotel Portmeirion,
Penrhyndeudraeth,
Wales.

Philip Hinchcliffe, Producer, Doctor Who

505 Union

26th February 1976

ELIZABETH SLADEN

Nansi Davies

I would like to contract Elizabeth Sladen for Doctor Who serials 4M and 4N. The dates are as follows:

4M : Filming Wk.18
Studio Wks.21, 23.

4N : Filming Wk.24
Studio Wks.27, 29.

To cover ourselves we should perhaps engage her from Week 17 through to Week 30. As with Tom Baker, I feel we should offer her some increase but I will wait to hear from you on this.

.....
Philip Hinchcliffe

From: Philip Hinchcliffe, Producer, Doctor Who

4 MAR 1976

**Room No. &
Building:**

505 Union

**Tel.
Ext.:**

date: 3rd March 1976

Subject: DOCTOR WHO 4M

To: H.Serials

This is the first story of the new season and it is set largely in 15th century Italy. The only location suitable for exterior location filming is Portmeirion in North Wales. In preliminary talks I have had with the Director of Portmeirion, I have discovered they are very keen for us to go there but they have raised the question of some form of credit, to quote, "just a mention that the location was Portmeirion in North Wales". This phrase is suitably vague but in the event could come to mean either a mention in the Radio Times or say, one screen credit at the end of the series. I'm aware of BBC policy on this matter, but if necessary I would like to be in a position to grant this request, my arguments being:

- (a) a quarter of the programme will, in effect, feature the location;
- (b) it is very well known already.

Could you please obtain an official yes or no for me on this matter before I go any further?

pp *Am Rickard*
Philip Hinchcliffe

No
Spoke Philip
4/3/76

Philip Hinchcliffe, Producer, Doctor Who

505 Union

17th March 1976

PORTMEIRION : FILMING FOR DOCTOR WHO 4M, PRO.NO: 02346/2101-4

Jenny Betts

c.c. Thea Murray

I have been in touch with the directors of Portmeirion and reached an agreement with them in principle for us to film there from the 2nd May to the 7th May. I enclose a copy of a letter to Mr. Trevor Williams, detailing the agreement on the hotel arrangements.

Regarding the facility fee, we have been asked to deal through an agent, Peter Dunlop (tel.no:). They are asking for For this, they are prepared to allow us the normal filming facilities. The public will not be excluded from visiting the village and hotel during this time, but we can have overall priority. Although they originally requested some form of credit, they now understand this is not possible and are quite happy on this point.

Incidentally, the 2nd and 7th May are officially our travel days there and back, but I have said we may possibly need to film on the morning of the 7th as well if we fall behind, so this should be mentioned in the agreement.

.....
Philip Hinchcliffe

Ext. 4111/7766

17th March 1976

Dear Mr.

Regarding our telephone conversation today, this is to confirm that we would like to book a minimum of forty single rooms from the evening of the 2nd May to the morning of the 7th May at a rate of £9.50 (£10.50 with bath) for Bed, Breakfast and Evening Meal. This is inclusive of service but excluding V.A.T.

In addition, you will allow us to use a suitable room for making up artists and a further room for Wardrobe, both rooms preferably with good lighting and if possible equipped with mirrors.

We will be providing our own location caterers for meals during the day.

The Production Assistant, Thea Murray, will be coming to Portmeirion on Wednesday, 24th March with a detailed breakdown of room requirements, and she will be able to answer any further queries you may have.

Our Facilities Department will be contacting Peter Dunlop to negotiate a contract to cover our use of Portmeirion for filming, and I shall brief them on the details of our discussion.

Please don't hesitate to phone me if you have any further questions. In the meantime I look forward to meeting you once again when the unit commences filming. Best wishes.

Yours sincerely,

.....
Philip Hinchcliffe
Producer, Doctor Who

Hotel Portmeirion,
Penrhyndeudraeth,
Wales.

PROG. TITLE		DOCTOR WHO 4M			BOOKING FOR ARMOURER					
Episode(s) / Sub. Title					Distribution		Denotes Recipient		No of Cop	
					To:—		Room No. and Building			
Proj. No(s)		02346/2101-4		Prod. Costing Wk(s)		Channel	Property Organiser		271, Sc. Bk. T.C.	3
Dept.		Drama Serials				Studio				
Production date(s)		24/25th + 7th/8th May June				Week(s)				
Filming/O.B. date(s)		3rd-6th May 1976				Week(s)				
Producer		Philip Hinchcliffe			Room No.	505	Building	Union	Tel. Ext.	
Director		Rodney Bennett			413		Threshold			
Designer		Barry Newberry								
									File Copy	1
									Date	*
									18.3.76	

We shall be doing some filming for Doctor Who in Portmeirion Wales between 3rd and 6th May. The action is set in 15th Century Italy and involves a maximum of 10 swordsmen on horseback in sequences of fighting.

Can I request that we have an armourer to cover us for this period, if possible Alf, and that you could let us know as soon as possible so that we can include him in our hotel accommodation as it is rather difficult in this area.

Many thanks,

Hazel Marriott
(Hazel Marriott)
Assistant.

P.S. Enclosed are scripts for episodes 1 + 2 - 3 and 4 are not available yet.

From : Property Organiser Ext. 2451 Date
Subject : BOOKING FOR ARMOURER
To: Copy to Scenic Prop. Buyer
PROG. TITLE
VTR/FILM date(s)

THIS IS TO CONFIRM THAT HAS BEEN BOOKED AS ARMOURER TO SERVICE THE ABOVEMENTIONED PRODUCTION.

(F.J. HOLLAND)

19th March 1976

Exts.

Dear David Swift,

Here are the scripts for our "Doctor Who" story as yet untitled. It is in fact a four-part story but we are still awaiting the last script. I do hope you enjoy reading them and most particularly would be attracted to the part of COUNT FEDERICO.

Do please ring if you have any queries.

I look forward to hearing your reactions.

Yours sincerely,

(Rodney Bennett)
Director, DOCTOR WHO

Mr. David Swift,

ENCS.

Philip Hinchcliffe, Producer, Doctor Who

505 Union

24th March 1976

LOUIS MARKS SCRIPT

A.H.Cop.

Episodes 1, 2 and 3 of the Louis Marks script "Doom of Destiny" have now been delivered and accepted. The details are as follows:

Project Nos.: 02346/2101-3

Duration: 25'

TX approx.: Wks. 43-45

.....
Philip Hinchcliffe

Assistant Head of Copyright,

307, 16 Langham Street.

25.3.76

DR. WHO "DOOM OF DESTINY" - Louis Marks

S.A. to C.Pers.Tel.

Copy to Philip Hinchcliffe

C.A.GEN.D.G.TEL.

O.SERIALS.D.TEL.

With reference to the Staff Contribution for Louis Marks to write 4 x 25-minute television scripts for DR. WHO "DOOM OF DESTINY" (previously untitled), contract signed 6th February 1976. Episodes 1, 2 and 3 have now been delivered and accepted. Please authorise Television Accounts to make payments of each for episodes 2 and 3 and a fee of being the first half fee for episode 4. Project No: 02346/2101-4.

I will inform you in due course when episode 4 has been accepted.

BEN TRAVERS

(Ben Travers)

From : Prop. Organiser Ext.

Date 26th March, 1976

Subject : BOOKING FOR ARMOURER

To: Phillip Hinchcliffe Copy to Scenic Prop. Buyer Mrs. V. Woodford

PROG. TITLE DR WHO 4M

VTR/FILM date(s) 3rd - 6th May, 1976

THIS IS TO CONFIRM THAT ...ALF. TRUSTRUM..... HAS BEEN BOOKED AS ARMOURER TO SERVICE
THE ABOVEMENTIONED PRODUCTION.


(F.J. HOLLAND)

From: Assistant to Rodney Bennett

Room No. 8
Building:

413 Threshold

Tel.
Ext.:

date: 30.3.76

Subject:

To: Nansi Davies

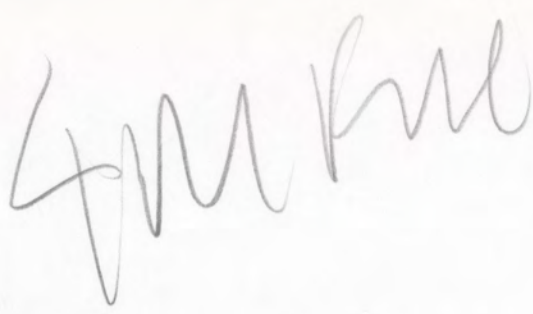
Sorry to be so tardy with casting - but we still haven't decided how we are going to record this. In other words whether in story order or set order and this will obviously affect bookings!

We have got an extra studio day which is Sunday 6th but which in practise will be Tuesday 8th - for CSO and effects, so when we do the bookings I will tell you which days they are required!

Many thanks,

(Hazel Marriott)

P. Hinchcliffe
O.A.Serials
C
F
Prog Ex Wales



Ref: 02346/2101-4/JB/LB

Ext.

30th March, 1976.

Fraser and Dunlop Ltd.,
91, Regents Street,
London W1R 8RU.

Sir,

DR. WHO

I understand from our Producer, Philip Hinchcliffe, that you are very kindly granting us filming facilities at Portmerion, during the period Sunday 2nd - Friday 7th May 1976, in connection with the above programme. As discussed, you will do everything possible to enable BBC filming to proceed without let or hindrance.

We should like to offer you a payment of as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. The fee stated is exclusive of Value Added Tax. If you are registered for VAT and wish to recover VAT from us, you should render a proper tax invoice showing the fee and the VAT element as required under the VAT regulations.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

Thank you for your co-operation in this matter.

Yours faithfully,

Jennie Betts.
Assistant, Facilities.
Television Administration.

I agree to a payment of as outlined above. The cheque should be made payable to
Date Signed

FROM: ASSISTANT PROGRESS DESK, STUDIO MANAGEMENT.

ROOM 4047 T.C.

ABX.

DEPARTMENT. DRAMA SERIALS..... PRODUCTION..... DR WHO filming..... PROJECT NO. ...2346/2101....

WEEK NO. ...18..... DATE...3.5.76.....

PRODUCER...P. HINCHCLIFFE..... CONTRACT ASSISTANT..... TECHNICAL MANAGER (1).....
 DIRECTOR...R. BENNETT..... COSTUME DESIGNER..... JAMES ACHESON..... SOUND SUPERVISOR.....
 DESIGNER...B. NEWBERY..... MAKE-UP ARTIST..... JAN HARRISON..... PROPERTY BUYER..... V. WOODFORD.....

As you may know, if services are to be provided at standard cost (i.e., normal P.B.E. rates), production information has to be received by the Programme Services departments by certain deadline dates. This Docket is to help you anticipate these deadline dates and it is essential that information is passed quickly to all concerned. If your programme is of a topical nature, it is of course most probable that your information will not be available by these deadline dates and that the additional charges set out in the Production Costing Guide will apply.

Project Numbers are supplied to me by Programme Planning. If they are incorrect, please let me have the amendment, as well as Programme Planning.

Requests for rehearsal rooms are now required by Studio Bookings 20 working days (4 calender weeks) before the first rehearsal date.

Deadline dates for Visual Effects information can be obtained from the Visual Effects Organiser on Ext. T.C.

STUDIO PRODUCTION DEADLINE DATES

	Des. Start	Plan Agreed	Design Drgs.	Cons. Zero	Action Props.	Dressing Props.	Graphics: Filmed	Illust.	Plain	Artists	Costume	Make-Up	Final Plans
Information Due	22.3	14.4	22.4	29.4	12.4	12.4	12.4	20.4	23.4	9.4	9.4	9.4	-

Cancellation Dates:- Floor Manager..... DRAMA A.F.M. DRAMA Floor Assistant..... Scenic Projection.....

Date of Issue...31.3.76.....

hania Bond

PROG. TITLE				SALOON CAR / TAXI HIRE			
Episode(s) / Sub. Title				Distribution		Denotes Recipient	
Proj. No(s)				Thro:-		Room No. and Building	
Dept.				Dept. Org.:		* 3	
Production date(s)				To:- Television Transport Booking Office		1264 Spur, T.C.	
Filming/O.B. date(s)				Production Office		* 1	
Producer				Room No.		Building	
Director				505		U Hse	
Designer				413		Thres	
Tel. Ext.				File Copy		1	
Date				31.3.76		*	

ESTIMATED £ COST

Date Rec'd

One copy of this form will be returned to the Production Office as confirmation of booking.

I require the use of a Self-Drive/~~Chauffeur-Driven Car/Taxi cab~~
(Delete as necessary)

No. of seats 4

If the car is to be used to transport goods it should be booked on the Film Operatives and Vehicle Requirements form.

To be delivered to/collected from:

Bangor Railway Station

Name of Driver/Passenger

Thea Murray / Rodney Bennett

Tel. No.

(or)

PABX Extn.

Destination

Reece

Tel. No.

Date Required

6th April '76

Time

Date of Return

7th April '76

Time

14.20

Special Requirements:

Please ensure Petrol Tank full and if poss. a slightly newer car

1100-1300

BBC Driving Permit Issue Date (if Self-Drive)

31.10.75

Signed

Thea Murray

PABX

Extn.

Date

31.3.76

Approved by

Date

(Organiser)

31 MAR 1976

FOR USE BY TRANSPORT OFFICE

Booking Ref

1538

Date Booked

1-4-76

Contractor

EARTH SERVICE STATION

Contractor's Tel. No.

Signed

[Signature]

Please ring this number on arrival at station.

DOCTOR WHO 4M

CATACOMBS OF DEATH

Episode One: Visual Effects

Page	Effect	Dealing
2	Special fx in Tardis Control Room	
2	Vast panelled room	Barry.
3	Twisting whirlpool of stars - on monitor	
6	MODEL FILMING: Tardis spinning into helix - distorts/bends/twists/grows long + thin	a lot shot by Ian in lib Ian. Ian getting fitter
7	2 people wheels. (using mirror + miralou). Similar distortions inside Tardis. Room fills with smoke/blazing light. Screen/D on CSO + tilting camera + light at end	Ian.
8	INLAY: Tardis materializes in Titan Hall Roll back + mix	
11	INLAY: Doctor emerges from Tardis in Titan Hall	
12	INLAY: Tardis de-materialises in Titan Hall Roll back + mix	
13	TK.3: Blazing torches - set fire to cart of hay. (gas in bags under straw.)	
19	Special fx. in Hieronymous Room Ian has lots of lab stuff.	East + dry ice
24	TK.4: Door of Tardis opens; burned trail left by force; faint wisp of smoke; bushes wane and sway; branches, leaves burned + shrivelled. Elemack + dust for trail + smoke gun.	
25	TK.4: Pitchfork bursts into flames; peasant burned up by force; blackened peasant; trail of smouldering grass.	Arctos Gloves
26	Primitive Gallileon telescope	Ian. Reptiles
37	Foaming concoction into phial - Hieronymous rm Anka Seltzer / yeast.	

Page	Effect	Dealing
38	TK.6: burning trail/sword glowing white/ soldier shrivels up <i>Ignite cord + Paraffin, 2 Swords!</i>	<i>10m</i>
44	Secret lever/sliding panel.	<i>Benny.</i>

DOCTOR WHO 4M

CATACOMBS OF DEATH

Episode Two: Visual Effects

Page	Effect	Dealing
9	MODEL SHOT: Temple appears (s/i)	
16	MODEL SHOT: Temple appears (s/i)	
16	Pillar of radiance <i>hit from below by Dennis, to have dimmer on.</i>	lan + <i>glitter light. astra lamp</i> inlay.
18	Hieronymous enters pillar of radiance <i>Blue/green light + studio lights.</i>	
19	Temple/pillar of radiance disappears	- Dalek Ray + astra lamp
37	Temple appears	
40	Pillar of radiance/Sarah trapped inside it. <i>run back + mix.</i>	

Hieronymous - if he has black costume
it won't reflect light.

DOCTOR WHO 4M

CATACOMBS OF DEATH

Episode Three: Visual Effects

Dr's Lucifer - Spanish lighter ! Ian.

Page	Effect	Dealing
1	Beam of light fades - ghostly temple outline disappears.	
6	Titan Hall: central flashing eye	
10	Titan Hall: giant billowing shapes	
13	Shimmering in the air - column of radiance - Sarah materialises	
16	Hieronymous' room	alt Ian.
19	Flambeaux in passage <i>Benny to provide holders, Ian to do flames.</i>	Benny / Ian.
23	Telescope	Ian.
34	Hieronymous Room: bubbling cauldron - billow of steam <i>little flash in cauldron, dry ice.</i>	Ian.
36	Blast of power. Ladle of liquid. <i>Spark generator + reverse scan for 2-way direction</i>	Ian.
43	Temple shimmers into vision	
43	Beam of radiance.	Dave / Ian.

Page	Effect	Dealing
44	Mighty flash of lighting strikes down beam. Spark gen / arc welding (carbons on wire netting) Hieronamous turns vivid colours and smoke curls from hands + feet Same for High Priest — Use Matt.	lan.
47	Beam of radiance + bolt of lightning.	Dave
49	No face behind mask - glowing light - daggers of light Front axial 2 masks ordinary one + 1 specially made one for front one	Green stocking from Jim for CSO. S/L lights + 4 ga. Dave
49	Federico is burnt Rou. back + mix + Substitute dummy	lan

Why can you see faces + not hands —
∴ must wear gloves

DOCTOR WHO 4M

Episode Four: Visual Effects

Page	Effect	Dealing
4	Burning brazier in dungeons (possibly bits of iron stuck in it)	Ian
5	Manacles	BARRY NEWBERRY
14	Giuliano's telescope	Ian
21	Astrolabe	Ian
30	Chainmail waistcoat and coil of wire Jim ↓ Ian	Jim / Ian
35	Doctor earths sacrificial slab	
39	Eyeslits of Hieronymous' mask blaze	Dave
41	Hieronymous raises hand, glove glows, fire flashes Effect of flash on Doctor Repeat effect of Hieronymous flashing	
42	Repeat effect of Hieronymous flashing. Doctor's earthwire starts to melt. Hieronymous raises hand spark is feeble.	
43	Hieronymous appears to have shrunk	
45	Sarah pulls lion mask aside - no face but energy glow Brethren fire bolts of fire at guests (little explosions)	

Page	Effect	Dealing
48	Ancient temple shimmers into beam. Column of radiance. Increases to extra intensity. Temple filled with light.	
49	Flash. Slab turns incandescent, lightning crackles from it into the receiving hands of the Brethren. Vision dwindles until only smoking slab remains. Brethren are heaps of empty smoking clothing	

From: Assistant to Rodney Bennett, DOCTOR WHO

Room No. &
Building:

413 Threshold

Tel.
Ext.:

date: 1st April 1976

Subject: FILMING DATES

To: Nansi Davies

The following are the travel and filming days for our artists:

TOM BAKER

Travel May 2nd. Work 3rd/4th/5th/6th May. Travel 7th May.

ELISABETH SLADEN

Travel May 2nd. Work 3rd. 4th off. 5th/6th May. Travel 7th May.

GARETH ARMSTRONG

Travel May 2nd. Work 3rd. 4th off. work 5th/6th May. Travel 7th.

"COUNT FEDERICO"

Travel May 2nd. Work 3rd/4th/5th/6th May. Travel 7th May

ANTONY CARRICK

Travel May 2nd. Work 3rd/4th/5th May. Travel 6th May.

Hazel
(Hazel Marriott)

From: Assistant to Rodney Bennett, DOCTOR WHO 4M

Room No. &

Building: 413 Threshold

Tel.

Ext.:

date: 1st April 1976

Subject: BOOKINGS FOR DOCTOR WHO 4M

To: Nansi Davies, Sulgrave House

Can you please book the following artists, bearing in mind the attached piece of paper.

HIERONYMOUS

Norman Jones
c/o Jean Diamond, London Management

GUILIANO

Gareth Armstrong
c/o Nick Salmon, Peter Crouch

CAPTAIN ROSSINI

Antony Carrick
c/o Rolf Kruger

MARCO

Tim Piggot Smith
c/o Rolf Kruger

HIGH PRIEST

Robert James
c/o Michael Ladkin, Fraser + Dunlop
RECORDING ONLY 6TH/7TH JUNE

BROTHER

Brian Ellis
c/o Errol McKinnon
PLEASE BOOK FOR EPS 1-4 RECORDING 6TH/7TH JUNE

SOLDIER

Pat Gorman
c/o Adele for EP 1 FILMING ONLY
Travel may 3rd, record may 4th, travel May 5th.

GUARD

James Appleby
c/o Adele for EP 2 FILMING ~~only~~ + STUDIO 24TH/25TH MAY
dates as for Pat Gorman for filming

2ND PIKEMAN

Peter Walshe c/o John Mahoney
EP 2 FILMING ONLY dates as for Pat Gorman

1ST PIKEMAN

direct: : EP 2 FILMING ONLY dates as for Pat G.

From: Hazel

Room No. &
Building:

Tel.
Ext.:

date:

Subject:

To: Nansi Davies

PAGE TWO

2ND GUARD:

Johnny Clamp
c/o David Agency
Travel May 3rd, Record May 4th, Travel May 5th.

Many thanks,

Hazel
(Hazel Marriott)

C.O. R. Bennett.
Serials.
C.
F.
Prog. Ex. Scotland.

Ref: 2346/2101-4/38/38

Ext:

1st April 1976

Borthwen,
Minfford,
Penrhynendendroeth,
Merionethshire.

Dear Sir,

MR. WHOZ

I understand from our Director, Rodney Bennett that you are very kindly granting us filming facilities in a field adjacent to Penryn Iona Farm and Portmeirion's boundary for one day during the period 3-7th May 1976, in connection with the above programme.

Facilities to include putting down chaff and burning straw as set out in Miss Murray's letter dated 26th March 1976.

We should like to offer you a payment of as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. The fee stated is exclusive of Value Added Tax. If you are registered for VAT and wish to recover VAT from us, you should render a proper tax invoice showing the fee and the VAT element as required under the VAT regulations.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

If this offer is acceptable, will you please sign and return the enclosed copy of this letter indicating to whom the cheque should be made payable.

Thank you for your co-operation in this matter.

Yours faithfully,

Jennie Betts,
Assistant, Facilities,
Television Administration.

I agree to a payment of as outlined above. The cheque should be made payable to
Date Signed

Philip Hinchcliffe, Producer, Doctor Who

505 Union

2nd April 1976

DOCTOR WHO 4M

Ben Travers, Copyright

Could you please commission Dudley Simpson to write incidental music for the Doctor Who serial 4M "Catacombs of Death" by Louis Marks. It is a four-part serial being recorded in Weeks 21 and 23. Project Numbers: 02346/2101-4.

SECRET

.....

Philip Hinchcliffe

From: Rodney Bennett, Doctor Who 4M

Room No.

+ Building: 413 Threshold

PABX:

Date: 2nd April 1976

SUBJECT: RECORDING PATTERN OF DOCTOR WHO 4M

To: Philip Hinchcliffe, Bob Holmes, Chris D'Oyl~~3~~-John,
Dennis Channon, Henry Barber, Barry Newberry,
Jim Acheson, Jan Harrison, Ian Scoones, Dave Chapman.

This is to confirm that we'll be planning and recording this serial on the basis of sets rather than taking it in story order. It works out as follows:-

23rd/24th May: Record all Palace scenes

6th/7th June: Record all Temple, Passages and Dungeon scenes.

8th June: Record all Tardis scenes, Titan Hall
and any other outstanding CSO effects and
special effects.

I know this pattern will require extra vigilance on certain aspects like continuity, but in general I hope it will make it possible to achieve a better final product.

Hazel
PP. (Rodney Bennett)

From: Ian Brindle, Film Operations Manager

Room No. &
Building:

W.104, T.F.S.

Tel.
Ext.:

date: 2nd April 1976

Subject: DR. WHO FILM RUSHES

To: Philip Hinchcliffe
Rodney Bennett

The rushes for Dr. Who can be sent from B.R. Bangor by Red Star as follows:-

Train Bangor	0701 hrs	-	Euston	1101 hrs
	0937	-		1359
	1351	-		1809
	1540	-		2001

The B.R. office is open from 0630 hrs to 1800 hrs and the telephone number is 0248 53201.

I think that a taxi could be arranged locally to collect from location and take the rushes to the station, then we would view the rushes the next day.

Ian Brindle
(Ian Brindle)

Copy to Philip Hinchcliffe
Romie Hazlehurst
C.A.GEN.D.G.TEL.
O.SERIALS.D.TEL.



BRITISH BROADCASTING CORPORATION

BROADCASTING HOUSE LONDON W1A 1AA

TELEPHONE 01-580 4468 TELEX: 265781

TELEGRAMS AND CABLES: BROADCASTS LONDON TELEX

Ref:
Ext:

6th April 1976

Dear Mr. Simpson,

We should like to commission you
to write the incidental music and opening and closing music for our
DR. WHO serial CATACOMBS OF DEATH. Project Numbers 2346/2101-4

For this contribution I suggest the following fee(s):

- (a) for the opening and closing music
- (b) per minute for the incidental music

to cover composition, ~~scoring~~ and the right to record this music as
desired for world television and world showing to non-paying audiences.

If you find these terms acceptable, would you please sign
and return the enclosed duplicate of this letter?

Yours sincerely,

Dudley Simpson, Esq.,

BEN TRAVERS
(Ben Travers)
Copyright Department

I accept the terms and conditions hereinabove:

SignedDUDLEY SIMPSON..... Date9-4-76.....

PROG. TITLE		DOCTOR WHO 4M		EXTRAS (WALK-ONS) REQUISITION			
Episode(s) / Sub. Title				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Proj. No(s)		02346/2101-4		To:		Room No. and Building	
		Prod. Costing Wk(s)		Booking Assistant:		S.207, S.H.	
Dept.		Drama Serials		Channel			
Production date(s)				Week(s)			
Filming/O.B. date(s)		3rd - 6th May 1976		Week(s)			
Producer		Philip Hinchcliffe		Room No.		Building	
Director		Rodney Bennett		413		Threshold	
Designer						Tel. Ext.	
						File Copy	
						Date	
						6th April 1976	

Recording Times

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Dear Phyllis - All these will be multi-episodic I fear so can we book them to ep 1 i.e. 02346/2101

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Filming in Portmeirion, Wales: 1st day of booking to be travel and also last day. In between they are working!

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
Dennis Plenty c/o Adele	APP	W.O.1.	3rd - 6th May
Keith Ashley	APP	W.O.1.	2nd - 6th May
Walter Henry	APP	W.O.1.	2nd - 6th May
Mary Rennie	APP	W.O.1.	2nd - 4th May
Cy Town	APP	W.O.1.	2nd - 6th May
Penny Lambirth	Dilmar	W.O.1.	2nd - 4th May
Clinton Morris	Dilmar	W.O.1.	2nd - 6th May
Christopher Holmes	Dilmar	W.O.1.	2nd - 6th May
Leslie Weeks	Dilmar	W.O.1.	2nd - 6th May
Keith Norrish	Dilmar	W.O.1.	3rd - 6th May

(Signed)
Producer/Director

PROG. TITLE				REHEARSAL ROOM BOOKING				
Episode(s) / Sub. Title				Distribution		Denotes Recipient		No of Cop
Proj. No(s)				To:-		Room No. and Building		
Dept.				Studio Bookings		4047 T.C.		9
Production date(s)				Dept. Org:		* 406 Threshold House.		1
Filming/O.B. date(s)				Hse. Man. (T.R.R.)		S. 105, S.H.		1
Producer				Asst. Hse Manager		Victoria Rd, N. Acton		1
Director				Sup. (Reh. Props)		Victoria Rd, N. Acton		1
Designer				Producer		* 505 Union House		2
				Director		* 413 Threshold House		1
				Room No.		Building		
				Tel. Ext.				
				File Copy				1
				Date		8th APRIL		*

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs: (PART 2)
One of these two copies, signed by the Producer, will be returned to Studio Bookings: (PART 3)
Finally Studio Bookings will confirm the booking: (PART 4)

PART 1 Mark-up date(s): Tuesday and Wednesday 11th and 12th May

First reh. date: Thursday 13th May Last reh. date: Saturday 5th June.

Details of Saturday afternoons or Sundays if required (state dates and times):
NO SUNDAYS.
Saturdays- 11 12.00-17.00 on 15th, 22nd and 29th May and 5th June.

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, etc.):
Large room preferred because of large composite sets.

Signed [Signature] Date 8th APRIL

PART 2 The following rehearsal facilities have been booked for this production

Room 303, T.R.R.

Total no. of days 25½ at £48 TOTAL INTERNAL COST £1224 Facility Code J 30

Signed pp B.M. Tait Date 30th April 1976

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M.Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking.

Signed Date

PART 4 This is to confirm that your Rehearsal Room will be:

Room 303, T.R.R.

Signed pp B.M. Tait Date 30th April 1976

PROG. TITLE DR.WHO. 4M.				V.T. BOOKING				B10952	
				RECORDING NO. VT.				/44	
Episode(s) / Sub. Title				Distribution		Denotes Recipient		No of Cop	
Proj. No(s) 02346/2103.		Prod. Costing Wk(s)		Channel		Thro:		Room No. and Building	
Dept. DRAMA SERIALS.		Studio		R.SPIRY.		406 THRESHOLD.		4	
Production date(s)		Week(s)		To: F.A.C.		6055 T.C.		④	
Filming/O.B. date(s)		Week(s)		Production Office		*		③	
Producer P.HINCHCLIFFE.		Room No. 505		Building UNION.		Tel. Ext.		File Copy	
Director R.BENNETT.		413		THRESHOLD.		Date 12/4/76.		*	
Designer									

RECORDING		COLOUR/MONO		Source		planning allocation	
Date and Times: SUNDAY. 6th. JUNE.		20.00-22.00.(Record)		<i>Rx on same # as Rx 24/5/76</i>		PLEASE NOTE.	
Additional facilities: (tick as required)		<input checked="" type="checkbox"/> Helical Scan Recording		<input type="checkbox"/> Roll-back and mix.		Please use one of the record machines for our Roll Back & Mix.	
		<input type="checkbox"/> Synchronous insert machine to playback		tape no			
		Special Instructions Please transfer to SHIBADAN.					
		Specify machine type required for Helical Scan Recordings SHIBADAN.					
EDITING	 hrs		CUT/ELECTRONIC			
Preferred date(s):							
Additional facilities							
TX DATE		FINAL DURATION					
SOUND DUB		via Studio		Date			
Length of		Hours for Rehearsal with Studio			(1 m/c)	
Time		Hours for Dub via Studio			(2 m/c's)	
Required		Hours for Review of Sound Dub			(1 m/c)	
		Hours for Dub Back to Master			(2 m/c's)	
		Hours for Final Review of Completed Programme			(1m/c)	
TRANSFER (tape to tape)		FROM 405		525		625	
		TO Helical Scan		525		625	
Preferred Date(s)		Duration				recording number of transfer	
Special Instructions						VT /	
		Specify machine type required for Helical Scan Recordings					
PLAYBACK							
Preferred date and time:							
Destination:		Viewer:				Accepted by Recording Unit F.A.C.	
Additional Information (include tape despatch instructions for helical scan recordings)						Date 11/5/76	
Signed		PABX				Room 6055 T.C.	
						Tel. Ext.	

PROG. TITLE DOCTOR WHO 4M				EXTRAS (WALK-ONS) REQUISITION				
Episode(s) / Sub. Title THE MASQUE OF MANDRAGORA				Distribution To:		Denotes Recipient Room No. and Building		No of Cop 1
Proj. No(s) 02346/2101- 2		Prod. Costing Wk(s)	Channel	Booking Assistant:		S.207, S.H.		
Dept. Drama Serials			Studio					
Production date(s) 24th/25th May			Week(s)					
Filming/O.B. date(s)			Week(s)					
Producer Philip Hinchcliffe		Room No. 501		Building Union		Tel. Ext.		File Copy 1
Director Rodney Bennett		413		Threshold		Date 13th April		

Recording Times

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Please charge 24th May to Ep 1: 02346/2101
25th May to Ep 3: 02346/2103

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
David Rolfe	Dilmar	W01	24th May
Lincoln Wright	Jeff Shane	"W1	24th May
Lionel Taylor	Dilmar	W01	24th May
David Wilde	Jeff Shane	W01	24th May
Cavin Ianson	David Agency	W01	24th May
Michael Mulcaster	Direct	W01	24th May (49 85383) 54 Lower Road, Chalfont St Peter
Maurice Quick	APP	W01	24th May
Dennis Plenty	APP	W01	24th/25th May
Ken Tracey	APP	W01	24th/25th May
Derek Chafer	David Agency	W01	25th May
Kevin Moran	APP	W01	25th May
Jeff Willard	David Agency	W01	25th May
Martin Grant	David Agency	W01	25th May
Leslie Weeks	Dilmar	W01	24th May
Roy Pearce	APP	W01	24th May
George Ballantine	David Agency	W01	24th/25th + reh. 19th
Keith Norrish	Dilmar	W01	25th May
Penny Lambirth	Dilmar	W01	25th May
Sheila Vivian	Dilmar	W01	25th May
Jean Channon	APP	W01	25th May
Barbara Bernell	APP	W01	25th May
Jill Goldston	APP	W01	25th May
Martin Clarke	Ivor Kimmell	W01	25th May
David Glynn Rogers	Dilmar	W01	24th May
Eddie Sommer	Jeff Shane	W01	25th May

Producer/Director

Philip Hinchcliffe, Producer, Doctor Who

505 Union

13th April 1976

LOUIS MARKS SCRIPT

A.H.Cop.

Epis
deli

Episode 4 of the Louis Marks script "Doom of Destiny" has now been delivered and accepted. The details are as follows:

Project No.: 02346/2104

Duration: 25'

TX approx.: Wk. 46

.....
Philip Hinchcliffe

From: Chief Asst. (Drama) to H.Tel.Des.D.
 Room no & Buildings: 374 So. Blk. TC Ext: Date: 14th April 1976
 Subject: DRAMA SERIALS: "DR. WHO" 4M. "CATACOMBS OF DEATH" WEEKS 21 & 23.
 Director: Rodney Bennet
 Designer: Barry Newbery
 To: Philip Winchcliffe

Copies to:

Rodney Bennet
 Barry Newbery
 Org. Drama Serials
 O.A. Drama Serials
 Chris D'Oyley John
 Script Editor
 Design Manager
 Asst. Design Manager
 Asst. P.A. Servicing
 P.A.(P.A.)
 Asst. Production
 Snr. Des. B'ham
 Snr. Des. M'Chester
 A.i.C. Scenery Bkgs.
 Derek Short

Studio Weight Information

Asst. (1) to H.S.M. Tel.
 Manager St. Ops.
 Construction Org.
 Steve Stevenson
 Vision Manager
 Property Org.
 Allocs. Org. Costume
 Contracts Office
 E.i.C. Elecs. H.S. Tel.
 Ch. Asst. Film Ops.
 Day Ops. Asst. Films
 Tel. Transport Bkgs. Man.
 Terry Sampson

This serial takes place in 15 per cent Italy.

FILMING, MON-THURS. 3-6TH MAY WEEK 18

Location Port, Meirion, North Wales

Execution scene courtyard	60
City Gates (Portcullis)	30
Ext. Grotto (mostly jabolite carving used also in studio)	20
Temple (cols. + jabolite carving)	40
	<u>150</u>

A new Police Phone Box (Tardis) may be required. If so man hours would be an extra 130.

Materials: £125 without jabolite and sculptor
 Plus £100 if new Tardis built
 Props. £200
 G.31: £195

STUDIO RECORDINGS

These are being done out of script order so that there are no repeat sets.

RECORDING 1. VTR: TUES. 25TH MAY, WEEK 21

1. Palace int. including Corridors etc.	620
2. Frederico's Room (doubling with Duke's Bedroom)	130
3. Guillian's Room and Ante Room	300
4. Heironymus' Cell	210
	<u>1260</u>

Total man hours: 1260
 Materials: £1330 inc. drapes, but excluding jabolite
 Properties: £1000
 G.31: £1200

RECORDING 2. VTR: TUES. 8TH JUNE, WEEK 23

1. Int. Grotto	140
2. Catacombs (mainly gauzes and jabolite)	60
3. C.S.O. Floor	25
4. Secret Passage (Mainly jabolite carving)	55
5. Dungeon and Passage with secret doors	440
6. Temple (gauzes, alter etc.)	215
	<u>935</u>

Man hours: 935
 Materials: £950
 Properties: £300
 G.31: £700

N.B. Tardis Control Room will be in this episode. If a new one is made, a further 400 man hours would be required.

TOTALS NOT INCLUDING NEW TARDIS INT. & EXT.

	MAN HOURS	PROPS	MATERIALS	G.31
FILM	150	£200	£125	£195
RECORDING 1	1260	£1000	£1330	£1200
RECORDING 2	935	£300	£950	£700
TOTALS	2345	£1500	£2405	£1995
		G.30 + G.31	£5900	
		JABOLITE CARVING (INT. & SCULPTOR IN ALL EPS.)	£700	
			£6600	

ALLOCATION TOTALS: 2295 man hours £3800 G.30 G.31: £2793

£6595

hs

(Richard Wilmot)

3026
TC

ZCZC OAG538 JPA347
SHP TCA

.....
THIS MESSAGE RECEIVED VIA PUBLIC TELEX
0859 APR 21 COPY

20/04 19.09
ATTENTION MR ACHESAN PROD DOCTOR WHO '

RE: SCHP IPMENT OF 5 CARTOMS KG 184.00 ' PROD DR WHO '
ABOVE SHIPMENT ADDRESSED TO MR JIM ACHESAN - C/O T BBC TELEVISION
LONDON HEATHROW AIRPORT ' DEPARTE AWB 055/29331750 FLIGHT AZ
278 APRIL 21 REGARDS ITALTRASPED VACCA/'

62407 TRASPED
62407.....
62407 TRASPED
62407 TRASPED.....NNNN
.....

ZCZC CHECK 0901
LAST MESSAGE FROM ADX JPA347, LAST MESSAGE TO ADX PJA132
NNNN

PROG. TITLE				DR. WHO				SCENIC PROJECTION / CONTRACT			
Episode(s) / Sub. Title				Distribution				Denotes Recipient		No of Cop	
Proj. No(s)				Prod. Costing Wk(s)		Channel		To:—		Room No. and Building	
Dept.				Studio		EAL		Scenic Projection (Tel. 4562 T.C.)		E.703, T.C.	
Production date(s)				Week(s)		17		(Production Office)		3	
Filming/O.B. date(s)				Week(s)						2	
Producer				Room No.		Building		Tel. Ext.		File Copy	
Director				413		Threshold				1	
Designer										Date *	

Part 1 FOR PRODUCTION DEPT. USE
TYPE AND QUANTITY OF EQUIPMENT REQUIRED

Part 2 SCENIC PROJECTION USE ONLY
ALLOCATED B.P. DESIGNER ...John Hickman.....

F.A.P.

DATES REQUIRED

Part 3

Use Part I of this form to indicate your requirements and send to Scenic Projection.

Any amendments to your request will be entered in Part 2 and costs indicated in Part 4.

Two copies will be returned to you, one week before studio date as the contract, one of which is signed in Part 3 and returned to Scenic Projection.

I accept this quotation which is also a confirmation of booking.

SIGNED:

DATE:

Part 4

EXT. CHARGE TO BE
SET AGAINST
NOMINAL ACCOUNT
127. TOTAL

£

F.A.P. SCREEN
MATERIAL

£

INTERNAL
MAN HOUR
CHARGE.
TOTAL

£13.00 Per hour

DATE

20th April '76

Return this form by:

23rd April '76

Assistant Head of Copyright,

307, 16 Langham Street.

20.4.76

DR. WHO "CATACOMBS OF DEATH" (previously "Doom of Destiny")

- Louis Marks

S.A. to C.Pers.Tel.

Copy to: Philip Hinchcliffe

C.A.GEN.D.G.TEL.

O.SERIALS.D.TEL.

With reference to the Staff Contribution for Louis Marks to write 4 x 25-minute television scripts for DR. WHO "CATACOMBS OF DEATH" (previously entitled "Doom of Destiny"). Episode 4 has now been delivered and accepted, please authorise Television Accounts to make payment of being the second half fee. Project No: 02346/2104.

BEN TRAVERS

(Ben Travers)

FROM: Haze, 413 Threshold. Ext.

DOCTOR WHO 4M OFFICE

SUBJECT NEWSLETTER NO. 2

21st April, 1976

TO: Dennis Channon, Henry Barber, Colin Dixon, Don Slater, Peter Granger, Dave Chapman, Barry Newberry, Ian Scoones, Jim Acheson, Jan Harrison Chris, Philip.

1. TECHNICAL RUNS if suitable for everyone, will be on Thursday 20th May at 10.30 a.m. at T.R.R. for Recordings 1 + 2 and on Thursday 3rd June at 10.30 a.m. for Recordings 3, 4 + 5.
2. PRODUCERS RUNS will be on Friday 21st May at 2.30 p.m. for Recordings 1 + 2 and on Thursday 3rd June at 2.30 p.m. for Recordings 3, 4 + 5.
3. Again, if convenient for all, it would seem a good idea to PLAN for Recordings 3, 4 + 5 the day after our first two studios, which would be Wednesday 26th May at 2.30 p.m. in our office. Tea will be provided! Bring your own cakes.
4. Doctor Who 4M has still not been christened. All will be revealed in Newsletter No. 3

Haze

Senior Assistant to Controller, Personnel, Television

7090 Spur, T.C.

26th April 1976

STAFF CONTRIBUTION TO PROGRAMMES : LOUIS MARKS

Accounting Services, Television

Copy to: H.Plays D.Tel.
H.Serials D.Tel.
Philip Hinchcliffe
S.Pers.O.P.Tel.(I)
Mr. Marks
Wendy Moor (Programme
Contracts)
H.Cop.

Further to my memo dated 30th March 1976, I have now received notification of the acceptance of Mr. Marks' material for Episode 4 of the "DR. WHO" television serial "CATACOMBS OF DEATH" (previously entitled "Doom of Destiny"). He is eligible for the following fee:-

Episode No. 4
(Project No.
02346/2104)

Second half fee

A payment of gross should now be made to Mr. Marks at:-

Mr. Marks is responsible for declaring this income on his Income Tax Return for the current financial year.

G. P. EVANS

sey

(G.P. Evans)

Carol Latterby

FITTINGS ATTENDED BY ARTISTS

Production.....Dr. Who.....

Trans. Date.....

Producer.....Rodney Bennett.....;

ARTIST'S	FITTING DATE	FITTING TIME
<u>Gareth Armstrong</u>	<u>13-4-76</u>	<u>10.30 T.V.C.</u>
" "	<u>15-4-76</u>	<u>11.30</u>
" "	<u>28-4-76</u>	<u>2.30</u>
<u>John Lawrence</u>	<u>20-4-76</u>	<u>11.30 T.V.C.</u>
" " "	" " "	<u>2.00</u>
" " "	<u>29 " "</u>	<u>4.00</u>
<u>Anthony Barwick</u>	<u>23 4-76</u>	<u>3.30</u>
" " "	<u>29 " "</u>	<u>11.30</u>
<u>Pat Gorman</u>	<u>29 4-76.</u>	<u>5.00.</u>
<u>Ray Street</u>	<u>30-4-76</u>	<u>11.00.</u>
<u>Stewart Fyfe</u>	<u>28-4-76</u>	<u>5.30</u>
<u>Terry Walsh</u>	<u>30-4-76</u>	<u>10.00</u>
<u>Paddy Ryan</u>	" " "	<u>10.30</u>
<u>Norman Gones</u>	<u>11-5-76</u>	<u>4.00</u>
<u>Jim Pigott Smith</u>	" " "	<u>4.30</u>
<u>Gail Edwards</u>	<u>14-5-76</u>	<u>4.00</u>
<u>Lincoln Wright</u>	<u>18-5-76</u>	<u>10.00</u>
<u>Maurice Quick</u>	" " "	<u>11.30</u>
<u>Derek Blaffer</u>	" " "	<u>2.30</u>
<u>Michael Mulcahy</u>	<u>19-5-76</u>	<u>12.00</u>
<u>Gail Lawrence</u>	" " "	<u>5.00</u>
<u>Jim Pigott Smith</u>	<u>20-5-76</u>	<u>9.30</u>
<u>Norman Gones</u>	" " "	<u>1.00</u>
<u>Brian Ellis</u>	<u>2-6-76</u>	<u>3.30.</u>

(Signed).....A. Harrison.....
(Make-Up Supervisor)

P/2247.

(Date)..28-4-76.....

Camera Managers

7037 T.C.

29th April 1976

"DOCTOR WHO": Recs. 1 and 2

c.c. Mr. R. Bennett,

Mr. D. J. White, Asst. Snr. Cameraman,
Crew 10.

Mr. D. Channon, TM
Mr. H. Barber, TM
Vision Managers
Allocs. Asst. (Crews)
A(A) O & M Tel.

Please note that in the absence of Mr. P. Granger, you are requested to attend the technical runthrough of the above recordings on Thursday 20th May at 10.30 hrs in the N. Acton Rehearsal Rooms.

After the runthrough you should rejoin the crew for the "Playhouse" production in T.C.3.

A. ABBEY

A. ABBEY
Camera Manager

/mp

PROG. TITLE		DOCTOR WHO 4M		ARTIST'S (CONTRIBUTORS) REQUISITION			
Episode(s) / Sub. Title		Eps 1 + 2		Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Proj. No(s)		02346/2101-2		To:		Room No. and Building	
Prod. Costing Wk(s)		Channel		Contracts Asst.:		S.H.	
Dept.		Drama Serials		Nansi Davies		1	
Production day(s) and date(s)		24th/25th May 1976					
Filming date(s)		3rd - 6th May 1976					
Producer		Philip Hinchcliffe		Room No.		Building	
Director		Rodney Bennett		413		Threshold	
Designer				505		Threshold	
				Tel. Ext.		File Copy	
						Date	

RECORDING TIMES	PROGRAMME DURATION	ALLOCATION FOR ARTISTS	£
-----------------	--------------------	------------------------	---

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Rehearsals 13th - 22nd May.

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Travel day 2nd May: film 3rd - 6th May; s/by 7th + travel back

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
TOM BAKER		DOCTOR WHO	+ film
ELISABETH SLADEN		SARAH JANE	+ film
Norman Jones	£ per ep.	HIERONYMOUS	NO FILMING
Jon Sand Swift Lawrence	£ per ep.	COUNT FEDERICO	+ film
Signature of Producer/Director			

PROG. TITLE	DOCTOR WHO 4M		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Episode(s) / Sub. Title	Eps 1 + 2		Page No.	*
Proj. No(s)	02346/2103-4			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
Gareth Armstrong	£ ep1 + £ per ep.	GUILIANO	+ FILM
Tim Pegg Smith	£ per ep	MARCO	NO FILM
Antony Carrick	£ ep1 + £ per ep.	CAPTAIN ROSSINI	+ FILM
Robert James	£ per ep.	HIGH PRIEST	NO FILM
Brian Ellis	£ per ep	BROTHER	EP 1 STUDIO ONLY - 4.
Pat Gorman	£	SOLDIER	EP 1 FILM ONLY
James Appleby	£ f + s fee	GUARD	EP 2 STUDIO + FILM (may split this into 2 parts to economise.)
Peter Walsh	£	1ST PIKEMAN	EP 2 FILM ONLY
Jay Newl.	£	2ND PIKEMAN	EP 2 FILM ONLY
Signature of Producer/Director:			

FROCKS FOR DOCTOR WHO 4M

- 9 Soldiers (to include PIKEMEN, SOLDIERS, DRUMMERS, BODYGUARD)
- 4 Palace Servants
- 1 Executioner
- 2 Female Peasants }
4 Male Peasants } These costumes to be used for travellers
and workers
- 1 Featured peasant
- 2 Pikemen (speaking)

- 1 Servant
- 6 Courtiers
- 1 Priest
- 5 Male Ball Guests
- 4 Female Ball Guests
- 3 Female Dancers
- 4 Male Dancers
- 4 Brethren dressed as Ball Guests
- 1 Clown (Stuart Fell?)
- 16 Brethren (to include 1 Speaking Brother)

PRINCIPALS

HILRONYMOUS + Brethren outfit

MARCO x 2

GUILIANO x 2

FEDERICO x 2

CAPTAIN ROSSINI

HIGH PRIEST

SARAH JANE x 2

FROM: Assistant to Rodney Bennett, Doctor Who 4M

Room No: 413 Threshold House

PABX:

SUBJECT: NEWSLETTER NO. 1

TO: Producer, PUM, TMs, Sound Sup., Jim, Barry, Jan, Ian, Dave Chapman

1. DOCTOR WHO 4M has a new title, in future we will be known as "SECRET OF THE LABYRINTH".
2. On Wednesday 28th April in TC.4a there will be an experimental session in the gallery. Hope everyone can make this at 2.30 p.m.
3. Our planning meeting (proper) will be on Tuesday 11th May at 10.30 a.m. in this office. I think you'd be well advised to bring a survival kit of sandwiches + beer with you this time!

Haze

PROGRAMME BUDGET ALLOCATION

PROGRAMME TITLE **DR WHO 4 M - "CATACOMBS OF DEATH"** PROJECT NUMBER **02346/2101-4**

PRODUCER **PHILIP HINCHCLIFFE.**

P.U.M. **CHRIS DOYLE-JOHN**

DIRECTOR **RODNEY BENNETT:**

P.A. **THEA MURRAY**

ASSISTANT **HAZEL MARRIOTT**

FILMING: **WK 18-SUNDAY-FRIDAY (INC TRAVEL)** STUDIO **WKS 21+23**

PARTS: **4**

DURATION: **25'**

TX:

VARIABLE BUDGET

RESOURCE	Unit	Code	Quantity	Dec	DRG	Spread	Rate	£	REMARKS
SCENIC DESIGN	DESIGNER	D F32	52				50	2600	
	" (Extra Hours)	H F37	90				6	540	
	DESIGN ASST	H F40	470				4	1880	
GRAPHIC DESIGN	PHOTOGRAPHER	H F05	1				8	8	
	GRAPHICS	E F06	350				-	350	
DESIGN SERVICES	VISUAL EFFECTS	H F08	1600				5	8000	
ARRANGER	SCENIC PRODUCTION	H G15	-				-	-	
LOCATION OPERATIVES	SET & LIGHT	H G06	234				4	936	3 MEN X 6 DAYS OF 13 HOURS
SCENIC SERVING	CONSTRUCTION	H G05	380				6.50	2470	
	SHOW WORKERS	H G10	2300				5	11,500	
	DESIGN MATERIALS	H G20	260				4	1040	
		E G30	3600				-	3600	
COSTUME	DESIGNER	D H11	52				56	2912	
	" (Extra Hours)	H H13	130				6	780	
	COSTUME ASST.	H H14	-				-	-	
	DRESSER	H H15	424				5.50	2387	3 ON FILM FOR 6 DAYS (13 HRS PR DAY) 4 ON STUDIO FOR 5 DAYS (12 HRS)
	COSTUMES	E H20	2500				-	2500	
MAKE UP	ARTIST	H I01	270				6.50	1755	
	MAKE UP ASST.	H I02	336				4	1344	2 FILM (6 DAYS AT 13) 3 STUDIO (AT 12)
	POSTICHE	E I04	800				-	800	
STUDIO MANAGEMENT	F.M.	D J01							
	A F M	D J02							
	FLOOR ASST.	H J07	60				3	180	STUDIO DAY + 1 1/2 REHEARSAL DAY.
FILM NOTING	MEN	D D01	34				39	1326	5 MEN X 6 DAYS + 2 MEN X 2 REHE DAYS
	EXTRA HOURS	H D07	136				7	952	4 EACH DAY.
	W/E SURCHARGE	D D08	5				25	125	
	EQUIPMENT	E D09	420				-	420	
FILM LIGHTING	MEN	D D11	20				39	780	
	EXTRA HOURS	H D17	80				7	560	
	W/E SURCHARGE	D D18	3				25	75	
	EQUIPMENT	E D19	600				-	600	
FILM EDITING	CUTTING ROOM	D D31	12				58	696	
	EXTRA HOURS	H D37	24				11	264	
FILM DUBBING		H D61	4				40	160	
FILM VIEWING	THEATRE	H D41	2				15	30	
TELO & M STUDIO	HOURLY RATE	H C46	65				99	6435	
ND. TECH OPS		H B029	120				4	480	
MUSIC STUDIO		H B35	3				30	90	
PUR SOUND STUDIO		H B25	-				20	-	
PUR EDIT		H B43	16				7	112	
YPHER SUITE		H B44	28				26	728	
		H K01							
		H K02							
TELECINE 16 M		H K06	48				14	672	
		H K08	5				5	25	
FILM VIEWING MACHINE		H D42	2				5	10	
VTR RECORDING		H K01	25				20	500	
VTR EDITING		H K02	96				20	1920	(12 HOURS X 2 MACHINES PER PROG)
TELECINE 35 MM		H K07	16				14	224	
TRANSPORT GENERAL		E L70	600				-	600	

VARIABLE RESOURCES: TOTAL

TOTAL **63,366.**

	CASH	Code	£
	ARTISTS FEES	101	6500
	LONG TERM CONTRACT CONT	102	
	STAFF FEES incl Repeats	103	
	REPEAT FEES	104	
	ORCHESTRAS	105	500
	COPYRIGHT DEPARTMENT	106	1900
	O B SPECIFIED CONTRACTS	107	
	FACILITIES	108	300
	ORCHESTRATIONS	109	200
	HOSPITALITY	113	
	LOCATION CATERING	114	650
	EXPS excl on Contract	115	2000
	T & D HOME	117	600
	T & D FOREIGN	119	
	PURCHASED PROG MATERIAL	123	
	FILM STOCK & PROCESSING	124	800
	OVERSEAS PRODUCTION FAC	125	
	HIRED O B EQUIPMENT	126	
	HIRED STUDIO EQUIPMENT	127	
	TRANSPORT CREDIT TAXIS	128	40
	FILM RECORDING	130	
	VIDEOTAPE	131	1000
	EXTRAS & WALK ONS	132	3000
	STILLS BBC	133	
	STILLS AGENCY	134	
	MISCELLANEOUS	135	60
	VISUAL EFFECTS	137	900
	ACTION PROPERTIES	138	1100
	SCAFFOLDING non Scenic	139	
	EXCESS BAGGAGE/FREIGHT	140	
	SATELLITE CHARGES	141	
(B)	CASH: TOTAL		19550
(A)	VARIABLE RESOURCES: TOTAL		63366
(C)	VARIABLE BUDGET: TOTAL		

Total : Variable		83,516
Total : Fixed		—
TOTAL BUDGET	€	83,516
COST PER HOUR		

FIXED BUDGET									
PRODUCER	D	A							
ASST PRODUCER/DIRECTOR	D	A							
P A	D	A05							
RESEARCH ASSISTANT	D	A06							
PRODUCER'S ASSISTANT	D	A07							
SECRETARY	D	A08							
DRAMA A.F.M.	D	A11							
STUDIO FIXED COSTS	D								
CMCR FIXED COSTS	D	E							
FILM STAGES	D	D							
PROPERTY PROVISIONING	D	G							
REHEARSAL ROOMS	D	J30							
		FIXED BUDGET:					TOTAL		

From: HAZE

Room No. &
Building:

Tel.
Ext.:

date:

Subject: NONSUCH DANCERS

To: Nansi

Re dancers. Professional (?) experience as follows:
Film for COI; recitals at Hatfield House; Festivals at Tewkesbury, Earls Barton
Lymppe (Kent) Greenwich. Group paid but not booked individually.
Series of banquets for Kent Cigarettes.

Telephone Nos are: Peggy Dixon
Jack Edwards
Alistair Fullarton
Michael Reid
Kathy Wolff

Sorry it's so hurried but off filming now!!!

HAZE



SECRET OF THE LABYRINTH

By Louis Marks

ProducerPHILIP HINCHCLIFFE
DIRECTOR.....RODNEY BENNETT
Script Editor.....ROBERT HOLMES
P.U.M.CHRIS D'OYLY-JOHN
P.A.THEA MURRAY
Assistant.....HAZEL MARRIOTT
A.F.M.LINDA GRAEME

DesignerBARRY NEWBERRY
Costume DesignerJIM ACHESON
Make UpJAN HARRISON
Visual EffectsIAN SCOONES

Film CameramanJOHN BAKER
Film Sound.....HUGH CLEVERLEY
F.O.M.IAN BRINDLE

FILMING DATES: 2nd - 7th May 1976 in Portmeirion Wales

DISTRIBUTION

All above
Artists
H.D.G. 5092 TC
H Serials
O.A. Serials
O.A.(Gen) D.G. 5098 TC
O.A. (SC) D.G., 5104 TC
Duty Office 4098 TC
Jennie Betts 7092 TC
Programme Transport 1264 TC
Press Office 2089 TC
Pic. Publicity 102 10 Cav Pl
Art Editor RT, 35 MHS
Tel Pub. 2013 TC
Progress Desk TC
Nansi Davies
Ian Brindle TFS
Lighting Services Manager W110 TFS

Film Cam Manager A6 TFS
Unit Manager A14 TFS
Film Ops Room TFS
Chief Asst. Film Ops A22
H. Costume 3019 TC
Costume Service Manager 3014 TC
H Make Up 117 TC
Make Up Alloc TC
Scene Master 348 TC
Property Master TC
Property Organiser TC
Bruce Messenger 269 Sc Blk
Movement Control
Armourers
Caterers
Police Inv. Bentinck
Bert Davis, 126 Sc Blk.

FILMING CAST LIST

Doctor WhoTOM BAKER
Sarah JaneELISABETH SLADEN
GiulianoGARETH ARMSTRONG
Count FedericoJON LAURIMORE
Captain RossiniANTONY CARRICK
SoldierPAT GORMAN
1st Guard JAMES APPLEBY
2nd GuardJOHNNY CLAMP
1st PikemanJAY NEIL
2nd PikemanPETER WALSH

* * * *

WALK ONS

Peasant/traveller PENNY LAMBIRTH
Peasant/Brethren/Traveller CLINTON MORRIS
Peasant/Brethren/Traveller CHRISTOPHER HOLMES
Soldier KEITH NORRISH
Pikeman/Brethren/Drummer */Peasant*... LESLIE WEEKS
Soldier DENNIS PLENTY
Peasant/Brethren/Traveller KEITH ASHLEY
Peasant/Brethren/Traveller WALTER HENRY
Peasant/Traveller MARY RENNIE
Pikeman/Brethren/Drummer */Seriant*... CY TOWN

* * * *

STUNTS

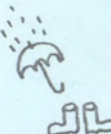
The stuntmen are doubling up as follows:

1st + 2nd bodyguards.....Brethren
1st soldierGuard
2nd soldier~~Servant~~/pikeman/brethren
3rd soldierFeatured peasant
4th soldierExecutioner
5th soldierPikeman/Brethren

INFORMATION SHEET

MAIN LOCATION AREA

PORTMEIRION, PENRHYNDEUDRAETH, MERIONETHSHIRE

 All the filming will take place in and around this area, each individual location is within easy walking distance from the village but some of the tracks are rather rough and vehicles can not go up them. It is very easy to get lost so keep to the paths and clutch your maps. It can be VERY WET - please bring suitable clothing and shoes. (YOU HAVE BEEN WARNED!)

DIRECTIONS: FOR THOSE DRIVING

If in car it takes approx (quickest but not very interesting) 6½ hrs. inc. of 30 mins. break. Take M1 from London, leave at Exit 19 for the M6. Leave M6 at Exit 12 for Telford. Take the Shrewsbury by-pass through to Llangollen (A5), Bala, A4212 to Trawsfynydd, Penrhyndeudraeth. Through Penrhyndeudraeth on A487 towards Porthmadog. Take road to Minffordd and into village, through village and a bit further on look out for sign HOTEL PORTMEIRION, follow road/drive to village.

Private cars of non-residents are not allowed in the village, please keep all heavy vehicles outside in the car park until they are required for filming.

DIRECTIONS: FOR THOSE TRAVELLING BY TRAIN

All those travelling by train are requested to be on the trains specified in the schedule and then they will be met by coach or mini-bus and brought to the location.

As the country bus service is almost non-existent there is no way to get from BANGOR TO PORTMEIRION, therefore if ANYONE should for some unavoidable reason be unable to be on their scheduled train it is ESSENTIAL that Thea, or Hazel should be notified well in advance as the drive from location to station and back is TWO HOURS!

PRIVATE CARS

Those people wishing to come in private cars may do so but those not staying at Hotel Portmeirion must leave their cars outside the village in the main car park. Parking is very limited in the village therefore people living at the hotel are asked to unload their luggage and then park outside the village. ANYONE wishing to travel by car must notify Thea or Hazel a week before filming.

UNIT CARS

There are small parking areas behind most of the cottages and in front of

the hotel where unit cars can park when they are not in use.

N.B. If you suffer from insect bites PLEASE BRING INSECT REPELLANT

TIDES

If you have time to go walking PLEASE do not go out on the sands if there is an incoming tide. Check at the Hotel and only walk when the tide is going out. In this area the tide comes in very fast indeed and you can get caught.



MAKE UP/WARDROBE ROOM

The Make Up and Wardrobe room is the wooden hut on the left of the Town Hall. Please use the private entrance

LAVATORIES

There are loos at the Town Hall (called Hercules Hall No. 21 on the Map) by the lodge and near the Gate House.

TRAIN TIMES

Monday - Saturday

<u>EUSTON</u>	-	<u>BANGOR</u>	<u>BANGOR</u>	-	<u>EUSTON</u>
<u>Dep</u>		<u>Arr</u>	<u>Dep</u>		<u>Arr</u>
8.00 E		12.27B	09.37		13.59
10.00		14.20	10.32		15.00D
12.00		16.33C	11.33		16.04A
13.00		17.22	12.32		17.04A
14.00		18.27D	13.51		18.09
16.00		20.03	14.32		19.04A
			15.40		20.01
			16.39E		21.00D
			17.28		22.04A

E = MONDAY - FRIDAY ONLY

Sunday

<u>EUSTON</u>	<u>BANGOR</u>	<u>KEY</u>
09.15	14.52D	A.....Change at Crewe, Chester
13.50	18.48A	B....." at Crewe, Chester, Llandudno Jc.
15.00	19.41	C....." at Crewe, Llandudno Jc.
16.00	20.56A	D....." at Crewe

Please note time of arrival at BANGOR is not time of arrival on location add at least an hour. Same for departure to get train to EUSTON one leaves location at least one hour beforehand.

HOTEL INFORMATION

The Hotel Portmeirion,
Penrhyndeudraeth
Merionethshire.

Telephone:

Resident Director:

The accommodation in the hotel is divided, there are some rooms in the hotel and the rest are in cottages around the village.

The hotel is situated on the location. Apart from the initial reservation each person is individually responsible for their account. The hotel has offered a concessionary rate of £10.50 (£9.50 without bath). This includes Bed, Breakfast, Dinner and Service but not V.A.T.

Anyone wishing to cancel their booking must give 9 days notice or they will be charged. Cheques up to £30 on a credit card are accepted, Barclay and American Express and Diners Cards are also accepted but there are no cashing facilities.

Breakfasts have been arranged for us at the hotel between 07.15 and 09.30.

BANKS

There are banks at Penrhyndeudraeth and Portmadog. The opening times are normal.

CONTACTS: LOCAL

POLICE:

LOCAL DOCTORS:

HOSPITAL:

Minor Accidents: Portmadog Hospital:
Others:(forbidden) Bangor General:

BANGOR STATION

TRACTOR:

Mr. Dai Jones:

FIELD

Mr. Gwilym Thomas:

RAF LLANBEDR

RAF VALLEY

SELF DRIVE CAR:

Garth Service Station, Bangor

LOCAL CONTACTS (cont...)

HOTEL PORTMEIRION:

Mr. Rodney Bennett
Miss Thea Murray
Miss Hazel Marriott

CONTACTS: LONDON AND OTHERS

PRODUCER

Mr. Philip Hinchcliffe :



BBC CARDIFF

HORSES

Stroud Riding + Driving School
West Grange
Beeches Green
Stroud, Glos.

Tel:

CATERERS

CINEFOOD
Location Centre (1970) Ltd
Travellers Rest
126 Hempstead Road
Kings Langley, Herts WD4 8AL

Tel:

BBC PROG TRANSPORT

FILM OPERATION MGR

Ian Brindle

SUNDAY 2ND MAY 1976 : Hereafter called TRAVEL DAY

TRAIN 1

09.15 a.m. Euston-Bangor (Change at Crewe) arriving Bangor 14.52 (Arrive hotel 16.00 approx).
Production Unit
Costume
Make Up
Film Operatives
Carpenter
Painter

TRAIN 2

15.00 from Euston-Bangor arriving Bangor 19.41 (Arrive Hotel 21.00 approx) to bring AFM + Artists
Artists:-
Tom Baker
Elisabeth Sladen
Count Federico (heavily disguised)
Gareth Armstrong
Antony Carrick
Penny Lambirth
Clinton Morris
Christopher Holmes
Leslie Weeks
Keith Ashley
Walter Henry
Mary Rennie
Cy Town
2 bodyguards } stuntmen
1-5th soldiers }

TRANSPORT 1

A 40-seater coach to be at Bangor Railway Station at 14.45 to meet 14.52 from Euston and bring Production Unit Costume, Make Up, Film Ops, Carpenter, Painter and take them to Hotel Portmeirion, Penrhyndeudraeth, Merionethshire.

TRANSPORT 2

Same 40-seater coach to be at Bangor Railway Station at 19.35 to meet 19.41 from Euston and bring artists and AFM to Hotel Portmeirion.

MINIBUS

To be at Hotel Portmeirion at 16.00

LATE DINNER

Dinner has been arranged for those people who are arriving on the 2nd train. It will be served from 21.15. If you do not wish to have a meal please notify P.A. (Thea) as soon as possible.

DIRECTIONS

Bangor to Portmeirion MAP A
Take A487 to Caenarfon (occasionally spelt Caenarvon) and Porthmadog. Go through Porthmadog towards Minfford at village look for Portmeirion sign which is on the right. Between Porthmadog and Portmeirion there is a toll causeway.

If the coach cannot go through the arches it is permissible to go the wrong way round the one-way system.

ACCOMMODATION LIST

MAIN HOTEL

Mr. Tom Baker, Mr. Antony Carrick, Miss Elisabeth Sladen
Mr. Gareth Armstrong, Mr. Philip Hinchcliffe,
Miss Tessa Spindlove, Mr. Keith Norrish, Mr. Walter Henry
Mr. Christopher Holmes, Mr. Clinton Morris.

ANCHOR

Mr. John Baker, Mr. Hugh Clevely, Mr. Terry Elms,
Mr. Johnny Clamp, Mr. Jay Neil, Mr. Pat Gorman
Mr.

ANGEL

Miss Jan Harrison, Miss Hajie Coovadia

PRIORS

Mr.

BRIDGE HOUSE

Miss Hazel Marriott, Miss Linda Graeme,
Mr. Barry Newberry, Mr. James Acheson.

UNICORN

Mr. Ian Scoones, Mr. Ken Bomphrey

CLIFF HOUSE

Mr. Christopher D'Oyley John

CHANCERY ROW 1

Mr. Rodney Bennett

CHANCERY ROW 2

Miss Mary Rennie, Miss Penny Lambirth

VILLA WINCH 1

VILLA WINCH 2

Mr. Michael Pucell, Mr. Mervin Bezar

TOLL HOUSE ANNEXE

BELVEDERE

Mr. Cy Town, Mr. Leslie Weeks, Mr. Keith Ashley

WATCH HOUSE

Miss Thea Murray

FOUNTAIN

Mr. James Appleby

MONDAY 3RD MAY 1976

(N.B. Regarding all locations - sound travels like crazy round this area
Please do not use vehicles unless essential)

LOCATION A

The Field

DIRECTIONS

Go up the exit from the village i.e. following the one-way system, past the Salutation Restaurant No. 20 on village Maps B + C, take the left turn before the statue up to the public footpath sign (Llwybr Cyhoeddus) follow the sign up a stony, muddy, leafy track to the gate, go through the big gate (not the little one on the right) and turn left and walk up into field. See maps B + C.

PARKING(UNIT)

The nearest place to park is in the car park by the Salutation Restaurant for cars.

GENERATOR

Please consult with P.A.

CATERERS:

Please consult with P.A.

LOCATION B

The Woods

DIRECTIONS

Start as LOC A up to Llwybr Cyhoeddus sign but, then go on up main track. See Maps B + C

PARKING:

Only permanent parking for Generator on path - please drop other equipment at location and return cars to car park by Salutation Restaurant. For elemack and tracks consult P.A.

ARTISTS CALLS 1

Antony Carrick
Count Federico
1st Bodyguard
2nd Bodyguard
5 soldiers
6 peasants

ARTISTS CALLS 2

Gareth Armstrong

ARTISTS CALLS 3

2 Brethren

All make up and wardrobe calls will be given on location. The make up and wardrobe room is on the left of the Hercules Hall (Town Hall) see Maps B and E.

TRACTOR

To be available at 09.30 to transport Tardis to Location B
To be available at 18.00 to return Tardis to base.

CARPENTER/PAINTER

To build execution rostra and city gates sides please consult with Designer, then fit alcove.

FILM OPERATIVES

To get farm cart to Location A for 09.00
Please consult with P.A. about route to field.

HORSES CALL 1

4 horses i.e. Federico, Cpt. Rossini and the 2 bodyguards, to be on Loc.A ready to shoot at 09.15

HORSES CALL 2

4 horses in charge of trappings (please consult P.A. or A.F.M.) to be on Loc. B at time to be arranged

PROPS

Cart, Hay, Torch, Tardis, Flask, Peach tree
Goat skin bag, Salami.
Other props as arranged by A.F.M.

VISUAL EFFECTS

1. Loc A: burning hay
2. Loc B: Set up 4 Helix effects
Set up 5 Peasant being done in by Helix with various refinements!

ARMOURER

On Loc. A with swords etc. at 09.15

CATERING

09.15 Coffee (in flasks) and biscuits at Loc A
11.00ish Coffee + biscuits
12.30 Lunch at Loc A
16.00ish Tea (in flasks) etc. to Loc B

TECH REQS

Elemac + tracks + electronic viewfinder
2 sets walkie-talkies, + as discussed with cameraman on recce.

SCHEDULE

09.00 Unit on Location A to set up
09.30 Shoot TK3A Ep 1
12.00 Move to Location B to set up 1
12.30 LUNCH
13.30 Set + Shoot TK 4 Ep 1 Set up 1
TK 4 Ep 4
TK 4 Ep 1 Set up 2
TK 4 Ep 1 Set up 3
TK 4 Ep 1 Set up 4 Vis Fx
TK 4 Ep 1 Set up 5
TK 4 Ep 1 Loc E Set up 2 Vis FX

TKs

TK3A Ep 1: Count Federico and soldiers
Loc.A harassing peasants

TK4 Ep 1 Doctor + Sarah coming out of Tardis
Loc B Su1 and looking around

TK4 Ep 4 Giuliano says goodbye to Doctor + Sarah
Loc B Su1

TK4 Ep 1 Sarah picks fruit from peach tree
Loc B Su2

TK4 Ep 1 Sarah abducted by Brethren
Loc B Su3

TKs cont...

TK4 Ep 1 Helix through trees and along path
Loc B Su4

TK4 Ep 1 Doctor sees Helix kill peasant
Loc B Su5

TK 4 Ep 1 Helix crossing water
Loc E Su2

ARRIVALS

13.00 from Euston arriving Bangor 17.22

Mr. Pat Gorman

Mr. James Appleby

Mr. Johnny Clamp

Mr. Dennis Plenty

Mr. Keith Norrish

TRANSPORT 1

Minibus available at 08.30 a.m.

TRANSPORT 2

Minibus to be at Bangor Railway Station at
17.15 to meet 17.22 train from Euston and
bring artists to the Hotel Portmeirion.

TUESDAY 4TH MAY

LOCATION C

In middle of village. Map B

PARKING

As far away from the middle of the village as possible.

CATERERS - behind the Belvedere. No. 32 Map B

LOCATION D

Bridge House. Map B

ARTISTS CALLS 1

Doctor, Federico, Rossini, 4 male peasants,
6 soldiers, 2 bodyguards, executioner, 2 drummers.

ARTISTS CALLS 2

Gate soldier, 1st and 2nd Guard

All make up and wardrobe calls will be given on location. For those who have not already found it, the make up and wardrobe room is on the left of the Hercules Hall (Town Hall) See maps B + E.

TRACTOR

To be available at 09,30 to transport Temple Ruins to Loc. F.

FILM OPERATIVES

Times as arranged by P.A. or AFM

CARPENTER/PAINTER

Morning set up Temple Ruins Loc. F. Rest of day as discussed with Designer

HORSES

3 horses on Loc. C at 09.15 in trappings for Federico and bodyguard

PROPS

Execution accessories, barrels, benches, swords, pikes and other props as arranged by A.F.M.

VISUAL EFFECTS

Flaming sword, body at Loc. D.

ARMOURER

Swords: Loc C
Pikes: Loc D

CATERING

09.15 Coffee + biscuits (in urns) at Loc. C.
11.00ish Coffee + biscuits (in urns) at Loc. C.
13.30 LUNCH
16.00ish Tea

TUESDAY 4TH MAY cont....

SCHEDULE

09.00 Unit on Loc. C to set up
09.30 Shoot TK.7 Ep.1
Shoot TK2a Ep 2
13.30 LUNCH
14.30 Move to Loc. B and set up
Shoot TK-3b Ep 1
TK-6 Ep 1
TK-2b Ep 2 (Part 2)

TK's

TK-7 Ep 1 Doctor going to be executed
TK-2A Ep 2 Doctor escaping from execution scene
TK-3b Ep 1 Federico and bodyguard enter city gates
TK-6 Ep 1 Helix disposes of Gate Soldier
TK-2b Ep 2 Doctor passes 2 guards with body
Part 2 on his escape route.

TRANSPORT

Minibus to be available at times to be arranged
with P.A.

WEDNESDAY 5TH MAY

LOCATION E

In woods. See Maps B and D.

DIRECTIONS

Take road on left of Games room No. 35.
Fairly good surface. See maps B and D.

PARKING

Very limited on wood paths. Caterers do not come into woods remain in village and park as directed by P.A.

LOCATION F

In woods along some path as Loc. E but other end of swamp. See maps B and D.

ARTISTS CALLS 1

Doctor, Captain Rossini, Double for Doctor,
4 male peasants, 3 horse soldiers.

ARTISTS CALLS 2

4 more soldiers

ARTISTS CALLS 3

Sarah, Guiliano

ARTISTS CALLS 4

Federico, Brethren (S/by other costumes)

Calls arranged as usual. If you haven't found the make up and wardrobe room by now you're in trouble!

TRACTOR

To be available at 16.00 approx to transport Temple Ruins back to base.

FILM OPS

To be on Loc. E as arranged by P.A.

HORSES CALL 1

4 horses to be on Loc. E at 09.15 for Federico and 3 soldiers.

HORSES CALL 2

2 more horses to be on Loc. E at time to be arranged for soldiers.

PROPS

Football rattle, stunt boxes, peasants' food and other props as arranged by AFM

ARMOURER

Swords on Loc. E at 09.15
Knives for Loc F at 14.00

CATERING

09.15 for coffee + biscuits on Loc. E in urns
11.00ish for coffee + biscuits Loc. E in urns
13.00 LUNCH (in village)
1600ish Tea on Loc. F in urns

SCHEDULE

09.00 on Loc. E to set up
09.30 shoot TK.5 Ep 1 Set up 1
TK.5 Ep 1 Set up 2
MOVE TO LOC. F
shoot TK.4a Ep 2 Part 4
TK.5 Ep 2
13.00 LUNCH
14.00 Set + shoot TK.6 Ep 2
TK.2 Ep 3
TK.4 Ep 2 DAY FOR NIGHT

TK's

TK.5 Ep 1 Part 1 Peasants eating; Dr. arrives for chat. Cpt. Rossini and soldiers try to catch him but Dr. grabs horse and escapes.
TK.5 Ep 1 Part 2 Dr. on horse runs into another troop gets knocked out and Rossini arrives
TK.4a Ep 2 Part 4 Dr. Sarah and Giuliano sneaking down the zig-zag path
TK.5 Ep 2 Dr., Sarah, Giuliano prowling round the temple.
TK.6 Ep 2 Sarah, Giuliano attacked by Federico Rossini and soldiers. Sarah escapes
TK.2 Ep 3 Brethren and Doctor join in fight
TK.4 Ep 2 Dr.'s POV of 2 pikemen searching

ARRIVALS

13.00 from Euston arriving Bangor 17.22
Mr. Jay Neil and Mr. Peter Walsh

DEPARTURES

Leaving Portmeirion at 14.10 to catch the 15.40 from Bangor to Euston:
Mr. Pat Gorman, Mr. James Appleby, Mr. Johnny Clamp, Miss Mary Rennie, Miss Penny Lambirth.

TRANSPORT 1

Minibus to be on location at time arranged by P.A.

TRANSPORT 2

Minibus to leave Hotel Portmeirion at 14.10 with the above artists and take them to catch 15.40 then wait and meet 17.22 from Euston and bring Mr. Jay Neil and Mr. Peter Walsh to Hotel Portmeirion

THURSDAY 6TH MAY

LOCATION G

Narrow steps. See Map E.

DIRECTIONS

To get there either go down onto the sea wall and walk along it or come down the wide steps below the statue of Atlas and wind down the path with the green wire fence. See Map E

PARKING

None. Generator please consult with P.A.
Caterers also consult P.A.

LOCATIONS

There are various other locations in the village all specified on the time schedule.

LOCATION H

See Map B

ARTISTS CALLS 1

Doctor, 4 pikemen

ARTISTS CALLS 2

Sarah, Giuliano

ARTISTS CALLS 3

Townspeople, Federico, 2 bodyguards, guard

Make up and wardrobe calls will be given on location.

FILM OPERATIVES

To fit up archways on Location G, Map E ready for shooting at 09.00. Rest of day as arranged on location.

HORSE CALL 1

Horse Doctor escapes on ready on location by make up and wardrobe room at time to be arranged.

HORSE CALL 2

Federico's horse and 2 bodyguards horses (one is the above) to be on Location H at time to be arranged.

PROPS

Stall, drinks, masking for Loc. G. Other props as arranged by A.F.M.

ARMOURER

On Location G with Pikes at 09.15

CATERING

09.15 Coffee + biscuits in urns on Loc. G
11.00ish Coffee and biscuits
13.00 LUNCH
16.00ish tea

THURSDAY 6TH MAY cont...

SCHEDULE

09.00 On Loc. G to set up
09.30 Shoot TK.2b Ep 2 Part 2
TK.3 Ep 2
MOVE TO WIDE STEPS
Shoot TK4a Ep 2 Part 3
TK2b Ep 2 Part 1
MOVE TO ALLEY by PEACOCK SHOP
Shoot TK2b Ep 2 Part 3
13.00 LUNCH
Set + shoot TK.3c Ep 1 Loc H
TK.4a Ep 2 Part 1
TK.2b Ep 2 Part 4
TK.2b Ep 2 Part 5
TK.2b Ep 2 Part 6
MOVE TO FORMAL GARDEN
Set + shoot TK.4a Ep 2 Part 2
TK.2 Ep 4

TK's

TK-2b Ep 2 Doctor escaping Pikemen
Part 7
TK-3 Ep 2 Pikemen looking for Doctor
TK-4a Ep 2 Doctor, Sarah, Giuliano lurking
Part 3
TK-2b Ep 2 Doctor rides down road dismounts
Part 1 and vaults over balustrade
TK-2b Ep 2 Doctor nips through alley knocking
Part 3 into people
TK-3c Ep 1 Federico and entourage ride towards
palace
TK-4a Ep 2 Doctor, Sarah, Giuliano sneak out
Part 1 of palace
TK-2b Ep 2 Doctor escaping through square
Part 4
TK-2b Ep 2 Doctor escaping
Part 5 + 6
TK-4a Ep 2 Doctor, Sarah, Giuliano sneaking through
Part 2 garden spotted by guards.
TK-2 Ep 4 Brethren lurking

THURSDAY 6TH MAY cont...

DEPARTURES

Mr. Dennis Plenty, Mr. Keith Norrish, Mr. Keith Ashley
Mr. Walter Henry, Mr. Chris Holmes, Mr. Clinton Morris
Mr. Cy Town, Mr. Leslie Weekes, plus 2 others
and Make Up assistant

To depart from Portmeirion at 14.15 to catch
15.40 from Bangor to Euston.

TRANSPORT 1

Minibus to be on location at time arranged

TRANSPORT 2

Minibus to depart from the Hotel Portmeirion at
14.15 with the above artists and take them to
Bangor Railway Station to catch the 15.40 to
London, Euston.

FRIDAY 7TH MAY 1976: WEATHER/TRAVEL DAY

DEPARTURES

Production, Make Up, Wardrobe.
Mr. Tom Baker, Miss Elisabeth Sladen,
Mr. Gareth Armstrong, Mr. Jay Neil, Mr. Peter Walsh
+ 5 others

TRAIN

13.51 from Bangor to Euston. Through train
arriving at 18.09 - with restaurant car (in theory)

TRANSPORT

30-seater coach to be at Hotel Portmeirion
at 12.15 to load luggage and depart at 12.25
for Bangor Railway Station.

MAP B

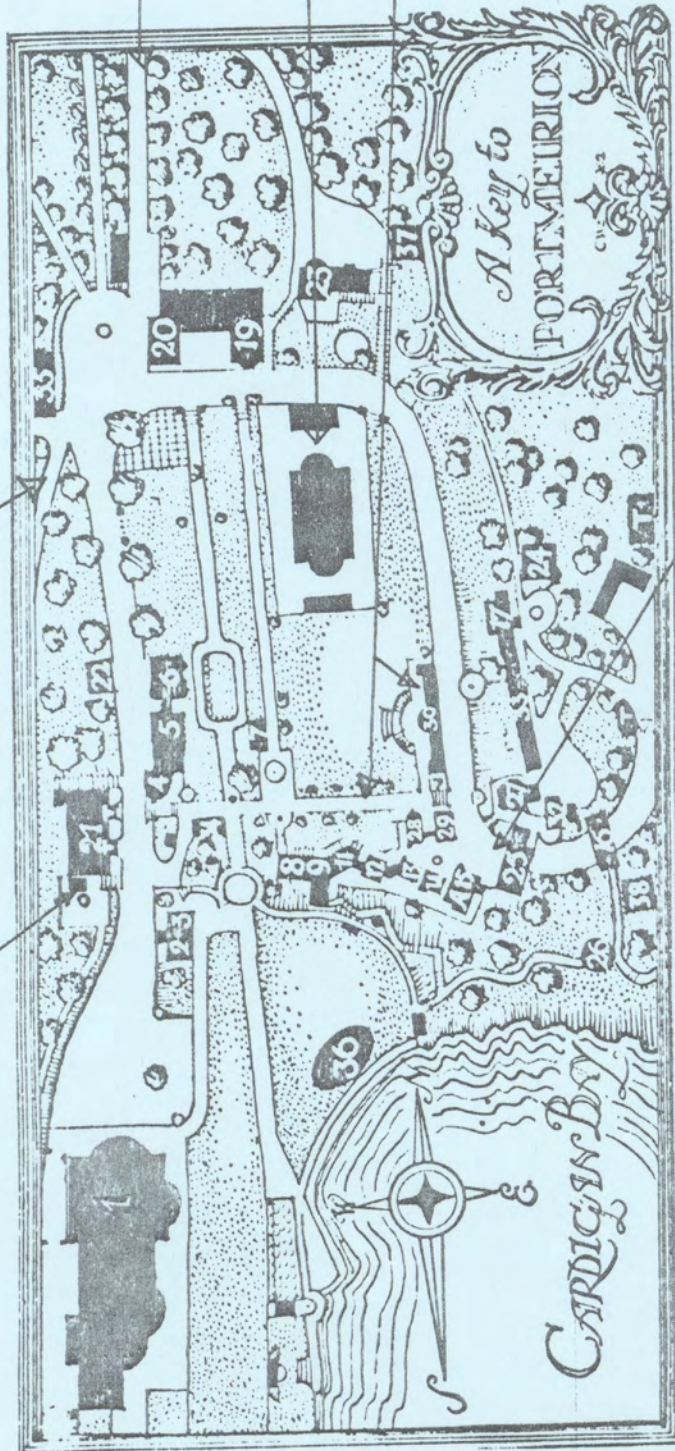
MAKE UP AND
WARDROBE
ROOM

ROAD TO LOCATIONS E AND F
SEE MAP D

ROAD TO
LOCATIONS A AND B
SEE MAP C

LOCATION C

LOCATION H



LOCATION D

DIAGRAM KEY

1. Main Hotel
2. Anchor
3. Fountain
4. Angel
5. Peacock Shop
6. Welsh Design Shop
7. Mermaid
8. Royal Dolphin
9. Dolphin

11. Government House
12. Campanile
13. Priors Lodging
14. Battery
15. Toll House (above)
15. Book Shop (below)
- 15a. Pilot House
16. Gate House
17. Chantry

19. The Ship Shop
20. Salutation Restaurant
21. Hercules Hall Self Service Restaurant
22. Angel Antiques
23. Telfords Tower
24. Villa Winch
25. Bridge House
26. Belvedere
27. Pantheon
28. Battery Stores

29. Sunk Shop
30. Colonnade
31. Toll Booth
32. The Belvedere
33. Chantry Row
34. The Gazebo
35. Games Room
36. Swimming Pool
37. Unicorn
38. Lion

CRAZY PAVING

LAKE

THIS TRACK
LEADS TO
THE TEMPLE
LOCATION

LOCATION B
SET UP
FIVE

VERY SOFT SURFACE

LOCATION B
SET UP FOUR

LOCATION B
SET UP THREE

THIS PATH
LEADS NO
WHERE

LOCATION B
SET UP TWO

NARROW
STREAM

TARDS
4

LOCATION B
SET UP ONE

NO ACCESS
FOR VEHICLES

NOT TO
SCALE
MAP C

FIRM
SURFACE
FOR VEHICLES
BUT RATHER
NARROW
CENTRE
TARRED

FALSE
ALCOVE

FALSE
STATUE

FIELD
LOCATION
A

BOUNDARY
WALL

WAY TO
LOCATION
A

OLD
KITCHEN
GARDEN

BIG
GATE

SMALL
GATE

VERY
ROUGH
TRACK

STATUE

EXIT

WAY TO SWAMP
TEMPLE
LOCATION

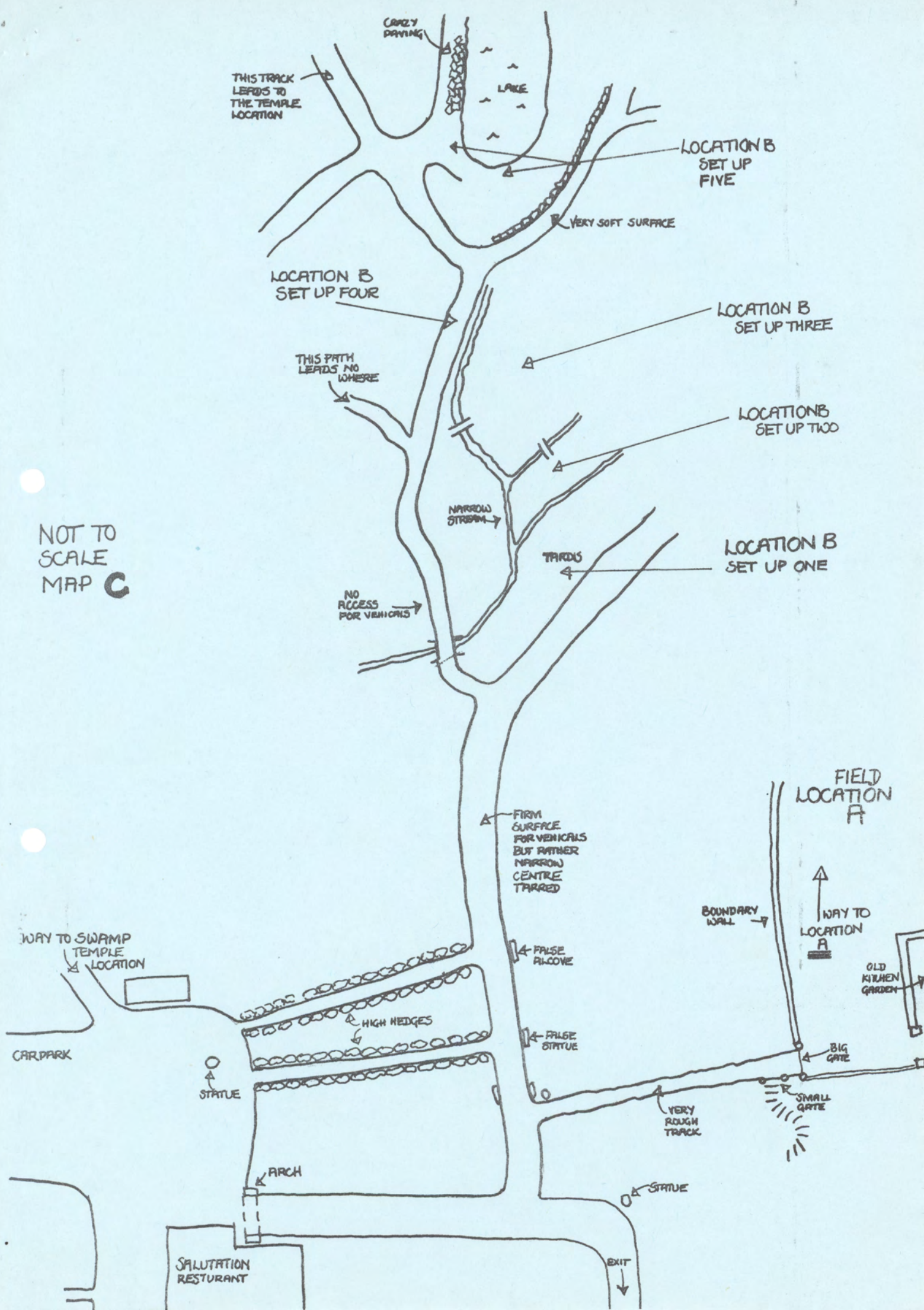
CAR PARK

STATUE

HIGH HEDGES

ARCH

SALUTATION
RESTURANT



LOCATION F

WALL

TEMPLE LOCATION

PARKING FOR LIMITED NUMBER OF VEHICLES

NOT TO SCALE
MAP
D

HIGH ROCKS

STEEP ZIG ZAG PATH

HIGH ROCKS

WOODS

ROCKS

SWAMP

LOCATION E
SET UP TWO

FIRM
PATH
FOR VEHICLES

LOCATION E
SET UP ONE

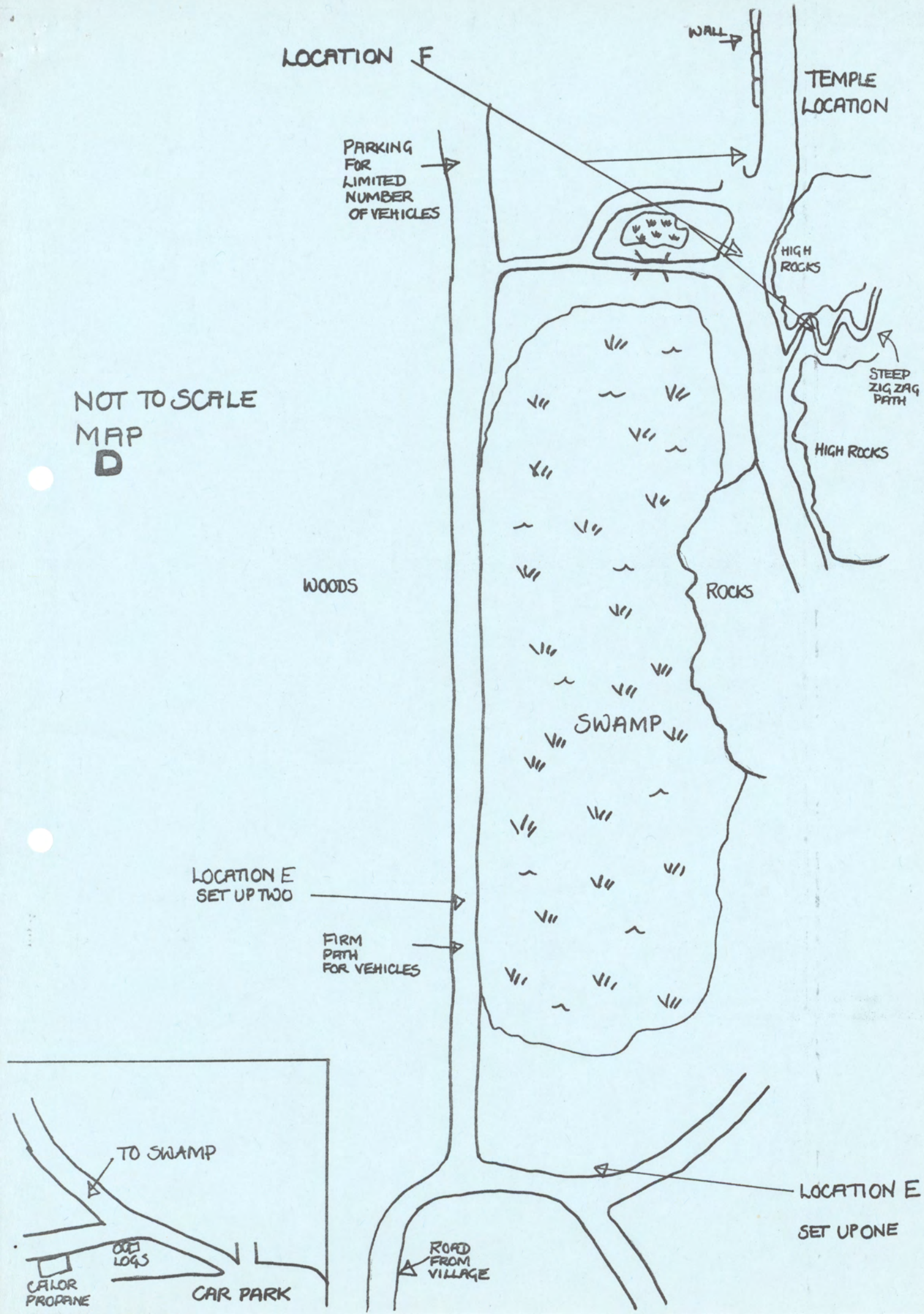
TO SWAMP

ONE LOGS

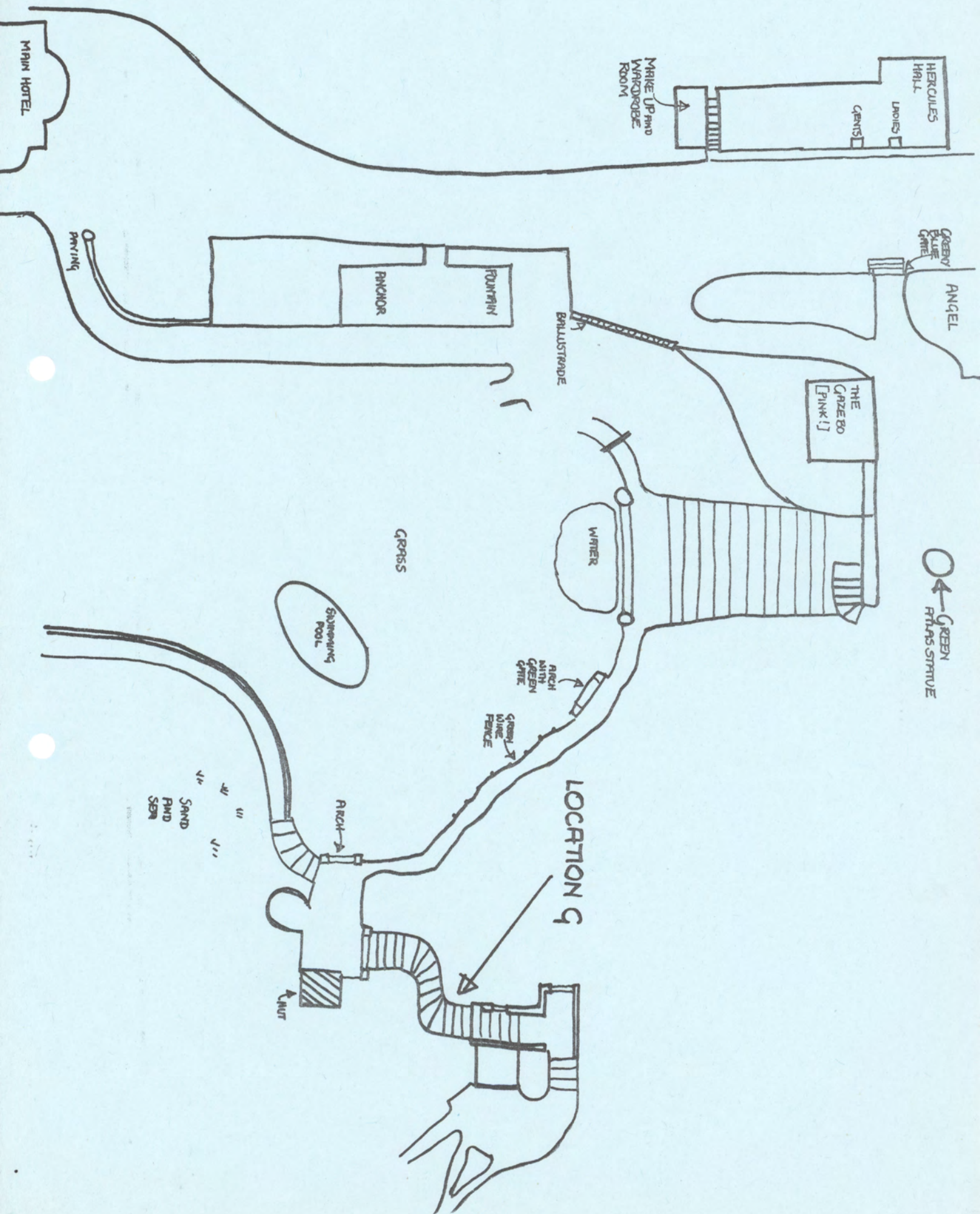
CALOR PROPRANE

CAR PARK

ROAD FROM VILLAGE



GREEN
PILAS STRIVE



NOT TO
SCALE
MAP E

DOCTOR WHO 4M

SHOOTING SCRIPT



S	Slate	Description	Dialogue
EP 1 TK 3a: EXT. FIELDS DAY. LOCATION A (3RD MAY)			
1		GROUP SHOT: Peasants pulling hay-cart (LONG LENS SHOT). HOLD PEASANTS FWD.	
2		CS HORSEMAN, FOOTSOLDIERS Run down slope and fwd. ZOOM OUT PAN THEM L, HOLD PEASANTS L b/g	
3		GROUP SHOT: Peasants L b/g, Soldiers R b/g. Soldiers fwd. arrive at cart. Cart tipped over	
4		<u>CUT INS</u> : Frightened peasants, soldiers milling around cart.	
5		R/A GROUP SHOT: peasants, soldiers Peasant tries to protect hay - thrown aside by soldier. 2ND SOLDIER sets light to hay	
6		<u>CUT IN</u> : Flaming brand put to hay (VISUAL FX)	
7		LS GROUP SHOT: peasant, soldiers burning hay. Peasants flee to ditch chased by soldiers. FEDERICO, CAPTAIN ride over brow of hill. ZOOM IN ON FEDERICO, CAPTAIN	
8		2-s CAPTAIN/FEDERICO CAPTAIN salutes. FEDERICO, bodyguards out R	<u>FEDERICO</u> : Leave a few alive Captain, to tell the others how insurrection is dealt with.
9		CART/burning hay f/g FEDERICO/bodyguards b/g. PAN FEDERICO R - out R	

Shot	Slate	Description	Dialogue
<u>EP 1 TK 3b: EXT CITY GATE. DAY. LOC. D (4th May)</u>			
10		LS GATEWAY soldiers, peasants moving thru' gate. FEDERICO/BODYGUARDS ride in L + go u/s	
11		CS SOLDIER - pushes crowd back FEDERICO etc. rides in L out R	<u>SOLDIER:</u> Make way for Count Federico
12		R/A thru' gateway. FEDERICO etc ride thru' L to R (? PAN UP to Church Tower)	
13		<u>LOCATION: BALUSTRADE (6th May)</u> LS STREET FEDERICO/BODYGUARDS ride in L + go up hill	
14		<u>LOCATION D: (4th May)</u> CS FEDERICO. PAN HIM L to R out R	
<u>EP 1 TK 3c: EXT PALACE DAY: LOCATION H: (6th May)</u>			
15		CS STATUE OF ATLAS. PAN R + TILT DOWN LS PALACE. FEDERICO/BODYGUARDS in L ride up hill	

Shot	Slate	Description	Dialogue
EP 1 TK-4: EXT WOODS DAY. LOC B SET UP 1 (3rd May)			
1		LS TREES. (<u>CAM LOCKED OFF</u>)	
----- SLOW DISSOLVE TO -----			
2		LS TARDIS Light flashes + stops	
3		CS TARDIS. Door opens, DOCTOR steps out, SARAH follows DOCTOR u/s to TARDIS. Locks the door. PAN SARAH R	<u>DOCTOR:</u> That's strange. A forced landing. <u>SARAH:</u> You mean you weren't in control? <u>DOCTOR:</u> I never touched a thing - word of honour. <u>SARAH:</u> It's very pleasant... nice and warm...
4		MCU DOCTOR (at Tardis) DOCTOR MOVES OUT R	<u>DOCTOR:</u> Perhaps that's the reason I stopped using the old control room. <u>SARAH:</u> (OOV) Doctor.
5		LS SARAH DOCTOR in L, HOLD DEEP 2-s	<u>SARAH:</u> (cont) There are fantastic peaches over here.
6		MCU DOCTOR. Smiles, looks L	
7		LOOSE SHOT DOCTOR, fire f/g DOCTOR fwd sees FLASK picks it up	
8		<u>CUT IN</u> CU FLASK. DOCTOR PICKS IT UP	

Shot	Slate	Description	Dialogue
9		CS DOCTOR He examines flask	
EP 1 TK-4: EXT WOODS. DAY (cont..) LOC. B SET UP 2 (3rd May)			
10		CS PEACH TREE SARAH in L, comes fwd picks peach + eats it	
EP 1 TK-4: EXT WOODS. DAY (cont..) LOC. B SET UP 3 (3rd May)			
11		LOOSE SHOT: SARAH eating peach walks thru' bushes. ZOOM OUT + include BRETHREN R f/g	
12		CS Brethren	
13		CS SARAH (LONG LENS SHOT) SARAH moves R	
14		CS Brethren move out L	
EP 1: TK-4 EXT WOODS. DAY (cont..) LOC B SET UP 1 (3rd May)			
15		CU FLASK ZOOM OUT, include DOCTOR L	
16		CS DOCTOR - HOLDS UP FLASK to light PAN DOCTOR R	DOCTOR: It seems we've landed on Earth... the force pressures from the helix must have distorted the co-ordinations. (EXAMINES FLASK) Glass technology indicates Mediterranean area. late fifteenth century... a most unattractive period from my memory. Let's go. (GOES TO TARDIS) Sarah Sarah...where are you?

Shot	Slate	Description	Dialogue
EP 1 TK-4 EXT WOODS. DAY (cont...) LOC B. SET UP 4 (3rd May)			
17		CS SARAH dragged in R HOLD BRETHREN, SARAH u/s	
18		GROUP SHOT: Brethren drag SARAH to cam. DOCTOR runs out of trees b/g. 1ST BROTHER runs to meet him	
19		2-s 1ST BROTHER/DOCTOR (fav Brother) DOCTOR throws Brother to ground.	
20		MS DOCTOR out L	
21		GROUP SHOT: SARAH/3RD BROTHER b/g 2ND BROTHER runs fwd, DOCTOR in R DOCTOR gives 2ND BROTHER karate kick	
22		2-s 2ND BROTHER/DOCTOR (fav Doctor) DOCTOR kicks Brother - falls. DOCTOR OUT L	
23		2-s 3RD BROTHER/SARAH DOCTOR in R. Grabs 3RD BROTHER	
24		CS 1ST BROTHER recovers, gets up out L	
25		3-s DOCTOR/3RD BROTHER/SARAH 1ST BROTHER in R lifts stone ZOOM IN to stone	
26		CU DOCTOR, hit by stone - falls from frame	
27		CS DOCTOR, falls in R unconscious	

Shot	Slate	Description	Dialogue
EP 1 TK-4 EXT WOODS. DAY (cont...) LOC B SET UP 1 (3rd May)			
28		LS TARDIS	
29		CS TARDIS DOOR OPENS (<u>visual fx</u>) PAN 'FORCE' L to sky thru' trees	
EP 1 TK-4 EXT WOODS. DAY (cont..) LOC. B SET UP 4 (3rd May)			
30		LS TREES. TILT UP to tree tops PAN 'FORCE' L to ground EXPLOSION (<u>visual fx</u>)	
31		CS BUSHES TRACK R - L (UNDERCRANKED?) Bushes blown back (<u>visual fx</u>) <u>DISSOLVE BETWEEN OTHER CLOSE TRACKING SHOTS</u>	
32		LOOSE SHOT: Bushes trees PAN 'FORCE' L up to sky-line	
EP 1: TK-4. EXT WOODS. DAY (cont..) LOC B. SET UP 4 (3rd May)			
33		H/A CU DOCTOR - recovers consciousness	
34		L/A P.O.V. Trees	
35		H/A CU DOCTOR Sits up out R	
36		MS DOCTOR Stands up	<u>DOCTOR:</u> Sarah?

Shot	Slate	Description	Dialogue
37		LS DOCTOR	<u>DOCTOR:</u> Sarah?
38		CU DOCTOR moves out R	
39		LS DOCTOR walks away from cam L - R	
EP 1 TK-4: EXT. WOODS. DAY (cont..) LOC B. SET UP 5 (3rd May)			
40		LS PEASANT Forks dried reeds, stops, reaches for water bag.	
41		CS PEASANT Drinks water, resumes forking	
42		DOCTOR in L, down path, comes fwd + PAN HIM L to 2-s PEASANT/DOCTOR	
43		MCU DOCTOR Hears 'FORCE' looks R	<u>DOCTOR:</u> (CALLS) Hello!
44		2-s Skyline/DOCTOR PAN 'FORCE' L	
45		CS PEASANT Hears 'FORCE' looks R	
46		CS WATER, PAN RIPPLES on water L (<u>visual fx</u>)	
47		CU PEASANT - terrified	

Shot	Slate	Description	Dialogue
48		CU PITCHFORK - catches fire (<u>visual fx</u>)	
49		CU PEASANT - killed falls out L	
50		CU DOCTOR (looks L) moves L	
51		2-s PEASANT/DOCTOR (dummy) DOCTOR runs u/s + x's L 2-s DOCTOR/PEASANT	
52		L/A 2-s DOCTOR/PEASANT (dummy) DOCTOR fwd, kneels TIGHT 2-s DOCTOR/DUMMY PAN DOCTOR L. He looks to tree tops. PAN R to skyline.	DOCTOR: Mandragora Energy. It got into the Tardis.
(HERE ENDETH TK-4!)			

Shot	Slate	Description	Dialogue
EP 1: TK-5 EXT. WOODS. DAY. LOCATION E. SET UP 1 (5th May)			
1		GROUP SHOT: woodcutters Eat bread, drink wine etc.	
2		LS Pathway DOCTOR IN L, stops, sees woodcutters (eating peach)	
3		LS woodcutters (Doctor's POV)	
4		Woodcutters f/g/Doctor L b/g Doctor fwd	<u>DOCTOR</u> : Excuse me....
5		CLOSE GROUP SHOT: woodcutters - woodcutters eye Doctor suspiciously	
6		MCU DOCTOR	<u>DOCTOR</u> : I'm a traveller in these parts. I was wondering if you'd happened to notice...
7		GROUP SHOT: woodcutters - they look fearful, grab things + run off	
8		GROUP SHOT: DOCTOR/woodcutters Woodcutters run off in all directions. CAPTAIN/SOLDIERS ride in u/s surround DOCTOR	
9		MCU DOCTOR, faces CAPTAIN	
10		2-s CAPTAIN/DOCTOR (fav CAPTAIN)	<u>CAPTAIN</u> : Who are you? <u>DOCTOR</u> : I'm a traveller <u>CAPTAIN</u> : From where?

Shot	Slate	Description	Dialogue
11		H/A 2-s CAPTAIN/DOCTOR (fav Doctor)	<p><u>DOCTOR</u>: My dear fellow, you'd never believe me. But you haven't seen a girl, have you, five foot five and a -</p> <p><u>CAPTAIN</u>: Silence!</p> <p><u>DOCTOR</u>: Probably got peach juice all over her chin.</p>
12		2-s CAPTAIN/DOCTOR (fav Captain) CAPTAIN whips out his sword	
13		H/A MCU DOCTOR Sword at Doctor's throat	
14		MS CAPTAIN	<u>CAPTAIN</u> : Your life is in peril. Produce your documents.
15		MCU DOCTOR He pushes sword aside and stabs peach on sword point.	<u>DOCTOR</u> : Documents? Certainly hold this for a moment
16		2-s CAPTAIN/DOCTOR (fav Captain) Pulls out rattle	<u>DOCTOR</u> : I think you'll find some of these interesting
17		H/A MS DOCTOR Whirls rattle	<u>DOCTOR</u> : Extraordinary things one carries about one's person
18		2-s CAPTAIN/DOCTOR (fav Captain) Doctor whirls rattle, out R	<u>CAPTAIN</u> : After him! Ride him down!

Shot	Slate	Description	Dialogue
19		L/A DOCTOR in L - PAN HIM R soldier on horse rides after him DOCTOR leaps out R	
20		CS HORSE in L DOCTOR (DOUBLE) in L. Leaps on horse throws soldier off. Horse out R HOLD ON SOLDIER	
21		DOCTOR rides in L - out R SOLDIERS in L - out R	
22		DOCTOR in L - rides away from cam PAN HIM R round corner	
EP 1: TK-5. EXT WOODS DAY (cont..) LOC E SET UP 2 (5th May)			
23		LS DOCTOR, rides in L, PAN HIM R + out R (CAM ACROSS LAKE)	
24		L/A DOCTOR - rides in L out R	
25		LS SOLDIERS ride over brow of hill come fwd. DOCTOR (DOUBLE) in L stops	
26		L/A DOCTOR (DOUBLE) stops - horse rears. DOCTOR falls out L	
27		CS DOCTOR FALLS IN R hits head on rock	
28		Soldiers etc. fwd. Doctor's body R f/g	
29		GROUP SHOT CAPTAIN + soldiers ride up	

Shot	Slate	Description	Dialogue
30		MS CAPTAIN	<u>CAPTAIN</u> : Bind the dog before he recovers his wits! Count Federico will want to question this one.
31		GROUP SHOT (fav. Doctor) soldiers gather round Doctor	
32		CU DOCTOR - unconscious	

Shot	Slate	Description	Dialogue
EP 1: TK-6: EXT CITY GATE. DAY. LOCATION D (4th May)			
1		H/A LS CHURCH TOWER	
2		GROUP SHOT: travellers, peasants etc. fav soldier TRACK BACK with soldier HOLD gateway b/g Soldier hears 'FORCE' looks R	<u>SOLDIER:</u> Curfew..curfew... Hurry in... <u>SOLDIER:</u> (shouting) Lower the gate
3		LS tree tops + outer gate PAN 'FORCE' L Hold soldier in gateway	
4		CS soldier taking out sword	
5		O/shoulder soldier L 'FORCE' approaches R	
6		CU SWORD - sword catches fire + melts (<u>visual fx</u>)	
7		CU soldier - killed, falls from frame. FOCUS UP beyond gate	

Shot	Slate	Description	Dialogue
EP 1: TK-7: EXT EXECUTION YARD. DAY LOCATION C (4th May)			
1		CS DRUM. ZOOM OUT + include drummer L f/g FEDERICO out onto balcony	DRUMMING
2		CS HORSE's head TRACK R along soldiers HOLD 2-s EXECUTIONER/FEDERICO	
3		L/A EXECUTIONER	
4		CS DOCTOR brought thru' archway TRACK L - HOLD 3-s EXECUTIONER/FEDERICO/ DOCTOR	DRUMMING STOPS
5		TIGHT 2-s EXECUTIONER/DOCTOR (fav Doctor)	
6		2-s EXECUTIONER/DOCTOR (fav Executioner) Executioner nods to guards	
7		GROUP SHOT: Executioner/Doctor/guards Doctor forced to kneel.	
8		CU DOCTOR's head in block	
9		CU EXECUTIONER - moves L	
10		WIDE GROUP SHOT Executioner X's R	
11		CU DOCTOR's head in block	

Shot	Slate	Description	Dialogue
12		H/A TIGHT GROUP SHOT Executioner/Doctor looks up to Federico (Looks L)	
13		CS FEDERICO. Looks R. Nods	
14		H/A TIGHT GROUP SHOT Executioner/Doctor/guards holding Doctor stand back	
15		CU DOCTOR	
16		CU EXECUTIONER PAN L to axe raised. HOLD FOR CUT TO TITLES	

Shot	Slate	Description	Dialogue
EP 2: TK-2: EXECUTION YARD. DAY. LOCATION C (4th May)			
17		TIGHT 2-s DOCTOR/EXECUTIONER DOCTOR sits up HE UNWINDS SCARF + FLICKS IT AT EXECUTIONER	DOCTOR: Excuse me. I always like to look my best on these occasions.
18		MS EXECUTIONER - scarf flicked in face. Brings axe down	
19		CU DOCTOR's scarf on block Axe goes into block	
20		2-s GUARDS DOCTOR in R (backwards) knocks them over. DOCTOR out L	
21		GROUP SHOT fav. DOCTOR (DOUBLE) PAN DOCTOR L across platform. Leaps onto horse. Throws woldier off Rides out L	
22		MCU FEDERICO - looks L	FEDERICO: Fools, stop him!
EP 2: TK-2B: EXT STREET DAY. LOCATION: BALUSTRADE (6th May)			
23		LS STREET DOCTOR (DOUBLE) in R rides fwd. PAN HIM R to balustrade. DOCTOR dismounts, pats horse to go on, DOCTOR climbs over balustrade	

Shot	Slate	Description	Dialogue
EP 2: TK-2B: EXT. GATEWAY. DAY. LOCATION D. (4th May)			
24		<p>LS STEPS. DOCTOR in R coming down steps. PAN HIM R. Knocks into 2 guards. Doctor out R</p> <p>TRACK R with guards, HOLD DUMMY gateway b/g</p>	<p><u>1ST GUARD:</u> Hey fellow, have a care. That hothead thinks he's at the races.</p> <p><u>1ST GUARD:</u> You say there was no thunderbolt?</p> <p><u>2ND GUARD:</u> Nothing.. He was found just beyond the Gate</p>
25		MCU 1ST GUARD	<u>1ST GUARD:</u> The Duke must be told of this
EP 2: TK-2: EXT. ALLEY WAY. DAY LOCATION: BALUSTRADE (6th May)			
26		CS ALLEYWAY. DOCTOR enters - breathless. Hears PIKEMEN - out L. HOLD 2 PIKEMEN thru' arch, come fwd out R, TILT UP TO DOCTOR on top of steps	
27		LS ALLEYWAY. DOCTOR down steps out R. 2 PIKEMEN in R out R	
EP 2: TK-2. EXT. SQUARE. DAY. LOCATION D (6th May)			
28		L/A 2 men L, waitress x's square R. DOCTOR enters u/s, runs fwd takes a drink	
29		H/A HANDHELD. HOLD DOCTOR across square. Takes bread from tray out R. 2 PIKEMEN enter square PAN + CRAB PIKEMEN R under arch.	

Shot	Slate	Description	Dialogue
EP 2: TK-2: EXT CHURCH TOWER. DAY. LOCATION D (6th May)			
30		2 PIKEMEN enter thru' arch. PAN them L to 2 other PIKEMEN. 4 PIKEMEN exit thru' arch. Centre - TILT UP + ZOOM IN to DOCTOR (eating)	
31		CS DOCTOR downsteps. PAN HIM R	
EP 2: TK-2: EXT STEPS. DAY. LOCATION H (6th May)			
32		LS STEPS. CHURCH TOWER b/g DOCTOR fwd, down steps. 2 PIKEMEN enter behind DOCTOR. HOLD DOCTOR	
33		H/A. 2 PIKEMEN at bottom of steps (look R) move fwd.	
34		CU DOCTOR. Looks at Pikemen below + above	
35		2-s PIKEMEN - top of stairs - they advance	
36		2 PIKEMEN at bottom of stairs, run up + out R	
37		4 PIKEMEN run into arch	
EP 2: TK-2: NARROW STEPS. DAY. LOCATION G (6th May)			
38		HOLD DOCTOR down narrow steps	
39		CS DOCTOR on steps. PAN HIM R + out R	

Shot	Slate	Description	Dialogue
EP 2: TK-3: EXT NARROW STEPS. DAY. LOCATION G (6th May)			
1		CS 1ST PIKEMAN. PAN HIM L 2-s 2ND/1ST PIKEMEN	<p><u>1ST PIKEMAN:</u> I swear he came in here - and there's no way out. Are we chasing a phantom?</p> <p><u>2ND PIKEMAN:</u> Or a worshipper of Demnos...Those devils know a hundred secret ways under the city.</p> <p><u>1ST PIKEMAN:</u> A passage? Quick then! Let's find the trick.</p> <p><u>2ND PIKEMAN:</u> I'd not venture into the catacombs Giovanni - not for all the gold in Rome. I know men who've tried and never been seen again.</p>

Shot	Slate	Description	Dialogue
EP 2: TK-4: PALACE GARDENS. NIGHT. LOCATION F (DAY FOR NIGHT) (5th May)			
1		DOCTOR's POV from grotto: LS GARDENS; pikemen move across frame	

Shot	Slate	Description	Dialogue
EP 2: TK-4A: EXT. COLONADE. DAY. LOCATION H (6th May)			
1		LS COLONADE. DOCTOR/SARAH/GIULIANO enter R. Come fwd down steps + out L (NB: DOCTOR/GIULIANO CARRY SWORDS)	
EP 2: TK-4A: EXT. FORMAL GARDENS. DAY. (6th May)			
2		LS PATHWAY. DOCTOR/SARAH/GIULIANO enter R. come fwd. PAN them L + out L. HOLD GUARD in other path	
EP 2: TK-4A: EXT WIDE STEPS DAY. (6th May)			
3		HOLD DOCTOR/SARAH/GIULIANO down steps. PAN them R + out R	
EP 2: TK-5: EXT. TEMPLE DAY. LOCATION F (5th May)			
1		HOLD GIULIANO/DOCTOR/SARAH down zig-zag. Out L	
2		H/A LS TEMPLE GIULIANO/DOCTOR/SARAH cross to temple	
3		3-s GIULIANO/DOCTOR/SARAH (columns etc f/g) HOLD DOCTOR to grotto entrance	<u>SARAH</u> : It <u>is</u> just a ruin <u>DOCTOR</u> : From this point on I must go alone. You wait here.

Shot	Slate	Description	Dialogue
EP 2: TK-6: EXT RUINED TEMPLE. DAY. LOCATION F (5th May)			
1		CS WATER - pebble thrown in R	
2		2-s SARAH/GIULIANO (fav Sarah)	<p><u>GIULIANO</u>: You see, I have a theory that the world is really a sphere</p> <p><u>SARAH</u>: I don't think that idea will ever catch on.</p> <p><u>GIULIANO</u>: Why not?</p>
3		MCU GIULIANO	<p><u>GIULIANO</u> (cont.) Other scientists are coming to the same conclusion - that the Earth cannot possibly be flat because -</p>
4		2-s SARAH/GIULIANO (fav Sarah)	<p><u>SARAH</u>: What was that?</p> <p><u>GIULIANO</u>: Nothing....</p>
5		<p>2-s SARAH/GIULIANO (fav. Giuiliano)</p> <p>GIULIANO/SARAH look behind them.</p> <p>ZOOM IN to soldiers on zig-zag (fav. FEDERICO)</p>	<p><u>GIULIANO</u>(cont) You see, it's really obvious when you think about it. It's...</p>
6		<p>LS PATHWAY</p> <p>CAPTAIN, soldiers advance along path</p>	
7		<p>2-s GIULIANO/SARAH</p> <p>Get to their feet. GIULIANO takes out sword.</p>	
8		<p>L/A GROUP SHOT fav. FEDERICO</p> <p>(Soldiers pass him)</p>	<p><u>FEDERICO</u>: Death to Giuliano!</p>
9		Soldiers advance down pathway	

Shot	Slate	Description	Dialogue
10		2-s GIULIANO/SARAH Back away - GIULIANO stands ready with sword	
11		GROUP SHOT GIULIANO/SARAH f/g Soldiers b/g	
12		TIGHT GROUP SHOT fighting (fav. GIULIANO)	
13		GROUP SHOT fighting (fav. soldiers) SARAH runs fwd out L	
14		LS GROTTO SARAH runs in R	<u>SARAH:</u> Doctor! Doctor!

Shot	Slate	Description	Dialogue
EP.3: TK-2: EXT RUINED TEMPLE. DAY LOCATION F. (5th May)			
1		TIGHT GROUP SHOT GIULIANO fighting soldiers (fav. GIULIANO) runs soldiers thru'	
2		H/A GROUP SHOT fighting FEDERICO R f/g	<u>GIULIANO</u> : So, Uncle! You need an army to do your work.
3		MS FEDERICO (looks L)	<u>FEDERICO</u> : Oh, you craven- guttled curs! He is but one man!
4		TIGHT GROUP SHOT fighting (fav. GIULIANO) DOCTOR in L X's R	<u>DOCTOR</u> : You can't count, Count
5		MS FEDERICO (looks L)	<u>FEDERICO</u> : Take the sorcerer, too! A gold piece to the first that splits him.
6		TIGHT GROUP SHOT fighting (fav. DOCTOR)	
7		MS GIULIANO	<u>GIULIANO</u> : Behind you, Doctor!
8		L/A soldier leaps from rock	
9		2-s DOCTOR/SOLDIER DOCTOR throws man out R	
10		GROUP SHOT: soldiers Man in L - confusion	
11		MS DOCTOR, GIULIANO in L (THEY MOVE L)	<u>DOCTOR</u> : Thanks... This way...

Shot	Slate	Description	Dialogue
12		GROUP SHOT: soldiers fav. FEDERICO + CAPTAIN joining fight	
13		2-s GIULIANO/SOLDIER GIULIANO hit on shoulder, drops sword + stumbles to ground	
14		MS FEDERICO	<u>FEDERICO</u> : Death to Giuliano! Now - now!
15		2-s GIULIANO/DOCTOR HOLD TIGHT GROUP - DOCTOR fighting DOCTOR kills three soldiers	<u>DOCTOR</u> : I assume this is hurting you more than it is me
16		GROUP SHOT: fighting (fav. soldiers) stones thrown in R	
17		CS BRETHREN - advance	
18		CS BRETHREN - advance	
19		GROUP SHOT: soldiers fighting BRETHREN	
20		2-s FEDERICO/CAPTAIN PAN FEDERICO/CAPTAIN R HOLD soldiers, Brethren in R	<u>FEDERICO</u> : The Brethren! <u>CAPTAIN</u> : They're coming out of the ground like rats, Sire! <u>FEDERICO</u> : To me - to me! Back to the Palace...
21		2-s GIULIANO/DOCTOR DOCTOR helps GIULIANO to grotto	

Shot	Slate	Description	Dialogue
EP 4: TK-2:	EXT. STREETS/PALACE	(?DUSK) Shots of Brethren on streets, roof tops, around Palace Buildings	

Shot	Slate	Description	Dialogue
EP.4: TK-4: EXT. WOODS. DAY. LOCATION B. SET UP 1: (3rd May)			
1		CS BACK OF TARDIS DOCTOR IN L (eating salami)	
2		FRONT OF TARDIS - SARAH R DOCTOR in L - 2-s DOCTOR/SARAH	<u>DOCTOR</u> : Everything seems alright.
3		LOOSE 2-s GIULIANO/GROOM GIULIANO fav. out L	
4		2-s DOCTOR/SARAH, GIULIANO in R HOLD 3-s	<u>DOCTOR</u> : Excellent sausage, Giuliano, thank you.
5		MCU GIULIANO	<u>GIULIANO</u> : It is we who should thank you Doctor. Will you not reconsider -
6		MCU DOCTOR	<u>DOCTOR</u> : No we really must be on our way.
7		MCU SARAH	
8		MCU GIULIANO	<u>GIULIANO</u> : There is so much we could learn from you
9		3-s DOCTOR/SARAH/GIULIANO (fav. DOCTOR/SARAH)	<u>DOCTOR</u> : It will all come in time. Keep an open mind, that's all you need. (DOCTOR SHAKES HAND) <u>DOCTOR</u> : Goodbye Giuliano
10		2-s DOCTOR/GIULIANO (fav. Giuliano) DOCTOR OUT L, SARAH in L to 2-s SARAH/GIULIANO	<u>GIULIANO</u> : Goodbye Doctor

Shot	Slate	Description	Dialogue
11		2-s SARAH/GIULIANO (fav. Sarah)	<u>SARAH</u> : Goodbye Giuliano - <u>DOCTOR</u> : Come on Sarah <u>SARAH</u> : Thank you for inviting me to the Ball - it was smashing.
12		2-s SARAH/GIULIANO (fav. Giuliano) SARAH out L - HOLD GIULIANO	
13		MS DOCTOR (unlocking door of Tardis) SARAH in R - 2-s DOCTOR/SARAH SARAH turns R + waves	<u>DOCTOR</u> : I never even met Leonardo da Vinci then.. Perhaps it's just as well. I'd have had to tell him his submarine design was totally impractical.
14		LS GIULIANO - waves	
15		2-s DOCTOR/SARAH PAN SARAH L to 2-s SARAH/DOCTOR	<u>SARAH</u> : Poor Giuliano! He looks so wistful... Will he have any more trouble from Mandragora?
16		CU DOCTOR	<u>DOCTOR</u> : He won't but Earth will. Their constellation will be in position to try again in another five hundred years.
17		CU SARAH	<u>SARAH</u> : Five hundred years? But that takes us to... just about the end of the twentieth century!
18		2-s SARAH/DOCTOR DOCTOR nods, enters Tardis	
19		CU SARAH - a last look!	

Shot	Slate	Description	Dialogue
20		SARAH entering Tardis. Door closes.	
21		MCU GIULIANO	
22		LS TARDIS (LOCKED OFF CAM. LIGHT FLASHES)	
		----- SLOW DISSOLVE -----	
23		LS TREES (LOCKED OFF CAMERA)	
24		2-s GIULIANO/GROOM GIULIANO fwd out L	
25		R/A GIULIANO runs to where Tardis was	
26		CS GIULIANO - kneels He stands.	GIULIANO: There is a reason for everything - even this. One day science will explain it all...
27		MS GIULIANO - PAN HIM R ZOOM OUT to VLS GIULIANO	

WHO DO YOU DO?

MONDAY 3RD MAY

BILLY HERRIGAN

1st call: soldier all day

PETER POCOCK

1st bodyguard then Brethren (All TK-4 Set up 1 and then TK-4 Ep 4 to change)

STUART FELL

Soldier then Featured Peasant. (If we do TK-4 Ep 1 Set Up 5 on this day) Plenty of time.

PADDY RYAN

1st bodyguard then Brethren (as Peter Pocock)

BRONCO McLOUGHLIN

Soldier all day

TEX FULLER

Bodyguard all day

ROY STREET

Soldier then Brethren (as Peter)

KEITH ASHLEY

Peasant

WALTER HENRY

Peasant

CHRISTOPHER HOLMES

Peasant

CLINTON MORRIS

Peasant

MARY RENNIE

Peasant

PENNY LAMBIRTH

Peasant

CY TOWN

Later call i.e. after lunch? Servant TK-4 Ep 4

LESLIE WEEKS

Peasant

TUESDAY 4TH MAY

BILLY HERRIGAN

Soldier all day

PETER POCOCK

Bodyguard all day

STUART FELL

Soldier all day

PADDY RYAN

Soldier all day

BRONCO McLAUGHLIN

Soldier all day

TEX FULLER

Bodyguard all day

ROY STREET

Double Doctor Who all day

DENNIS PLENTY

Soldier

KEITH NORRISH

Soldier

<u>TERRY WALSH</u>	Executioner
<u>KEITH ASHLEY</u>	Workman type peasant i.e. + apron?! then peasant at gate time to change while crew moves location if we don't finish execution by lunch time. Then Traveller not much time to change but Vis Fx have to set up.
<u>WALTER HENRY</u>	As Keith
<u>CHRIS HOLMES</u>	As Keith
<u>CLINTON MORRIS</u>	As Keith
<u>MARY RENNIE</u>	Later call Peasant at gate then Traveller
<u>PENNY LAMBIRTH</u>	As Mary
<u>CY TOWN</u>	Drummer then change to Traveller - TK-3b Ep 1 to change in
<u>LESLIE WEEKS</u>	As Cy

WEDNESDAY 5TH MAY

<u>BILLY HERRIGAN</u>	Soldier all day
<u>PETER POCKOCK</u>	Brethren morning. Free p.m.
<u>STUART FELL</u>	Soldier all day
<u>PADDY RYAN</u>	Soldier all day
<u>BRONCO McLAUGHLIN</u>	Soldier all day
<u>TEX</u>	Brethren a.m. Free p.m.
<u>ROY STREET</u>	Soldier a.m. Double Dr. Who p.m. should be able to change at lunch time or while we move locations
<u>DENNIS PLENTY</u>	Soldier all day
<u>KEITH NORRISH</u>	Soldier all day
<u>KEITH ASHLEY</u>	Brethren a.m. Peasant p.m. Change as Roy
<u>WALTER HENRY</u>	As Keith
<u>CHRIS HOLMES</u>	As Keith
<u>CLINTON MORRIS</u>	As Keith
<u>CY TOWN</u>	Pikeman then while doing TK-4a Ep 2 Part 4 and TK-5 Ep 2 change to Brethren
<u>LESLIE WEEKS</u>	As Cy

BILLY MORRISAN

Guard

PETER POCOCK

Bodyguard then plenty of time to become Brethren

PADDY RYAN

Pikeman then TK-4a Ep 2 Pt 2 to become Brethren
but there is a change of Location as well so
time is not too short

TEX FULLER

As Peter

ROY STREET

Pikeman then not long i.e. TK-4a Ep 2 Part 3
to change to Double the Doctor.

PROG. TITLE				COSTUME AND MAKE-UP PLOT			
DOCTOR WHO 4th				Distribution		Denotes Recipient	
Episode(s) / Sub. Title				To: -		Room No. and Building	
Proj. No(s)				Costume Designer:		*	
Prod. Costing Wk(s)				Make-up Supervisor:		*	
Channel				Make-up Organiser		E.119 T.C.	
Dept.				Costume Services Mgr.		3015 T.C.	
Production date(s)				Thro:- Costume Alloc. Org.		301.1 T.C.	
Filming/O.B. date(s)				To:- Wardrobe Master/Mistress		3079 T.C.	
Room No.				Building		Tel. Ext.	
Producer				File Copy		1	
Director				Date		*	
Designer							

REHEARSAL ROOM ADDRESS		REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL	
PERIOD	P.B.E. EXTERNAL	COSTUME:	MAKE-UP:	Contracts	
	COST ALLOCATION: £	£		Assistant	

PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:

FILMING PLOT

ARTIST - Tel.No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
TOM BAKER	DOCTOR WHO	The usual!	
ELIZABETH SLADEN	SARAH JANE	Long frock with Italian overtones	
GARETH ARMSTRONG	GIULIANO	As discussed	Longish hair Fairly pale make up
	COUNT FEDERICO	HM. As discussed - with hat which would be off in studio	Sal. beard + moustache + posh wig
ANTONY GARRICK	CAPTAIN ROSSINI	As discussed. Helmet on film - off in studio	Stubbly blue chin
PAT GORMAN	SOLDIER (Ep 1 film only)	Uniform	To look unlike Pat Gorman
JAMES APPLEBY	1ST GUARD (Ep 2 cont. studio)	Uniform	

PROG. TITLE				COSTUME AND MAKE-UP PLOT			
DOCTOR WHO 4th				Distribution		Denotes Recipient	
Episode(s) / Sub. Title				To:—		Room No. and Building	
SECRET OF THE LABYRINTH				Costume Designer:		*	
Proj. No(s)		Prod. Costing Wk(s)	Channel	Make-up Supervisor:		*	
02346/2101							
Dept.			Studio	Make-up Organiser		E.119 T.C.	
Production date(s)			Week(s)	Costume Services Mgr.		3015 T.C.	
Filming/O.B. date(s)			Week(s)	Thro:- Costume Alloc. Org.		3011 T.C.	
				To:- Wardrobe Master/Mistress		3079 T.C.	
Producer				Room No.	Building	Tel. Ext.	
Director							File Copy
Designer							Date
							*

REHEARSAL ROOM ADDRESS		REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL	
PERIOD		P.B.E. EXTERNAL	COSTUME:	MAKE-UP:	Contracts Assistant
		COST ALLOCATION: £		£	

PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:

ARTIST - Tel.No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
JAY NEIL	1ST PIKEMAN (film only)	Pikeman's gear + helmet to be worn at all times	
PETER WALSH	2ND PIKEMAN (film only)	As above	
JOHNNY CLAMP	2ND GUARD (film only)	Uniform	
<u>EXTRAS</u>			
Penny Lambirth	Peasant/Traveller		Long hair. Ruddy complexion grubby hands/dirty
Clinton Morris	Peasant/Brethren/Traveller		" Peasant: tanned Brethren: pale
Christopher Holmes	Peasant/Brethren/Traveller		"
Keith Morrish	Soldier		

PROG. TITLE				COSTUME AND MAKE-UP PLOT					
DOCTOR WHO 4M				Distribution			Denotes Recipient	No of Cop	
Episode(s) / Sub. Title				To:—			Room No. and Building		
SECRET OF THE LABYRINTH				Costume Designer:			*	2	
Proj. No(s)				Prod. Costing Wk(s)	Make-up Supervisor:			*	2
02346/2101				Channel	Make-up Organiser			E.119 T.C.	1
Dept.				Studio	Costume Services Mgr.			3015 T.C.	1
Production date(s)				Week(s)	Thro:- Costume Alloc. Org.			3011 T.C.	1
Filming/O.B. date(s)				Week(s)	To:- Wardrobe Master/Mistress			3079 T.C.	1
Room No.				Building		Tel. Ext.		File Copy	
Producer								1	
Director								Date	
Designer								*	
REHEARSAL ROOM ADDRESS				REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL			
PERIOD				P.B.E. EXTERNAL <u>COSTUME:</u>		<u>MAKE-UP:</u>		Contracts Assistant	
				COST ALLOCATION: £		£			
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:									
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS			HAIR AND MAKE-UP		
Leslie Weeks		Pikeman/Brethren/Drummer							
Dennis Plenty		Soldier							
Keith Ashley		Peasant/Brethren/Traveller							
Walter Henry		Peasant/Brethren/Traveller							
Mary Reams		Peasant/Traveller							
Cy Town		Pikeman/Brethren/Drummer							
		1st bodyguard/Brethren		STUNTSMAN (NOT YET KNOWN)					
		2nd bodyguard/Brethren							

PROG. TITLE DOCTOR WHO 41				COSTUME AND MAKE-UP PLOT				
				Distribution			Denotes Recipient	
Episode(s) / Sub. Title				To:—		Room No. and Building		✓
Proj. No(s)				Costume Designer:		*		
Dept.				Make-up Supervisor:		*		2
Production date(s)				Make-up Organiser		E.119 T.C.		1
Filming/O.B. date(s)				Costume Services Mgr.		3015 T.C.		1
Prod. Costing Wk(s)				Thro:- Costume Alloc. Org.		301.1 T.C.		1
Channel				To: - Wardrobe Master/Mistress		3079 T.C.		1
Week(s)				Room No.		Building		Tel. Ext.
Week(s)				Tel. Ext.		File Copy		1
Producer				Date		*		
Director								
Designer								

REHEARSAL ROOM ADDRESS			REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL	
PERIOD		P.B.E. EXTERNAL <u>COSTUME:</u> COST ALLOCATION: £	<u>MAKE-UP:</u> £	Contracts Assistant		

PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:			
ARTIST - Tel.No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	1st soldier/guard		
	2nd soldier/servant/ pikeman/brethren		
	3rd soldier/featured peasant		
	4th soldier/ executioner		
	5th soldier/pikeman Brethren		

PROG. TITLE				COSTUME AND MAKE-UP PLOT			
DOCTOR WHO 4M				Distribution		Denotes Recipient	
Episode(s) / Sub. Title				To: -		Room No. and Building	
THE MASQUE OF MANDRAGONA				Costume Designer:		*	
Proj. No(s)		Prod. Costing Wk(s)	Channel	Make-up Supervisor:		*	
02346/2101				Jim Acheson		2	
Dept.		Studio		Make-up Supervisor:		*	
Drama Serials				Jan Harrison		2	
Production date(s)		Week(s)		Make-up Organiser		E.119 T.C.	
24th/25th May 1976				Costume Services Mgr.		3015 T.C.	
Filming/O.B. date(s)		Week(s)		Thro:- Costume Alloc. Org.		3011 T.C.	
				To:- Wardrobe Master/Mistress		3079 T.C.	
Producer		Room No.	Building	Tel. Ext.		File Copy	
Director		501	Union			1	
Designer		413	Threshold			Date	
REHEARSAL ROOM ADDRESS		REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL			
303 T.R.R.		2608					
PERIOD		P.B.E. EXTERNAL <u>COSTUME:</u>		<u>MAKE-UP:</u>		Contracts Assistant	
		COST ALLOCATION: £		£			
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:							
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS		HAIR AND MAKE-UP	
David Rolfe		Courtier 24th May					
Lincoln Wright		Courtier 24th May					
Lionel Taylor		Courtier 24th May					
David Wilde		Courtier 24th May					
Paul Barton		Courtier 24th					
Cavin Ianson		Courtier 24th May					
Michael Mulcaster		Old Duke 24th May					
Maurice Quick		Priest 24th May					
Dennis Plenty		Soldier 24th/25th					
Ken Tracey		Soldier 24th/25th					
Martin Clarke		Soldier 25th May					
Derek Chafer		Soldier 25th May					
Kevin Moran		Soldier 25th May					

PROG. TITLE	DOCTOR WHO		COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title	THE MASQUE OF MANDRAGORA		Page No.	2
Proj. No(s)	02346/2101			

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
Jeff Willard	Soldier 25th May		
Martin Grant	Soldier 25th May		
Leslie Weeks	Pikeman 24th May		
Roy Pearce	Pikeman 24th May		
George Ballantine	Federico's Servant 24th/25th		
David Glynn Rogers	Giuliano's "		
Keith Norrish	Ball Servant 25th May		
Eddie Sommer	Ball Servant 25th May		
Penny Lambirth	Ball Guest 25th May		
Sheila Vivian	Ball Guest 25th May		
Jean Channon	Ball Guest 25th May		
Barbara Bernell	Ball Guest 25th May		
Jill Goldston	Ball Guest 25th May		
Peggy Dixon	Dancer 25th May		
Jack Edwards	Dancer 25th May		
Alistair Pullarton	Dancer 25th May		
Michael Reid	Dancer 25th May		
Kathy Wolff	Dancer 25th May		

From: Head of Engineering, Television Studios

Room No. &
Building:

7024 T.C.

Tel.
Ext.:

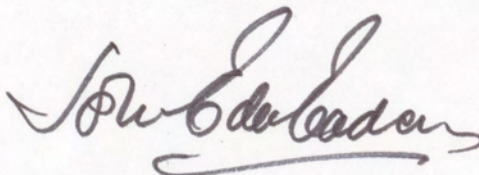
date: 4th May, 1976

Subject: RADIO TIMES CREDITS: DR. WHO (4M) (first or last)

To: Mr. P. Hinchcliffe

The above programme falls into a category which should merit a "Radio Times" sound credit for Colin Dixon.

I should be grateful if you will make the necessary arrangements.

A handwritten signature in dark ink, appearing to read 'D.S. Browning', with a stylized flourish underneath.

PP. (D.S. Browning)
for H.E.Tel.S.

Return to: 27, Scenery Block, T.C. by ..42.5.76..... Serial No:

VISUAL EFFECTS
CONTRACT FOR SERVICE

From: Visual Effects Manager Ext: Date of issue ..5.5.76....
To

Producer: Philip Hinchcliffe
Director: Rodney Bennett
Prod. Dept: Drama Serials
Title: DR WHO M
Project No: 2346/2101

* Production date:
Production week:
Filming date(s):
Filming week(s): 3-6.5.76

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live Tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check Project No., if incorrect inform Visual Effects Office, Ext: 4634

DESIGNER/CONTRACTOR

I. Scoones.

ITEMS

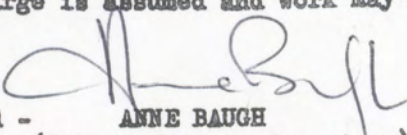
Effects as discussed provided and agreed

Code	Code
PO8 HOURS	137 MATERIALS
1400hrs	£775.00

TOTAL

1400hrs £775.00

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

signed - 
ANNE BAUGH
(Visual Effects Organiser)

- (for Visual Effects Manager)

- Note: 1) This quote is based on Production information received to date. Any variations or additions may result in a revised quote.
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to Productions according to prevailing circumstances.

REMARKS:

Producer/director:
(Please sign one copy)

P/2475

I accept the above quote.
signed:

Date:

Distribution

Producer (2 copies)

Organiser (1 copy)

Director - Drama (1 copy)

PROG. TITLE				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
DOCTOR WHO 4M				Distribution		Denotes Recipient	
Episode(s) / Sub. Title THE MASQUE OF MANDRAGORA				To:		Room No. and Building	
Proj. No(s)		Prod. Costing Wk(s)	Channel	Booking Assistant:		S.207 S.H.	
Dept.		Studio		Dept. Org.:			
Production day(s) and date(s)		Week(s)					
Filming date(s)		Week(s)					
Producer		501		Building		Tel. Ext.	
Director		413		Union		File Copy	
Designer				Threshold		Date	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
ANTONY CARRICK	3.5.76	0800 - 1400	FILM		
JON LAURIMORE	"	0800 - 1400	FILM		
PADDY RYAN	"	0800 - 1930	FILM		
TEX FULLER	"	0800 - 1400	FILM		
BILLY HARRIGAN	"	0800 - 1400	FILM		
STUART FELL	"	0800 - 1900	FILM		
BRONCO McLAUGHLIN	"	0800 - 1400	FILM		
ROY STREET	"	0800 - 1930	FILM		
KEITH ASHLEY	"	0800 - 1400	FILM		
WALTER HENRY	"	0800 - 1400	FILM		
CHRISTOPHER HOLMES	"	0800 - 1400	FILM		
CLINTON MORRIS	"	0800 - 1400	FILM		
MARY RENNIE	"	0800 - 1400	FILM		
PENNY LAMBIRTH	"	0800 - 1400	FILM		
LESLIE WEEKS	"	0800 - 1400	FILM		
GARETH ARMSTRONG	"	1230 - 1700	FILM		
TOM BAKER	"	1230 - 1930	FILM		
ELISABETH SLADEN	"	1200 - 1930	FILM		
TERRY WALSH	"	1230 - 1930	FILM		
CY TOWN	"	1200 - 1700	FILM		
BILLY HARRIGAN	4.5.76	0830 - 1630	FILM		
PETER POCOCH	"	0830 - 1330	FILM		
STUART FELL	"	0830 - 1930	FILM		
PADDY RYAN	"	0830 - 1600	FILM		
BRONCO McLOUGHLIN	"	0830 - 1600	FILM		
TEX FULLER	"	0830 - 1630	FILM		
ROY STREET	"	0830 - 1600	FILM		
DENNIS PLENTY	"	0830 - 1330	FILM :multi episodic Ep 2		
KEITH NORRISH	"	0830 - 1330	FILM :		
TERRY WALSH	"	0830 - 1600			

PROG. TITLE		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Episode(s) / Sub. Title				Page No.	2
Proj. No(s)		02346/2101			
Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
KEITH ASHLEY	4.5.76	0800 - 1630	FILM multi episodic: Ep 2		
WALTER HENRY	"	0800 - 1630	FILM " " "		
CHRISTOPHER HOLMES	"	0800 - 1630	FILM " " "		
CLINTON MORRIS	"	0800 - 1630	FILM " " "		
EP2 * MARRY RENNIE	"	1200 - 1600	FILM Extra day: Pse pay overnight		
EP2 * PENNY LAMBIRTH	"	1200 - 1600	FILM Extra day: " " "		
CY TOWN	"	0830 - 1630	FILM multi episodic Ep 2		
LESLIE WEEKS	"	0830 - 1630	FILM " " " "		
TOM BAKER	"	0800 - 1930	FILM		
ELISABETH SLADEN	"	0800 - 1030	FILM		
JON LAURIMORE	"	0800 - 1630	FILM		
JOHNNY CLAMP	"	1200 - 1800	FILM		
ANTONY CARRICK	"	0800 - 1330	FILM		
JAMES APPLEBY	"	1200 - 1800	FILM		
PAT GORMAN	"	1200 - 1730	FILM		
CY TOWN	5.5.	0800 - 1500	FILM		
LESLIE WEEKS	"	0800 - 1510	FILM		
GARETH ARMSTRONG	"	0800 - 1300	FILM		
ELISABETH SLADEN	"	0800 - 1300	FILM		
TOM BAKER	"	0830 - 1815	FILM		
JON LAURIMORE	"	0830 - 1500	FILM		
ANTONY CARRICK	"	0830 - 1800	FILM		
TERRY WALSH	"	0830 - 1930	FILM		
BILLY HARRIGAN	"	0830 - 1930	FILM		
STUART FELL	"	0900 - 1730	FILM		
PADDY RYAN	"	0830 - 1930	FILM		
BRONCO McLAUGHLIN	"	0830 - 1930	FILM		
ROY STREET	"	0830 - 1930	FILM		
DENNIS PLENTY	"	0830 - 1500	FILM Multi Episodic Ep 2/3		
KEITH NORRISH	"	0830 - 1500	FILM Multi Episodic Ep 2/3		
PETER POCOCK	"	0900 - 1930	FILM		
TEX FULLER	"	0830 - 1930	FILM		
KEITH ASHLEY	"	0900 - 1700	FILM		
WALTER HENRY	"	0900 - 1700	FILM		
CHRISTOPHER HOLMES	"	0900 - 1700	FILM		
CLINTON MORRIS	"	0900 - 1700	FILM		
TOM BAKER	6.5.	0830 - 1800	FILM		
JAY NEIL	"	0800 - 1800	FILM		
PETER WALSH	"	0800 - 1800	FILM		
ROY STREET	"	0900 - 1600	FILM		
PETER POCOCK	"	0800 - 1800	FILM		
ELISABETH SLADEN	"	0830 - 1630	FILM		
BILLY HARRIGAN	"	0830 - 1730	FILM		
GARETH ARMSTRONG	"	0900 - 1630	FILM		
TEX FULLER	"	0900 - 1730	FILM		
PADDY RYAN	"	0900 - 1800	FILM		
JON LAURIMORE	"	1000 - 1300	FILM		
DENNIS PLENTY	"	1100 - 1500	FILM: EXTRA DAY W.O.1.		

Asst. Design Manager,
330 Scenery Block, TC

18th May 1976

MAN HOUR CHANGE - DR. WHO (4M)

DL. Organiser

copies to: R. Bennett

P. Brachacki

B. Newbery

Progress Desk

Const. Organiser

Sen. Asst. Props. (Allocs.)

A. Thomson

O.A. Design

The Man Hours on the above production recording Tuesday
8th June 1976 Week 23 have been increased to 1335.

For the record Design Progress Dates are therefore revised as follows:-

Plan agreed date 3rd May 1976

Drawing due date 13th May 1976



J.G.

(G.A. GILKS)

Philip Hinchcliffe, Producer, Doctor Who

505 Union

20.5.76

DOCTOR WHO 4M

Alan Miller, Studio Management

The director and myself would very much prefer a more experienced vision mixer to work on this show than the one you have allocated to us, since even by Doctor Who standards it will prove to be extremely complex. I would be very interested if you could help us in this matter. I believe the original request named John Barclay, Graeme Giles, Nick Lake or Shirley Coward as being considered suitable.

.....
Philip Hinchcliffe

PROG. TITLE				STUDIO INFORMATION						
DOCTOR WHO 4M				Distribution			Denotes Recipient		No of Cop	
Episode(s) / Sub. Title				Thro:		Room No. and Building				
THE MASQUE OF MANDRAGORA				House Manager					2	
Proj. No(s)		Prod. Costing Wk(s)	Channel	To:—		Tel. Centre		OR	①	
02346/2101				Senior Fireman		Lime Grove				
Dept.				Studio		T.F.S.				
Production date(s)				Week(s)		Fire Pvntn. Officer		114 Bentinck House		1
24th/25th May 1976						Ast.(Co-Ord) S.M.Tel.		4044 T.C.		1
Filming/O.B. date(s)				Week(s)		Floor Manager		4023 T.C.		1
Producer				Room No.		Building		Tel. Ext.		
Director				501		Union				
Designer				413		Threshold				
				430		Co. 21k				
								File Copy		1
								Date		*



ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED?
HAVE ARMOURERS BEEN CONSULTED ON b)?
This form may be used for Ealing T.F.S. Please indicate whether each item is for studio or filming purposes.

YES/NO
YES/NO

- Details of:-
a) Fire Hazards (including vehicles):
Studio/Filming

Professional Fire Eater on 25th May
F/P Candles

- b) Firearms and Weapons
Studio / Filming

Swords

- c) Chemicals
Studio / Filming

Vis Px. puffs of smoke } All supervised by visual effects department
Smoke Guns

- d) Gas and Water:
Studio / Filming

- e) Ahimals:
Studio / Filming

- f) Special Equipment and Machinery for demonstration:
Studio / Filming
(if heavy or large, indicate weight and dimensions)

- g) Audience: Category and Number:
Studio / Filming

- h) Other information (e.g. Disabled Contributors / Dangerous Action):
Studio / Filming

House Managers

Premises	Address
Tel. Centre	1273 T.C.
Lime Grove	S.G.01.SH.
T.F.S.	105 VH
Alexandra Palace	TG011AP.

Insert the relevant address in the distribution box.



DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

PROG. TITLE	DOCTOR WHO		ARTISTS STUDIO CALL SHEET (continued)		Page No.	1	*
Episode(s) / Sub. Title	THE MASQUE OF MANDRAGORA						
Proj. No(s)	02346/2101						

ARTISTS	DATE: 24th May			DATE: 25th May		
	Make-Up	Studio	Release	Make-up	Studio	Release
TOM BAKER	13.20		21:30	11.00		21:10
ELISABETH SLADEN	13.30		21:30	09.30		21:00
JON LAURIMORE	11.45		21:45	10:00 09.45		21:10
GARETH ARMSTRONG	11.45		21:30	10:00 09.45		21:00
NORMAN JONES	11.45		21:30	09.30		22:00
ANTONY CARRICK	12.30		21:45	10:00 09.30		21:10
TIM PIGOTT-SMITH	11.45		21:30	10:00 09.30		22:00
ROBERT JAMES	-	-	-	09.30		20:00
JAMES APPLEBY	13.00		20:50	-	-	-
STUART FELL	-	-	-	1400		22:00
PEGGY DIXON	-	-	-	1400		↓
KATHY WOLFF	-	-	-			
JACK EDWARDS	-	-	-			
ALISTAIR FULLARTON	-	-	-			
MICHAEL REID	-	-	-			
PENNY LAMBIRTH	-	-	-	1600		
SHEILA VIVIAN	-	-	-	1600		
JEAN CHANNON	-	-	-	1600		
BARBARA BERNELL	-	-	-	1600		
JILL GOLDSTON	-	-	-	1600		
DAVID ROLFE	11.45		20:50	-	-	-
LINCOLN WRIGHT	11.45		↓	-	-	-
LIONEL TAYLOR	11.45			-	-	-
DAVID WILDE	11.45			-	-	-
PAUL BARTON	11.45			-	-	-
CAVIN IANSON	11.45			-	-	-
MICHAEL MULCASTER	11.45			-	-	-
MAURICE QUICK	11.45		20:50	-	-	-

EXTRAS 24th May 1976

1st Courtier	Sc 6 Death bed Sc 10 and Sc 12	50's to 60's	Ep 1
2nd Courtier	A/B	"	Ep 1
3rd Courtier	A/B	"	Ep 1
4th Courtier	A/B	25 to 30's	Ep 1
5th Courtier	A/B	"	Ep 1
6th Courtier	A/B	"	Ep 1
Old Duke	Sc 6		Ep 1.
Priest	Sc 6		Ep 1
1st soldier	Sc 10 and 12		Ep 1
2nd soldier	Sc 10 and 12		Ep 1
1st Pikeman	Sc 10 and 12 Sc 10		Ep 1 Ep 2
2nd Pikeman	Sc 10 and 12 Sc 10		Ep 1 Ep 2
Federico's Servant	Sc 9 and 14		Ep 2
Giuliano's servant	Sc 9 and 10 (Please note change from running order)		Ep 2

Property & Drapery Requirements

From Director RODNEY BENNETT
Room No. 413 Thres Extn.

To Property Master T/C

Production DR. WHO - THE MASQUE OF
MANDRAGORA

Designer BARRY NEWBERRY Extn.

Scenic Properties Buyer ROGER WOOD Extn.

Reh. Room No. 303 NORTH ACTON REH. ROOMS

Order No. H T/C

ZERO DELIVERY/COLLECTION DATE

Project No. 02346/2103-4
Ealing.
Location/Country
Studio TC 3.

For Snr. Asst. Props. (Alloc) use only
File O/F Paper colour W
Copies to
Director (3) ✓
Designer ✓
Scene Master (4) ✓
Scenic Prop. Buyer ✓
Snr. Asst. Properties (5) ✓
Potty Cash ✓
Booking Clerk ✓
Designer Eal. ✓
Film Op. Sup. Eal. ✓
Armourers ✓
Date Due 25.5.76.
Date Recd. 1-6-76.

Night Manager (Scenic Servicing)
Hired/Movement (2)
Memos to
T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

STUDIO ACTION PROPS LIST

page 1

TARDIS

1 LB Fuller EARTH.

1. Fuller's (to be used as dust in the tardis)
2. 1 flute, as used by Patrick Troughton (picture supplied)
3. 1 clothes' horse for man's suit (AFM will discuss)
4. 1 frilly shirt (as worn by Jon Pertwee) - provided by wardrobe.

TARDIS CORRIDOR

5. 1 pair wellington boots - to go in Tardis boot cupboard
6. 2 BOXES OF FIRE LIGHTERS

RUINED TEMPLE

7. White petals to be thrown on sacrificial altar .
(AFM will discuss) 10 BOXES OF PETAL CONFETTI.
8. 1 cushion on which Brethren are to carry sacrificial knife. HAS.
9. 1 sacrificial knife (retained from filming)
10. 5 ornate bowls (Brethren to carry white petals in)
11. sword for Doctor (retained from filming and studio 24/2 May)

PS 533
Rev. 4.73

cont

DO NOT TYPE BELOW THIS LINE

Property & Drapery Requirements

From Director RODNEY BENNETT
Room No. 413 Thres Extn.
To Property Master T/C

Project No.
02346/2103
Eeling.
Location/Country
Studio

For Snr. Asst. Props. (Alloc) use only

File Paper colour

Copies to

Director (3) ✓
Designer ✓
Scene Master (4) ✓
Scenic Prop. Buyer ✓
Snr. Asst. Properties (5) ✓
Petty Cash ✓
Booking Clerk ✓
Designer Eal. ✓
Film Op. Sup. Eal. ✓
Armourers ✓

Night Manager
(Scenic Servicing)
Hired/Movement (2)

Memos to

T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Production DR. WHO - THE MASQUE OF

Filming Date

Designer BARRY NEWBERRY Extn.

Setting Date

Scenic Properties Buyer ROGER WOOD Extn.

Studio Reh.

6, 7, 8 June

Reh. Room No. 303 NORTH ACTON REH. ROOMS

V.T.R.

6, 7, 8 June

Order No. H T/C ZERO DELIVERY/COLLECTION DATE

Date Recd.

STUDIO ACTION PROPS LIST ...CONT

page 2

12. 4 plain candles (dws) 18" high - in holders
for brethren to hold round sacrificial alter
13. Sword, dagger and whip for Federico (retained
from filming and studio 24/25 May)
14. Sword for Rossine, (retained from film and studio
24/25 May)
15. 1 club hammer for doctor
16. 1 stone chissel for doctor.
17. 1 large length of rope for Brethren to tie up party
guests.
18. 1 tuning fork for doctor.
19. Wire for alter (proved by Ian Scoones)
- 20.

SECRET PASSAGE

21. 1 sacred cup (AFM will discuss)
22. rope to tie up Sarah. 1 HANK OF SASH
23. 1 period fire brand (non-prac) (dws)
24. 1 bodkin (retained from studio 24/25 May) Provided by
Ian Scoones.

cont ...

DO NOT TYPE BELOW THIS LINE

PS 533
Rev. 4/73

Property & Drapery Requirements

From Director RODNEY BENNETT
Room No. 413 Thres Extn.

To Property Master T/C

Production DRQ.WHO - THE MASQUE OF MANDRAGON

Designer BARRY NEWBERY Extn. Setting Date

Scenic Properties Buyer ROGER WOOD Extn. Studio Reh. 6, 7, 8 June

Reh. Room No. 303 NORTH ACTON REH. ROOMS V.T.R. 6, 7, 8 June

Order No. H T/C ZERO DELIVERY/COLLECTION DATE

Project No. 02346/2103
Ealing.
Location/Country
Studio

For Snr. Asst. Props. (Alloc) use only

File Paper colour

Copies to

Director (3) ✓
Designer ✓
Scene Master (4) ✓
Scenic Prop. Buyer ✓
Snr.Asst.Properties(5) ✓
Night Manager (Scenic Servicing)
Hired/Movement (2)

Memos to

Petty Cash ✓
Booking Clerk ✓
Designer Eal. ✓
Film Op. Sup. Eal. ✓
Armourers ✓
T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Date Due

Date Recd.

STUDIO ACTION PROPS LIST ...CONT

page 3

~~SECRET~~ CATACOMBS

25. 4 Pikes (retained from studio 24/25 May)
26. 3 large white handkerchiefs for Doctor.

DUNGEONS

27. 4 sets of manacles to be fixed to walls (dws)
28. 7 swords for soldiers (retained from studio)
29. rope to secure prisoners to manacles (dws)

MISCELLANEOUS

30. 2 brooms
31. 2 brushes and shovels
32. 2 black plastic rubbish bags.
33. 1 jar coffee
34. 2 tea towels.

thank you

Linda Graeme (AFM)

Roger Wood
2/6/76

Property & Drapery Requirements

From Director **Rodney Bennet** Extn.
Room No.

To Property Master T/C

Production **DR WHO 4M**

Designer **Barry Newberry** Extn. Setting Date **01/06/76**
Room **430 SB**

Scenic Properties Buyer Extn. Studio Ref.

Ref. Room No. V.T.R. **6/7/8th June 76**

Order No. H T/C ZERO DELIVERY/COLLECTION DATE **4/6**

Project No. **2346/2103+4**
Ealing.
Location/Country
Studio **TC5**

For Snr. Asst. Props. (Alloc) use only

File Paper colour **9**

Copies to
Director (3) ✓
Designer ✓
Day Ops. Man. (4) ✓
Scenic Prop. Buyer ✓
Snr. Asst. Properties (5) ✓
Petty Cash ✓
Booking Clerk ✓
Designer Est. ✓
Film Op. Sup. Est. ✓
Armourers ✓
Night Manager (Scenic Servicing)
Hired/Movement (2)
Memos to
T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Date Due **25-5-76**

Date Recd. **1-6-76**

INDEX

KEEP FOR SERIES SET

TRADIS INTR Page 1

ONCE ONLY SETS

GROTTO Page 1

BLACK DRAPES Page 1

Scenes

CATCOMBS Page 1

SECRET PASSAGE Page 1

BLACK DRAPES Page 2

DUNGEON AND PASSAGES Page 2

BLACK DRAPES Page 2

SACRIFICIAL CHAMBER Page 2

BLACK DRAPES Page 2

GREENERY TO COVER ALL SETS .. Page 3

Property & Drapery Requirements

CONTINUATION SHEET

Page No. 2

Order No. H T/C

Production DR. HO 44

V.T.R. 6/7/8th June 76

BLACK DRAPES CONT

521 1 - 5 x 10
522 2 - 10 x 10

DUNGEON AND PASSAGES

523 Collection of hand forged chains & D.W.S.
524 12 ring plates
525 Collection manacles
526 5 - wall brackets with torches (Reed & wood)
527 Hanging caldron on chain
528 Sundry torcher implements to hang on wall
529 ~~Back for stretching nasty PA's & A.Ms.~~
530 Single divan
531 1 pillow and pillow case
532 2 blankets *HOS.*
533 Brazier
534 Bags of wood (CUT by axe)
535 Bundle of birch twigs
536 2 - 10' long trestle table tops (Rough wood) no trestles
537 2 Floor standing torchair
538 1 metal Grating
539 Collection of old ropes

BLACK DRAPES

540 1 - 15 x 15
541 1 - 10 x 10

SACRIFICIAL CHAMBER

542 Selected pedestals
543 6 statues (C.S.O. SHOT)
544 Selected statues
545 DK grey felt *6 Mats 213*
546 Selected items lamps / ironwork etc

BLACK DRAPES

547 Flambeau
548 Chair
549 Garland of flowers
550 62' Run 20' drop
551 38' Run x 20' drop

Property & Drape Requirements

CONTINUATION SHEET

Page No. ...3.....

Order No. H T/C

Production DO WHO 4M

V.T.R. 6/7/8th June 76

GREENERY TO COVER ALL SETS

H	552	Collection of pebbles
H	553	Collection of small rock chippings (crumbling building)
H	554	Large rotting logs
H	555	40 large sacks of sawdust, not to open
H	556	40 small sand bags
H	557	5 10 x 10 tarpaulins
H	558	6 bags black peat
H	559	2 bales brown peat
H	560	3 bags expanded clay
H	561	Bags of cork No to be discussed
H	562	Small bag of moss

Handwritten signature
2/6/76.

Extras 25th May 1976

1st Soldier	Sc 12 Sc 19 Sc 21	Ep 3
Doubling as		
Entertainer	Sc 13	Ep 4
Guest	Sc 14a and Sc 16	Ep 4
2nd Soldier	A/B	
3rd Soldier	A/B	
4th Soldier	Sc 12 Sc 19 Sc 21	Ep 3
Doubling as		
Armourer	Sc 12	Ep 4
Brethren type Guest	Sc 14a and Sc 16	Ep 4
5th Soldier	Sc 10	Ep 4
without helmet		
Doubling as		
Brethren type Guest	Sc 14a and Sc 16	Ep 4
6th Solidier	A/B	
7th Soldier	A/B	
Federico's Servant	Sc 6 and Sc 11	Ep 3
Servant at Ball 1	Sc 14a and Sc 16	Ep 4
Servant at Ball 2	Sc 14a and Sc 16	Ep 4
1st Female Guest	Sc 14a and Sc 16	Ep 4
2nd Female Guset	A/B	
3rd Female Guest	A/B	
4th Female Guest	A/B	
5th Female Guest	A/B	
Ist Male Dancer	A/B	
2nd Male Dancer	A/B	
3rd Male Dancer	A/B	
1st Female Dancer	A/B	
2nd Female Dancer	A/B	

PROG. TITLE		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
DOCTOR WHO 4M		Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode(s) / Sub. Title		THE MASQUE OF MANDRAGORA		To:	Room No. and Building
Proj. No(s)		02346/2101 + 2103	Prod. Costing Wk(s)	Channel	Booking Assistant: Phyllis Page
Dept.		Drama Serials	Studio		S.207 S.H.
Production date(s)		24th/25th May 1976	Week(s)		Dept. Org.:
Filming/O.B. date(s)			Week(s)		
Producer		Philip Hinchcliffe	Room No.	Building	Tel. Ext.
Director		Rodney Bennett	501	Union	
Designer			413	Threshold	
					File Copy
					Date
					27.5.76

CAMERA REHEARSAL and RECORDING (give Dates and Times):

VTR ON BOTH DAYS: DAY 1 to 02346/2101 + DAY 2 to 02346/2103

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
TOM BAKER	24.5.76	13.20 - 21.30	VTR		
ELISABETH SLADEN	"	13.30 - 21.30			
JON LAURIMORE	"	11.45 - 21.45			
GARETH ARMSTRONG	"	11.45 - 21.30			
NORMAN JONES	"	11.45 - 21.30			
ANTONY CARRICK	"	12.30 - 21.45			
TIM PIGGOT SMITH	"	11.45 - 21.30			
JAMES APPLEBY	"	13.00 - 20.50			
David Rolfe	24.5.76	11.45 20.50			
Lincoln Wright	2 .5.76	11.45 20.50			
Lionel Taylor	"	11.45 20.50			
David Wilde	"	11.45 20.50			
Paul Barton	"	11.45 20.50			
Cavin Ianson	"	11.45 20.50			
Michael Mulcaster	"	11.45 20.50			
Maurice Quick	"	11.45 20.50			
Dennis Plenty	"	13.00 20.50			
Ken Travey	"	13.00 20.50			
Leslie Weeks	"	13.00 20.50	Please pay multi ep: 2102		
Roy Pearce	"	13.00 20.50	Please pay multi ep: 2102		
George Ballantine	"	13.30 21.45	Please pay multi ep: 2102		
David Glynn Rogers	"	13.30 21.30			
TOM BAKER	25.5.76	11.00 - 21.10	VTR		
ELISABETH SLADEN	"	09.30 - 22.00			
JON LAURIMORE	"	10.00 - 21.10			
GARETH ARMSTRONG	"	10.00 - 22.00			
NORMAN JONES	"	09.30 - 22.00			
ANTONY CARRICK	"	10.00 - 21.10			
TIM PIGGOT SMITH	"	10.00 - 22.00			
ROBERT JAMES	"	09.30 - 20.00			

PROG. TITLE DOCTOR WHO 4M		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			(Continued)	
Episode(s) / Sub. Title MASQUE OF MANDRAGORA		Page No. 2			*	
Proj. No(s) 02346/2103						
Name of Artist/Contributor		Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
STUART FELL		25.5.76	14.00 - 22.00	VTR		
PEGGY DIXON		"	14.00 - 22.00			
KATHY WOLFF		"	14.00 - 22.00			
JACK EDWARDS		"	14.00 - 22.00			
ALISTAIR FULLARTON		"	14.00 - 22.00			
MICHAEL REID		"	14.00 - 22.00			
Penny Lambirth		"	14.00 - 22.00			
Sheila Vivian		"	14.00 - 22.00			
Jean Channon		"	14.00 - 22.00			
Barbara Bernell		"	14.00 - 22.00			
Jill Goldston		"	14.00 - 22.00			
David Rolfe		"				
Dennis Plenty		"	10.15 - 22.00	Multi Episodeic: 2104		
Ken Treacy		"	10.15 - 22.00	Multi Episodic: 2104		
Martin Clarke		"	10.00 - 22.00	Multi Episodic: 2104		
Derek Chafer		"	10.00 - 22.00	Multi Episodic: 2104		
Kevin Moran		"	11.00 - 22.00	Multi Episodic: 2104		
Jess Willard		"	11.00 - 22.00	Multi Episodic: 2104		
Martin Grant		"	11.00 - 22.00	Multi Episodic: 2104		
Keith Norrish		"	14.00 - 22.00			
Eddie Sommer		"	14.00 - 22.00			
TIM PIGOTT SMITH		13.5.76	0830 - 1730	Rehearsal o/time		
ELISABETH SLADEN		14.5.76	10.00 - 1845	Rehearsal o/time		
TIM PIGOTT SMITH		20.5.76	0930 - 1700	Rehearsal o/time		
ELISABETH SLADEN		20.5.76	1000 - 1910	Rehearsal o/time		
NORMAN JONES		21.5.76	0930 - 1645	Rehearsal o/time		
PETER TUDDENHAM HAS DONE HIS RECORDING ON 21.5.76: Please release fee (if necessary)						
Many thanks, Hazel. (In rehearsal:)						

PROG. TITLE				EXTRAS (WALK-ONS) REQUISITION					
DOCTOR WHO 4M				Distribution			Denotes Recipient <input checked="" type="checkbox"/>		No of Cop
Episode(s) / Sub. Title				To:			Room No. and Building		
THE MASQUE OF MANDRAGORA				Booking Assistant:			S.207, S.H.		1
Proj. No(s)		Prod. Costing Wk(s)	Channel						
02346/2101 + 2103									
Dept.			Studio						
Drama Serials									
Production date(s)			Week(s)						
6th/7th/8th June 1976									
Filming/O.B. date(s)			Week(s)						
Producer		Room No.		Building		Tel. Ext.		File Copy	
Director		501		Union				Date	
Designer		413		Threshold				27.5.76	

Recording Times

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

6th June charge to Ep 1: 02346/2101
 7th June charge to Ep 3: 02346/2103

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
JAMES MUIR	A.P.P.	W.O.1.	6th + 7th June
DENNIS PLENTY	A.P.P.	W.O.1.	6th + 7th June
KEITH NORRISH	DILMAR	W.O.1.	6th + 7th June
KEITH ASHLEY	A.P.P.	W.O.1.	6th + 7th June
WALTER HENRY	A.P.P.	W.O.1.	6th + 7th June
TERRY SARTAIN	DILMAR	W.O.1.	6th + 7th June
CY TOWN	A.P.P.	W.O.1.	6th + 7th June
PAT GORMAN	A.P.P.	W.O.1.	6th + 7th June
ROY PEARCE	A.P.P.	W.O.1.	6th + 7th June
LESLIE WEEKS	DILMAR	W.O.1.	6th + 7th June
CLIVE ROGERS	DILMAR	W.O.1.	6th + 7th June
KEN TRACEY	A.P.P.	W.O.1.	7th June
CHRISTOPHER HOLMES	DILMAR	W.O.1.	7th June
PENNY LAMBIRTH	DILMAR	W.O.1.	7th June
NEVILLE WARE	DILMAR	W.O.1.	7th June
JESS WILLARD	DAVID AGENCY	W.O.1.	7th June
MARTIN CLARKE	IVOR KIMMEL	W.O.1.	7th June
SHEILA VIVIAN	DILMAR	W.O.1.	7th June

(Signed) *Philip Hinchcliffe*
 Producer/Director

From: Chris D'Oyly-John, Production Unit Manager, Doctor Who

Room No. 8
Building:

401 Threshold

Tel.
Ext.:

date: 27th May 1976

Subject: DOCTOR WHO 4M : MUSIC RECORDINGS & SYPHER DUBS

To: Philip Hinchcliffe, Rodney Bennett, Dennis Channon, Henry Barber,
Colin Dixon, Don Slater, Gordon Phillipson, Ian Scoones

This is to confirm that Music Recordings and Sypher Dubs for
Doctor Who 4M will take place as follows:

	<u>Music Recording</u>	<u>Sypher Dub</u>	
Episode 1:	Thursday 8th July (10-1.00)	Monday 12th July	(10.00-22.00)
Episode 2:		Tuesday 13th July	(10.00-18.00)
Episode 3:	Friday 9th July (2.30-5.30)	Wednesday 21st July	(10.00-22.00)
Episode 4:		Thursday 22nd July	(10.00-18.00)



(Chris D'Oyly-John)

N.B. The Gram. Op. on the sypher dub will be Gordon Phillipson,
as Don Slater will be on leave.

Philip Hinchcliffe, Producer, Doctor Who

505 Union

27th May 1976

DOCTOR WHO 4M

John Neild

c.c. H.Des.Services
Senior Scenic Artist

Just a note to thank you personally for the outstanding work you did on the sets of "The Masque of Mandragora". Barry himself has done a magnificent job, but I know that he was particularly pleased with your contribution, and I certainly second that.

Phil Hinchcliffe
.....
Philip Hinchcliffe

From: Ann, Doctor Who Office

Room No. 8
Building:

505 Union

Tel.
Ext.:

date: 28.5.76

Subject: DOCTOR WHO CREDITS

To: Hazel

This is the order in which Philip would like the credits.
If you are puzzled over anything, perhaps you could have
a word with him before doing the graphics.



(Ann)

DOCTOR WHO CREDITS

OPENING CREDITS

The Masque of Mandragora by Louis Marks
Part One (Two, Three and Four)

CLOSING CREDITS

CAST

After Cast, in this order:

1. Incidental Music by DUDLEY SIMPSON
Title music by RON GRAINER & THE BBC RADIOPHONIC WORKSHOP
 2. Title sequence by BERNARD LODGE
Production Assistant:
Production Unit Manager:
 3. Lighting:
Sound:
Special Sound:
 4. Film Cameraman:
Film Recordist:
Film Editor:
 5. Costume Designer:
Make Up Artist:
Visual Effects Designer:
 6. Script Editor:
 7. Designer:
 8. Producer:
 9. Director (OR Directed by):
-

Sandro Botticelli (artist) 1445-1510
Donato Bramante (architect) 1445-1514
Raphael 1483-1520
Michelangelo ~~1478~~ 1475-1564
Pietro Perugino 1446-1524 (artist)
Luca Signorelli 1442-1524 (artist)
Ariosto 1474-1533 (poet)
Pietro Bembo 1470-1547 (scholar)
Andrea del Sarto 1468-1531 (artist)
Francesco Bigi 1482-1525 (artist)
Jacopo Carrucci called Pontormo 1494-1557 ^(artist)
Andrea della Robbia 1435-1528 (sculptor)
Baccio Bandinelli 1488-1560 (sculptor)
Antonio da Sangallo 1455-1534 (architect)
Lorenzo di Credi 1459-1537 (artist)
Niccolo Machiavelli 1429-1527 (politician)
Giuliano de' Medici (son of Lorenzo) 1479-1516
Filippo Strozzi (Florentine nobleman) alive end of 15c
Angelo Poliziano 1454-94 (poet)
Gian Francesco Rustici } friends of
Antonio Segni } Leonardo in
Florence in early 16th

Francesco Guicciardini 1483-1540 (politician)
Marsilio Ficino 1433-99 (philosopher)

Invitation List to Mark the accession
of ~~the Duke~~ of Guiliano, Duke of
San Marino

To
The King of Naples, Duke of
Milan, Duke of Padua,

Doge of Venice

Signoria of Florence

Invitation

Invitation

Invitation

3rd

FIELD

TK 3a
Loc A

Ep 1

Federico Tenonises
Peasants

5 Foot Soldiers

6 Peasants

Federico

2 Bodyguard
Gt Rossini

Cart

Hay

4 Horses

Torch

Visual Effects

Ep 1 TK 4

TARDIS LOC.

WOODS

Loc B SET UP 1

Dr and Sarah come
out of Tardis and
look around

Dr Who
Sarah

Tardis Flask
Remains of peasant fire

Ep 4 TK 4

TARDIS LOC

WOODS

Fond Farewells

Doctor
Sarah
Guiliano
Servant

4 Horses
Tardis
Salami

Ep 1 TK 4

WOODS

Loc B Set Up 2

Sarah

Peach Tree

Sarah picking peach

Ep 1 TK 4

WOODS

Loc B Set Up 3

Sarah

Sarah captured
by Brethren

3 Brethren
Dr Who

3rd CONT

WOODS and Leafy Path

Ep 1 TK 4

Elemae's Tracks

Loc B Set Up 4

Helix through trees and onto path

Ep 1 TK 4

LAKE

Loc B Setup 5

VISUAL EFFECTS

Doctor sees peasant
done in by Helix

Doctor
Peasant

Reeds

Ep 1 TK 4 LOC E SETUP 2

Cut in of Helix travelling across water VISUAL EFFECTS

4TH

TK 7 Ep 1

LOC C

Dr going to be
executed

EXECUTION

Doctor Federico
Executioner 2 Drummers
6 Soldiers 4 Male Peasants
Rossini 2 Bodyguard

Drums
Block Axe
Blindfold
3 Horses

Ep 2 TK 2A

EXECUTION

Doctor gets
away through
arch throwing
Barrel at Soldiers

Doctor Federico
Executioner 2 Drummers
6 Soldiers 4 Male Peasants
Rossini 2 Bodyguard

Drums
Block Axe
Blindfold
3 Horses
Barrel or Bench

Ep 1 TK 3B

Federico and
bodyguard enter
city gate

CITY GATE LOC D
Federico Bodyguard
Gate Soldier 2 Pikemen
6 Peasants

3 Horses
Dressing

Ep 1 TK 6

CITY GATE

LOC D

Helix disposes
of gate Soldier

Soldier
6 Travellers
2 Pikemen

Dressing
Bundles
Small Cart
Sword etc

VISUAL EFFECTS

Ep 2 TK 2B

~~SET UP~~ PART 2

Doc escaping
guards

ROUND CORNER FROM CITY GATE LOC D
BY CUPULA

Doctor
1st Guard
2nd Guard

VISUAL EFFECTS BODY

5TH

WOODS

EP 1 TK5

LOC E Setup 1

Peasants eating Doc arrives.
Chat Captain R + 3 soldiers
on horses arrive Doctor
knocks soldier off horse
and rides off

Doctor
4 Male Peasants
3 Soldiers
Dr Who's double
Gpt Rossini

4 Horses
Swords
Food
Stunt Box's
Football Rattle

Ep 1 TK5

LOC E Set Up 2

Doctor rides off
from Rossini and
gets caught by other
troop Rossini's troop join

WOODS

Dr Who
2 Foot Soldiers
2 Horse Soldiers
Rossini + 3
Horse soldiers join

2 Horses
Swords
4 Horses

Ep 2 TK 4A PART 4

Dr, Sarah and
Giuliano down
zig zag path

TEMPLE LOC F

Doctor
Sarah
Giuliano

Ep 2 TK 5

Doctor Sarah
Giuliano prowling
round temple

TEMPLE LOC F

Doctor
Sarah
Giuliano

Ep 2 TK 6

Giuliano and Sarah
Waiting Federico and
Soldiers attack
Sarah escapes

TEMPLE

Giuliano
Sarah
Federico
Gpt Rossini
7 Soldiers

Swords

Ep 3 TK 2

Giuliano fighting
Federico and soldiers
Doctor joins in and
brethren arrive, Dr
and Giuliano escape

TEMPLE

Doctor
Giuliano
Federico
7 Soldiers
9 Brethren

Swords
Knives
Stones
Stunt boxes etc

Ep 2 TK 4

TEMPLE

DAY FOR NIGHT

6TH

NARROW STEPS

Ep 2 TK2B PART 7

LOCATION G

Doc escaping
Pikemen

Doctor
4 pikemen

Pikes

Ep 2 TK3

NARROW STEPS

LOC G

Pikeman trying to
find the vanished
Doctor

1st Pikeman
2nd Pikeman
2 other Pikeman

Pikes

EP2 TK4A Part 3

Dr, Sarah, Giuliano

Down wide steps

EP 2 TK2B

BALLUSTRADE

Part 1

Doctor riding
horse down street
abandons it and
leaps over balustrade

Doctor

Horse

Ep 2 TK2B ~~PART 2~~ ALLEY BY PEACOCK SHOP

Part 3

Doctor nipping
through alley

Doctor
Peasants / Townspeople
Pikemen

Pikes

Ep 1 TK 3c LOCATION H

Federico + 2 Bodyguard
riding up hill towards
palace

Federico
2 Bodyguard
4 pikemen
Guard

Pikeman
3 Horses

Ep 2 TK4A Part 1 COLLANADE

LOC H

Dr, Sarah and
Giuliano sneaking

Dr
Sarah
Giuliano

Ep 2 TK2B

Part 4

Doctor continues
to escape! Post
Men drinking

Around BATTERY

Doctor
2 Townsman
Bar maid

Tray
Drinks
Fruit stall

Ep 2 TK2B

Part 5

Doctor (guess
what!) escaping.

Telford's Tower

Doctor
Pike men

Pikes

Ep 2 TK2B

Part 6

Doctor
escaping !!

Around Campanile

Doctor
Pikemen

Pikes

EP2 TK4A Part 2 Formal Garden

Near Salutation Restaurant.

Dr, Sarah, Giuliano sneaking
spotted by Guard

Dr, Sarah
Giuliano, Guard

Ep 4 TK2

STREET CORNERS

Brethren motionless on Streets

Ep 3 TK2

TEMPLE

Giuliano fighting
Federico and soldiers
Doctor joins in and
brethren arrive, Dr
and Giuliano escape

Doctor
Giuliano
Federico
7 Soldiers
9 Brethren

Swords
Knives
Stones
Stunt boxes etc

Ep 2 TK4

TEMPLE

DAY FOR NIGHT

Doctors POV
of Pike man
Searching gardens

2 Pikemen

Pikes

RECORDING ORDER: DOCTOR WHO 4MDAY ONE

Episode	Pages	Scene/Set	Light	Cams/Booms	Shots
1	15 - 18	<u>SC.6: DUKE'S BEDROOM</u> GIULIANO MARCO HIERONYMOUS FEDERICO Priest - Bishop type. Courtiers 6 male.	DAY		
1	19 - 21	<u>SC.7: HIERONYMOUS CELL</u> FEDERICO HIERONYMOUS	NIGHT		
1	26 - 28	<u>SC.8: GIULIANO'S RM</u> GIULIANO MARCO FEDERICO HIERONYMOUS Servant	DAY		
1	34 - 36	<u>SC.10: STATE ROOM</u> FEDERICO CAPTAIN ROSSINI DOCTOR Soldiers 2 + 2 Pikemen. Courtiers 6 as sc.6.	DAY		
1	37	<u>SC.11: HIERONYMOUS CELL</u> HIERONYMOUS	DAY		
1	39 - 41	<u>SC.12: STATE ROOM</u> FEDERICO CAPTAIN ROSSINI DOCTOR HIERONYMOUS GIULIANO MARCO Soldiers 2 + 2 Pikemen. Courtiers 6.	DAY		

Episode	Pages	Scene/Set	Light	Cams/Booms	Shots
2	10 - 12	<u>SC.4: ANTE-ROOM</u> GIULIANO MARCO GUARD Dummy Guard	NIGHT		
2	21	<u>SC.9: FEDERICO'S RM</u> FEDERICO CAPTAIN ROSSINI Servant (fear)	NIGHT		
	22 - 24	<u>SC.10: GIULIANO'S ROOM</u> DOCTOR SARAH GIULIANO MARCO Soldiers (2 pikemen)	NIGHT		
2	24 - 25	<u>SC.10A: ANTE-ROOM</u> DOCTOR SARAH GIULIANO MARCO	NIGHT		
	26 - 27	CORRIDOR 1. <u>SC.11: FEDERICO'S RM</u> FEDERICO CAPTAIN ROSSINI	NIGHT		
2	28 - 31	<u>SC.12: HIERONYMOUS CELL</u> HIERONYMOUS FEDERICO	NIGHT.		
2	32 - 33	<u>SC.13: GIULIANO'S RM</u> GIULIANO DOCTOR SARAH Servant (straight) (Breakfast scene) (Lost - change Fed.)	DAY		

Episode	Pages	Scene/Set	Light	Cams/Booms	Shots
2	35	<u>SC.14: FEDERICO'S RM</u> <i>Servant</i> FEDERICO CAPTAIN ROSSINI <i>(Fed. being showed by servant)</i>	DAY		

SET BY SET RECORDING COSTS FOR DOCTOR WHO 4M

As we have worked it out, we shall be recording all the Palace scenes on the 24th + 25th May. Recording all of episodes 1 + 2 on the 24th and episodes 3 + 4 on the 25th.

The Catacomb scenes, dungeons and secret passages to be recorded on 6th + 7th June again keeping episodes 1 + 2 on the 7th and recording 3 + 4 on the 7th.

Recordings for artists break down as follows:-

24TH + 25TH MAY

GUILIANO	1, 2, 3, 4	Extra payments of	£18 + £9
DOCTOR	1, 2, 3, 4	" "	£18 + £9
MARCO	1, 2, 3, 4	" "	£18 + £9
HIERONYMOUS	1, 2, 3	" "	£18 + £9
FEDERICO	1, 2, 3	" "	£18 + £9
ROSSINI	1, 2, 3	" "	£18 + £9
SARAH	2, 3, 4	" "	£18 + £9
GUARD	2, 3	" "	£18

6TH + 7TH JUNE

DOCTOR	2, 3, 4	" "	£18 + £9
SARAH	1, 2, 3, 4	" "	£18 + £9
HIERONYMOUS	1, 2, 3, 4	" "	£18 + £9
HIGH PRIEST	1, 2, 3, 4	" "	£18 + £9
BROTH ER	1, 2, 3, 4	" "	£18 + £9
GUILIANO	3, 4	" "	£9
MARCO	3, 4	" "	£9
FEDERICO	3	" "	-
ROSSINI	3, 4	" "	£9

The 8th June is hereby designated CSO DAY ! and the Tardis + Titan Hall will also be done then. No costs can be estimated until we have definite details of which effects are to be CSO'd.

Return to: **217**, Scenery Block, T.C. by **8.6.76** Serial No:

VISUAL EFFECTS
CONTRACT FOR SERVICE

From: Visual Effects Manager Ext: Date of issue 1966.76
To:

Producer: Philip Hinchcliffe

* Production date: 6.7.8.6.76

Director: Rodney Bennett.

Production week: 23

Prod: Dept: Drama Serials.

Filming date(s):

Title: DR WHO M

Filming week(s):

Project No: 2346/2103

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live Tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check Project No.; if incorrect inform Visual Effects Office, Ext: 4634

DESIGNER/CONTRACTOR I. Scoones.

ITEMS

Victorian Mirror.

Sensor panel.

Code	Code
F08 HOURS	137 MATERIALS
24hrs	£40.00
24hrs	£40.00

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

signed - ANNE BAUGH

(Visual Effects Organiser)

- (for Visual Effects Manager)

Note: 1) This quote is based on Production information received to date. Any variations or additions may result in a revised quote.

2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to Productions according to prevailing circumstances.

REMARKS:

Producer/director:
(Please sign one copy)

P/2475

I accept the above quote.

signed:

Date: 4 JUNE

Distribution

Producer (2 copies)

Organiser (1 copy)

Director - Drama (1 copy)

Maurice Placquet LTD

Nº 19353

69 Jeddo Road, Shepherds Bush, London, W.12 Telephone

Delivery Address

Room 303 N/Acton

Your Order No.

THE HIRER SHALL:

Date 3/6/46

Ordered by M. QUANT

Phone No.

Authorised by

Artiste DRUMBO

h...e Address

M. QUANT (By Hand)

Qty.

Description of Goods

Stock Serial

Value

Hire Charge

1 DISCANT RECORDER (REPLACEMENT)

W43

* COLLECT TREBLE RECORDER

+% VAT

TOTAL

Date of Hire

3/6/46 ASAP.

Date of Return

8/6/46

Received in good condition and subject to the hiring conditions printed overleaf by

T.C 3. 10.00 PM.

PROG. TITLE	DOCTOR WHO		ARTISTS' STUDIO CALL SHEET (continued)	
Episode(s) / Sub. Title	MASQUE OF MANDRAGORA			
Proj. No(s)	02346/2101		Page No.	*

ARTISTS	DATE: 6TH JUNE				DATE: 7TH JUNE			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
TOM BAKER	16:00			22:00	10:00			22:00
ELISABETH SLADEN	13:00			22:00	10:30			
NORMAN JONES	16:00			21:40	10:30			
ROBERT JAMES	16:00			22:00	10:30			
BRIAN ELLIS	16:00			22:00	11:00			
GARETH STRONG	13:00				11:00			
JON LAURIMORE	14:00				11:00			
TIM PIGOTT SMITH	14:00				11:00			
ANTONY CARRICK	14:00				11:00			
James Muir	13:00			21:40	11:30			
Dennis Plenty				↑	10:30			
Keith Norrish					11:30			
Keith Ashley								
Walter Henry								
Terry Sartain								
Pat Gorman				↓				
Roy Pearce								
Clive Rogers				21:40				
Cy Town				22:00				
Leslie Weeks				22:00				
Martin Clarke								
Ken Tracey								
Christopher Holmes								
Neville Ware								
Jess Willard								

6TH JUNE

Episode	Page	Scene/Set	Light	Cams/Booms	Shots
1	1-2	<u>1. TARDIS CORRIDOR</u> DOCTOR SARAH	DAY	1A; 4X; 2A;	1 -
R E C O R D I N G P A U S E ARTISTS REPOSITION Set in flat to mask door, Reposition Corridor flat.					
1	1-2	<u>1. (cont.) CORRIDOR</u> DOCTOR SARAH	DAY	2A	3
1	20	<u>8. SECRET PASSAGE 2</u> HIERONYMOUS	NIGHT	4A;	4
R E C O R D I N G P A U S E DURING FILM 1 to C: 2 to B: 4 to X (CSO)					
1		TK-3A (DUR 1'28")			
2	31A	<u>12A TEMPLE</u> HIERONIMOUS HIGH PRIEST	NIGHT	1C; 4X; 3A; <u>VOICE TAPE</u>	5 - 13
1		TK-4A (DUR 4'40")		<u>CAM 4toB</u>	
1	22-33	<u>9. RUINED TEMPLE</u> SARAH HIGH PRIEST BROTHER Brethren	DAY	3A; 1C;	14 - 22
1		TK-5 (DUR 1'25")			
R E C O R D I N G P A U S E Strike Secret Passage Wall					
1	42	<u>13. RUINED TEMPLE</u> BROTHER Brethren	DAY	2B; 1C;	23 - 24

Episode	Page	Scene/Set	Light	Cams/Booms	Shots
1	43	<u>13A. SECRET PASSAGE 1</u> HIGH PRIEST SARAH 2 Brethren	DAY	4B; 5A;	25 - 30
R E C O R D I N G P A U S E T T E					
1		TK-6 (DUR: 00'32")			
R E C O R D I N G B R E A K ARTISTS REPOSITION 4 to C: 5 to B					
2	4	<u>1. RUINED TEMPLE</u> SARAH HIGH PRIEST BROTHER Brethren	DAY	2B; 3C; 1B-C	31 - 35
1		TK-7 (DUR. 1'16")			
2	5	<u>1A. CATACOMBS</u> DOCTOR	DAY	2D;	36
R E C O R D I N G B R E A K					
2	6	<u>2. SECRET PASSAGE 1</u> HIERONYMOUS DOCTOR	NIGHT	5B; 4C;	37 - 39
R E C O R D I N G B R E A K ARTIST REPOSITION 4 to A					
2	6	<u>2A. SECRET PASSAGE 2</u> HIERONYMOUS DOCTOR	NIGHT	4A;	40
R E C O R D I N G B R E A K 2 to B					

Episode	Page	Scene/Set	Light	Cams/Booms	Shots
2	6a - 9	<u>3. RUINED TEMPLE</u> DOCTOR SARAH HIERONYMOUS HIGH PRIEST BROTHER Brethren	NIGHT	2B; 3C; 1C;	41 - 59

R E C O R D I N G P A U S E : S A R A H T O T A K E O F F R O B E : 1 t o D ; 2 t o C ; 4 t o X
D U R I N G F I L M

2	2 - 3	<u>TELECINE TWO</u> (DUR: 2'18")			
---	-------	-------------------------------------	--	--	--

R E C O R D I N G B R E A K : I F N E C E S S A R Y

2	12	<u>5. CATACOMBS</u> DOCTOR SARAH	NIGHT	2C;	60 .
	12	<u>5A: GROTTO STAIRS</u> DOCTOR SARAH	NIGHT	1D	61

R E C O R D I N G P A U S E : S E T I N P I K E M E N

2	14	<u>6: GROTTO</u> DOCTOR SARAH Pikemen	NIGHT	1D	62
2		<u>TELECINES THREE + FOUR</u> (DUR: 00'30" + 00'16")			

R E C O R D I N G B R E A K : 2 t o B ; 1 t o C

Episode	Page	Scene/Set	Light	Cams/Booms	Shots
2	16	<u>7. RUINED TEMPLE</u> HIERONYMOUS HIGH PRIEST BROTHER Brethren	NIGHT	<u>TAPE OF VOICE</u> 2B; 3C; 4X; 1C;	63 - 71
REPEAT OF SHOT 69					
2		<u>TELECINE 4A</u> (DUR: 1'20")			
2	37-38	<u>15. RUINED TEMPLE</u> DOCTOR	DAY	3A; 1C; 2B;	72 - 74
3		<u>1. RUINED TEMPLE</u> DOCTOR	DAY	1C;	75
R E C O R D I N G B R E A K: CAMS 1 to D; 2 to C; BLOCK CORRIDOR					
2		<u>TELECINES FIVE + SIX</u>			
2	39A	<u>GROTTO STAIRS</u> SARAH	DAY	1D	76
2	39A	<u>16A: CATACOMBS</u> SARAH	DAY	2D	77
R E C O R D I N G B R E A K					
2	40	<u>16B: CATACOMBS</u> SARAH HIGH PRIEST BROTHER	DAY	1E; 2D;	78 - 84

7TH JUNE

Episode	Page	Scene/Set	Light	Cams/Booms	Shots
3		<u>TK-2</u> DUR: 1'27"			
3	5	<u>1B: INT. GROTTTO</u> DOCTOR	DAY	1F;	1
3	5	<u>2: INT. GROTTTO</u> DOCTOR GIULIANO	DAY	1F; 2E;	2 - 6
R E C O R D I N G P A U S E: FOR EDIT					
3	7	<u>4: INT. GROTTTO</u> DOCTOR GIULIANO	DAY	1F; 2E;	7 - 10
R E C O R D I N G P A U S E 2 to D; 1 to E					
		<u>4A: CATACOMBS</u> DOCTOR GIULIANO	DAY	2D	10
4		TK-2 (DUR: 00'19")			
3	6	<u>3: CATACOMBS</u> SARAH HIERONYMOUS HIGH PRIEST BROTHER	DAY	1E; 2D;	11 - 13
R E C O R D I N G / B R E A K Set Column in Secret Passage 2					
3	14	<u>8: SECRET PASSAGE 2</u> DOCTOR GIULIANO	DAY	4A; 2C; 1C;	14 - 16
R E C O R D I N G B R E A K 4 to B Strike Secret Passage Wall and Column					
3	15-17	<u>9: SECRET PASSAGE 1</u> DOCTOR GIULIANO SARAH	DAY	5B; 4B;	17 - 22

Episode	Page	Scene/Set	Light	Cams/Booms	Shots
4		TK-3 (DUR: 2'10")		/4to A; 5 toC/ / 2 to F /	
3	24	13: DUNGEON PASSAGE DOCTOR SARAH GIULIANO	DAY	4A; 5C;	23 - 25
R E C O R D I N G P A U S E 4 to D					
3	30-31	16: DUNGEON PASSAGE FEDERICO CAPTAIN MARCO (OOV) Soldiers	NIGHT	4D; 5C;	26 - 33
R E C O R D I N G P A U S E 1 to G 4 to E					
3	33	18: DUNGEON FEDERICO MARCO Soldiers	NIGHT	4E; 5D;	34 - 40
R E C O R D I N G P A U S E: FOR EDITING					
3	41-42	23. DUNGEON DOCTOR SARAH MARCO GIULIANO FEDERICO CAPTAIN Soldiers	NIGHT	4F; 5D; 2F;	41 - 53
R E C O R D I N G P A U S E: FOR EDITING					
3	45-46	25. DUNGEON DOCTOR SARAH MARCO GIULIANO FEDERICO CAPTAIN Soldiers	NIGHT	2F; 5D;	54 - 60

R E C O R D I N G P A U S E: FOR EDITING

Episode	Page	Scene/Set	Light	Cams/Booms	Shots
4	4-5	<u>2.DUNGEON</u> SARAH GIULIANO MARCO CAPTAIN DOCTOR Soldiers	NIGHT	5D; 4F; 2F;	61 - 83
R E C O R D I N G P A U S E : F O R E D I T I N G					
4	12	<u>5. DUNGEON PASSAGE</u> DOCTOR SARAH	NIGHT	1G;	84
R E C O R D I N G B R E A K 1 to C; 2 to B: 4 to X Sarah, Marco Giuliano to CHANGE					
3	43-44	<u>24.RUINED TEMPLE</u> HIERONYMOUS HIGH PRIEST BROTHER Brethren	NIGHT	3A; 1C; 4X; 5X;	85 - 91
3		REPEAT PAGE 44	"		
R E C O R D I N G P A U S E A R T I S T S R E P O S I T I O N					
3	47-49	<u>26. RUINED TEMPLE</u> HIERONYMOUS HIGH PRIEST BROTHER DOCTOR FEDERICO Brethren Soldiers	NIGHT	3C; 4X; 1C; 2B;	92 - 107
R E C O R D I N G P A U S E : F O R E D I T I N G					
4	2-3	<u>1. RUINED TEMPLE</u> HIERONYMOUS HIGH PRIEST BROTHER DOCTOR FEDERICO Brethren Soldiers	NIGHT	3C; 4X; 1C;	108 - 110

Episode	Page	Scene/Set	Light	Cams/Booms	Shots
3		<u>26. RUINED TEMPLE</u> REPEAT PAGES 47.48 and 49.	NIGHT		
4		<u>MODEL/CYC</u> LUNAR ECLIPSE			
		<u>TEMPLE</u> Shots of Brethren masks		2B	124
4	48 - 50	<u>17. TEMPLE RUINS</u> MARCO SARAH GIULIANO HIERONYMOUS Brethren	NIGHT	1C; 3C; 2B 4X; 5X;	112 - 123

8TH JUNE

the end's near!

Episode	Pages	Scene/Set	Light	Cams/Booms	Shots
1		<u>TK-2</u> MODEL FILMING			
1	3	<u>1A: INT TARDIS</u> DOCTOR SARAH <u>/TK-2 ON CSO SCREEN/</u>	DAY	1H; 2G;	1 - 9
1	7	<u>2: INT TARDIS</u> DOCTOR SARAH <u>/SCOONALINI'S MIRROR/</u>	DAY	2G; 1H; 4X;	10 - 14
1	9	<u>4: TARDIS</u> DOCTOR SARAH	DAY	1H;	15
1	8	<u>3: TITAN HALL</u> Tardis arrives(MODELS)	DAY	4X; 5X;	16

RECORDING BREAK: 1 to B; 2 to H

1	11	<u>5: TITAN HALL</u> DOCTOR SARAH	DAY	4X; 3D; 1B; 2H; 5X;	17 - 22
1		<u>TK-4</u> For S/I VIS FX SPARKLER		5X	23
1		<u>TK-6</u> For S/I VIS FX SPARKLER		5X	24

Episode	Pages	Scene/Set	Light	Cams/Booms	Shots
RECORDING BREAK: CAMS 1 to C + 2 to B					
4	28-29	<u>11A: RUINED TEMPLE</u> HIERONYMOUS HIGH PRIEST	NIGHT	3A; 1C;	25 - 32
RECORDING PAUSE: 3 to C					
4	35	<u>14: RUINED TEMPLE</u> HIERONYMOUS HIGH PRIEST DOCTOR	NIGHT	3C; 1C;	32A; - 32B
RECORDING PAUSE: CAM 3 to B					
4	39	<u>15: RUINED TEMPLE</u> DOCTOR HIERONYMOUS <u>REPEAT SC. FOR C.S.O.</u>	NIGHT	2B; 1C; 3A; 5X; 4X	33 - 61
		ANY TK NOT DONE YET			
		OPENING + CLOSING TITLES + TJs			

FROM: JIM ACHESON.

COSTUME SUPERVISOR:

PRODUCTION: JR. WHO. 4m.

RECORDING DATE: 24/25th May / 7th 8th June.

TO: RODNEY BENNETT.

ROOM NO:

NAME	FITTING DATE	TIME
PENNY LAMBIRTH.	23rd APRIL.	13.00.
KEITH ASHLEY.	" "	16.00
WALTER HENRY	" "	17.00.
DENNIS BENTY	25th "	12.00
ANTHONY CARRICK.	26th "	10.00
MARY RENNIE.	" "	11.00
CLINTON MORRIS	" "	12.00
TEX FULLER	" "	12.30.
BRONCO MCLOUGHIN	" "	13.00.
ROY STREET.	" "	13.30.
BILLY HOBGAN.	" "	13.30.
LESLIE WEEKS.	" "	14.30.
JOHN LAURIMORE.	27th "	11.30.
JAY NEIL.	" "	12.30.
JOHNNY CLAMP.	" "	13.00.
KEITH NORRISH.	" "	13.30
LIZ. SLADEN	28th "	9.30.
JOHN LAURIMORE.	" "	12.30.
GARETH ARMSTRONG.	" "	13.00
JAMES APPLEBY.	" "	17.00
STUART FELL.	" "	17.30.
PETER POCKOCK.	" "	18.00
GARETH ARMSTRONG.	29th "	15.30.
PATRICK GORMAN.	" "	18.00
PADDY RYAN.	30th "	10.00
TEENY WALSH.	30th "	10.30
LIZ SLADEN.	30th "	12.00

KAM 6.10.70

SIGNED J. Acheson DATE 14th June.

FROM:

COSTUME SUPERVISOR:

PRODUCTION:

RECORDING DATE:

TO:

ROOM NO:

NAME

FITTING DATE

TIME

PROG. TITLE				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
DOCTOR WHO 4M				Distribution		Denotes Recipient	
Episode(s) / Sub. Title MASQUE OF MANDRAGORA				To:		Room No. and Building	
Proj. No(s)		Prod. Costing Wk(s)	Channel	Booking Assistant:		*	
02346/2101				Phyllis Page		S.207 S.H.	
Dept.			Studio	Dept. Org.:		*	
Drama Serials							
Production date(s)			Week(s)				
24th/25th May 6th/7th/8th June							
Filming/O.B. date(s)			Week(s)				
2nd - 7th June							
Producer		Room No.		Building		Tel. Ext.	
Director		505		Union			
Designer		413		Threshold			
						File Copy	
						Date	
						16th June 1976*	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
Gareth Armstrong	13.4.76 15.4.76 28.4.76	10.30 - 1200	WIG FITTING " " " "		
Jon Laurimore	20.4.76 29.4.76 19.5.76	Whole day 10.00 - 17.00 17.00 - 19.00	Wig Fitting Rehearsal Wig Fitting		
Anthony Carrick	23.4.76 29.4.76	15.30 - 17.00 11.30 - 13.00	Wig Fitting " "		
Pat Gorman	29.4.76	17.00 - 19.00	Wig Fitting		
Roy Street	30.4.76	11.00 - 13.00	Wig Fitting		
Stuart Fell	28.4.76	17.30 - 19.00	Wig Fitting		
Terry Walsh	30.4.76	10.00 - 12.00	Wig Fitting		
Paddy Ryan	30.4.76	10.30 - 12.00	Wig Fitting		
Norman Jones	11.5.76	16.00 - 17.00	Wig Fitting		
Tim Pigott Smith	11.5.76	16.30 - 17.00	Wig Fitting		
Jack Edwards	14.5.76	16.00 - 17.00	Wig Fitting		
Lincoln Wright	18.5.76	10.00 - 12.00	Wig Fitting		
Maurice Quick	18.5.76	11.30 - 12.30	Wig Fitting		
Derek Chafer	18.5.76	14.30 - 15.30	Wig Fitting		

PROG. TITLE	DOCTOR WHO 4M		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Episode(s) / Sub. Title	MASQUE OF THE MANDRAGORA		Page No.	2	
Proj. No(s)	02346/2101				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
Michael Mulcaster	19.5.76	12.00 - 13.00	Wig Fitting		
Norman Jones	27.5.76	1000 - 1715	Rehearsal		
Elisabeth Sladen	1.6.76	1000 - 1730	Rehearsal		
TOM BAKER	6.6.76	1400 - 2200	STUDIO		
ELISABETH SLADEN	"	1300 - 2200	"		
NORMAN JONES	"	1400 - 2200	"		
ROBERT JAMES	"	1400 - 2200	"		
BRIAN ELLIS	"	1400 - 2200	"		
GARETH ARMSTRONG	"	1300 - 2200	"		
JON LAURIMORE	"	1400 - 2200	"		
TIM PIGOTT SMITH	"	1400 - 2200	"		
ANTHONY CARRICK	"	1400 - 2200	"		
James Muir	"	1300 - 2140	"		
Dennis Plenty	"	1300 - 2140	" + Multi episodic		
Keith Norrish	"	1300 - 2140	"		
Keith Ashley	"	1300 - 2140	"		
Walter Henry	"	1300 - 2140	"		
Terry Sartain	"	1300 - 2140	" + Multi Episodic		
Pat Gorman	"	1300 - 2140	" + Multi Episodic		
Roy Pearce	"	1300 - 2140	"		
Clive Rogers	"	1300 - 2140	"		
Cy Town	"	1300 - 2200	" + Multi Episodic		
Leslie Weeks	"	1300 - 2200	" + Multi Episodic		
TOM BAKER	7.6.76	1000 - 2200	STUDIO		
ELISABETH SLADEN	"	1030 - 2200	"		
NORMAN JONES	"	1030 - 2200	"		
ROBERT JAMES	"	1030 - 2200	"		
BRIAN ELLIS	"	1100 - 2200	"		
GARETH ARMSTRONG	"	1100 - 2200	"		
JON LAURIMORE	"	1100 - 2200	"		
TIM PIGOTT SMITH	"	1100 - 2200	"		
ANTHONY CARRICK	"	1100 - 2200	"		
James Muir	"	1130 - 2200	" + Multi Episodic		
Dennis Plenty	"	1030 - 2200	" + Multi Episodic		
Keith Norrish	"	1130 - 2200	" + Multi Episodic		
Keith Ashley	"	1130 - 2200	" + Multi Episodic		
Walter Henry	"	1130 - 2200	" + Multi Episodic		
Terry Sartain	"	1130 - 2200	" + Multi Episodic		
Pat Gorman	"	1130 - 2200	" + Multi Episodic		
Roy Pearce	"	1130 - 2200	" + Multi Episodic		
Clive Rogers	"	1130 - 2200	" + Multi Episodic		
Cy Town	"	1130 - 2200	" + Multi Episodic		

PROG. TITLE	DOCTOR WHO 4M	ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Episode(s) / Sub. Title	MASQUE OF MANDRAGORA			Page No.	3
Proj. No(s)	02346/2103				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
Leslie Weeks	7.6.76	1130 - 2200	STUDIO + Multi Episodic		
Martin Clarke	"	1130 - 2200	" + Multi Episodic		
Ken Tracey	"	1130 - 2200	" + Multi Episodic		
Christopher Holmes	"	1130 - 2200	" + Multi Episodic		
Neville Ware	"	1130 - 2200	" + Multi Episodic		
Jess Willard	"	1130 - 2200	" + Multi Episodic		
Penny Lambirth	"	1130 - 2200	" + Multi Episodic		
Sheila Vivian	"	1130 - 2200	" + Multi Episodic		
<hr/>					
<u>CHARGE TO 02346/2104</u>					
TOM BAKER	8.6.76	1030 - 2010	STUDIO		
ELISABETH SLADEN	"	1030 - 15.45	"		
NORMAN JONES	"	1130 - 2100	"		
ROBERT JAMES	"	1130 - 2100	"		

PROG. TITLE		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)				No of Cop
DOCTOR WHO 4M		Distribution		Denotes Recipient		1
Episode(s) / Sub. Title MASQUE OF MANDRAGORA EP 1		To:		Room No. and Building		
Proj. No(s)		Prod. Costing Wk(s)	Channel	Booking Assistant:		1
02346/2101				S.207 S.H.		
Dept.		Studio		Dept. Org.:		1
Drama Serials						
Production date(s)		Week(s)				
Filming/O.B. date(s)		Week(s)				
Producer		Room No.	Building	Tel. Ext.	File Copy	
Director		505	Union		1	
Designer		413	Threshold		Date	
						18.6.76

CAMERA REHEARSAL and RECORDING (give Dates and Times):

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
Please pay the following extras ½ day fitting fees:					
Penny Lambirth	23.4.76				
Keith Ashley	"				
Walter Henry	"				
Dennis Plenty	25.4.76				
Mary Rennie	26.4.76				
Clinton Morris	"				
Leslie Weeks	"				
Keith Norrish	27.4.76				
Sheila Vivian	17.5.76				
Penny Lambirth	19.5.76				
Jill Goldstone	19.5.76				
Jean Channon	17.5.76				
ANTONY CARRICK	26.4.76				
TEX FULLER	"				
BRONCO McLOUGHLIN	"				
ROY STREET	"				
BILLY HARRIGAN	"				
JON LAURIMORE	27.4.76				
	+28.4.76				
JAY NEIL	27.4.76				
JOHN CLAMP	"				
ELISABETH SLADEN	28.4.76				
GARETH ARMSTRONG	+28.4.76				
	+29.4.76				
JAMES APPLEBY	28.4.76				
STUART FELL	28.4.76				
PETER POCOCK	28.4.76				

PROG. TITLE	DOCTOR WHO	ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Episode(s) / Sub. Title	MASQUE OF MANDRAGORA	Page No.			*
Proj. No(s)	02346/2101				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
PAT GORMAN	29.4.76				
PADDY RYAN	30.4.76				
TERRY WALSH	30.4.76				
PETER WALSHE	25.4.76				
TIM PIGOTT SMITH	13.5.76	08.30 - 10.00	(Before rehearsals)		
PEGGY DIXON	17.5.76				
IXAN					
KATHY WOLFF	18.5.76				
JACK EDWARDS	18.5.76				
MICHAEL REID	"				
ALISTAIR FULLARTON	"				

002305

(23/76) Bernard/Simon

PROG. TITLE				GRAPHICS / GRAPHICS CONTRACT			
DOCTOR WHO 4M				Distribution Denotes Recipient			
Episode(s) / Sub. Title				To:— Room No. and Building			
THE MASQUE OF MANTRAGORA				Graphics Manager 202 Sc.Blk.TC.			
Proj. No(s)				Floor Manager 4023 TC.			
02346/2101-4				Scene Master 128 Sc.Blk.TC.			
Dept.				QUOTE			
Drama Serials				£ 25.00			
Production date(s)				Date			
6th, 7th, 8th June				15/11/76			
Filming/O.B. date(s)				ACCEPTED			
				Date			
Producer				Room No.			
Director				Building			
Designer				Tel. Ext.			
Philip Hinchcliffe				505			
Rodney Bennett				413			
Union				Thres.			
File Copy				1			
Date Sent				14th July 1976			
Date Required				As soon as possible			
Date Received				15 JUL 1976			

Three copies of each set of these forms will be used as the Contract.

Please could you supply the following TJ's for DOCTOR WHO as per Bernard Lodge's requirements. These are additional ones for the above programme, to be edited on as soon as possible.

1. Incidental Music
by DUDLEY SIMPSON

Title Music
by RON GRAINER AND THE BBC
RADIOPHONIC WORKSHOP

2. Lighting
DENNIS CHANNON
Sound
COLIN DIXON

3. Costume Designer
JAMES ACHESON
Make Up Artist
JAN HARRISON

4. Visual Effects Designer
IAN SCOONES
Special Sound
DICK MILLS

5. Designer
BARRY NEWBERRY
Script Editor
ROBERT HOLMES

PROG. TITLE				GRAPHICS / GRAPHICS CONTRACT			
DOCTOR WHO 4M				Distribution		Denotes Recipient	
Episode(s) / Sub. Title				To:-		Room No. and Building	
THE MASQUE OF MANDRACORA				Graphics Manager		202 Sc.Blk.TC.	
Proj. No(s)				Floor Manager		4023 TC.	
02346/2101				Scene Master		128 Sc.Blk.TC.	
Dept.				QUOTE		£	
Drama Serials				Date			
Production date(s)				ACCEPTED			
6th/7th/8th June 1976				Date			
Filming/O.B. date(s)				Room No.		Building	
				501		Union	
Producer				413		Threshold	
Director						Tel. Ext.	
Designer						File Copy	
						Date Sent	
						1	

Three copies of each set of these forms will be used as the Contract.

Date Required

7th June 1976

Date Received

Please could you supply the following TJ's for DOCTOR WHO as per Bernard Lodge's requirements:-

- | | |
|-----------------------------|-------------------------------------|
| 1. THE MASQUE OF MANDRACORA | 14. Guards |
| 2. BY LOUIS MARKS | JAMES APPLEBY |
| 3. PART ONE | JOHN CLAMP |
| 4. PART TWO | 15. Pikemen |
| 5. PART THREE | PETER WALSHIE |
| 6. PART FOUR | JAY NEILL |
| 7. Doctor Who | 16. Titan Voice |
| TOM BAKER | PETER TUDENHAM |
| 8. Sarah Jane Smith | 17. Marco |
| ELISABETH SLADEN | TIM PIGOTT-SMITH |
| 9. Count Federico | Captain Rossini |
| JON LAURIMORE | ANTONY CARRICK |
| Captain Rossini | 18. Giuliano |
| ANTONY CARRICK | GARETH ARMSTRONG |
| 10. Giuliano | 19. Entertainer |
| GARETH ARMSTRONG | STUART FELL |
| Marco | 20. Dancers |
| TIM PIGOTT-SMITH | PEGGY DIXON |
| 11. Hieronymous | JACK EDWARDS |
| NORMAN JONES | ALISTAIR FULLARTON |
| 12. High Priest | MICHAEL REID |
| ROBERT JAMES | KATHY WOLFF |
| Brother | 21. Incidental Music |
| BRIAN ELLIS | by DUDLEY SIMPSON |
| 13. Soldier | Title Music |
| PAT GORMAN | by RON GRAINER AND THE BEC WORKSHOP |
| | 22. Title Sequence |
| | by BERNARD LODGE |
| | Production Unit Manager |
| | CHRISTOPHER D'OYLY-JOHN |
| | Production Assistant |
| | THEA MURRAY |

PROG. TITLE				GRAPHICS / GRAPHICS CONTRACT			
DOCTOR WHO				Distribution		Denotes Recipient	
Episode(s) / Sub. Title				To:-		Room No. and Building	
Proj. No(s)				Graphics Manager		202 Sc.Blk.TC.	
02346/2101				Floor Manager		4023 TC.	
Prod. Costing Wk(s)				Scene Master		128 Sc.Blk.TC.	
Dept.				Studio		QUOTE	
Production date(s)				Week(s)		Date	
Filming/O.B. date(s)				Week(s)		ACCEPTED	
Room No.				Building		Tel. Ext.	
Producer				Director		File Copy	
Rodney Bennett				Designer		Date Sent	
Three copies of each set of these forms will be used as the Contract.				Date Required		Date Received	

PAGE TWO

23. Lighting
DENNIS CHANNON
Sound
COLIN DIXON
Special Sound
DICK MILLS

24. Film Cameraman
JOHN BAKER
Film Recordist
HUGH CLEVENLEY
Film Editor
CLARE DOUGLAS

25. Costume Designer
JAMES ACHESON
Make Up Artist
JAN HARRISON
Visual Effects Designer
IAN SCOONES

26. Script Editor
ROBERT HOLMES

27. Designer
BARRY NEWBERRY

28. Producer
PHILIP HINCHCLIFFE

29. Directed by
RODNEY BENNETT
(BBC 1976 etc.)

20th August 1976

Dear Sir Clough,

You will be pleased to know that the filming at Portmeirion turned out splendidly and all of us on the programme are very excited about it. The first of the four weekly episodes is to be transmitted on Saturday, 4th September at 6.10 pm. As promised, I enclose a copy of the scripts. There is a small feature in the Radio Times for that week which I will send you as soon as it is printed.

May I take the opportunity for thanking you once again for allowing us to film at Portmeirion. It was a most enjoyable week and one of the most pleasant locations we have ever visited.

Yours sincerely,

.....
Philip Hinchcliffe
Producer, Doctor Who

Sir Clough William-Ellis,
Portmeirion,
Penrhyndeudraeth,
Wales.

Enc.

Philip Hinchcliffe, Producer, Doctor Who

505 Union

23rd August 1976

DOCTOR WHO 4M : RODNEY BENNETT

Org. Serials

Could you please arrange for Rodney to receive one day's payment for editing work he has undertaken after the period of his contract. *The editing took place on Sunday, 22nd August.*

.....
Philip Hinchcliffe

PROMOTION MATERIAL

'DOCTOR WHO'

'THE MASQUE OF MANDRAGORA'

by

LOUIS MARKS

TX: 4th - 25th September 1976

SELLING POINTS:

1. The first story in a new season. This is a swashbuckling tale of strange sorcery and evil intrigue in 15th century Italy. The sets are magnificent and the costumes were flown over especially from Italy for the programme. The exterior filming was at the Italianate village of Portmeirion in North Wales (where, incidentally, "The Prisoner" was filmed).
2. This is the first "period" Doctor Who for a long time.
3. At the beginning of the story the Doctor reveals some of the mystery surrounding the interior of his Time and Space Machine, the Tardis, and, after 13 years, he introduces us to a new control room.
4. Tom Baker is the Doctor and Liz Sladen is still his Assistant, Sarah Jane, in this four-part story. The cast also includes Jon Laurimore and Norman Jones.

STORY:

A mysterious energy force enters the Tardis and compels it to land in Renaissance Italy. The force links up with an underground religious cult - the Brethren of Demnos - and through them attempts to enslave mankind.

The Doctor And Sarah fight to prevent this domination but, confronted by the brutal Count Federico and his sinister astromancer, Hieronymous, they find the task more than usually perilous. At the climax of the story during a Masqued Ball the Brethren make a sudden, horrifying appearance. But the Doctor finally saves Earth from the cult and the mysterious force of Mandragora.

B.B.C. Television DRAMA EARLY WARNING SYNOPSIS

DEPT.
FROM

DRAMA SERIALS

PHILIP HINCHCLIFFE

PRODUCER OF

DOCTOR WHO 4M

*

BBC 1

BBC 2

STORY EDITOR

ROBERT HOLMES

TITLE OF PLAY, SERIES EPISODE OR SERIAL

THE MASQUE OF MANDRAGORA

Project Number

02346/2101-4

Duration:

AUTHOR (AND TRANSLATOR)

LOUIS MARKS

DRAMATISED/ADAPTED BY

DIRECTOR (IF KNOWN)

RODNEY BENNETT

Rec. Week & Day (if known)

Wks. 27 & 29

TX Week & Day (if known):

Studio

Cast: *

Large (20 plus) / Medium / Small (6 minus)

Approx. No. & Type of Sets

Possible Film Requirements

TYPE OF DRAMA:

Modern or Period (give date):

Comedy Drama, Suspense Thriller, etc.

Science fiction adventure

BRIEF OUTLINE OF PLOT:

(Information in brackets NOT FOR PUBLICATION)

A mysterious energy force enters the Tardis and compels it to land in Renaissance Italy. The force links up with an underground religious cult - the Brethren of Demnos - and through them attempts to enslave mankind.

The Doctor and Sarah fight to prevent this domination but, confronted by the brutal Count Federico and his sinister astromancer, Hieronymous, they find the task more than usually perilous. At the climax of the story during a Masqued Ball the Brethren make a sudden, horrifying appearance. But the Doctor finally saves Earth from the cult and the mysterious force of Mandragora.

ANY OTHER POINTS (e.g. names of leading artists if known)

EPISODE 1 (TX: 4th September 1976)

- 9/4 Doctor Who (TOM BAKER)
- 19a/10 The Doctor (TOM BAKER) and Sarah Jane Smith (ELIZABETH SLADEN):
The Tardis is attacked by an energy force.
N.B. The background in this picture is a CSO cloth and if the picture
is used for publicity purposes, it could be trimmed to exclude this.
- 18a/10 The Doctor (TOM BAKER) sees where the Tardis has landed.
N.B. The background in this picture is a CSO cloth and if the picture
is used for publicity purposes, it could be trimmed to exclude this.
- 5/9 The new Interior Tardis.
- 10a/10 } The Doctor (TOM BAKER) and Sarah Jane Smith (ELIZABETH SLADEN) in
13a/10 } the new Interior Tardis.
- 26/4 Doctor Who (TOM BAKER) and Captain Rossini (ANTONY CARRICK).
- 3/2 }
33/3 } Doctor Who (TOM BAKER), Captain Rossini (ANTONY CARRICK) and extras.
31/3 } The Doctor is captured.
21/4 }

EPISODE 2 (TX: 11th September 1976)

- 11/3 Sarah Jane Smith (ELIZABETH SLADEN) and Giuliano (GARETH ARMSTRONG).
- 36/1 } Sarah Jane Smith (ELIZABETH SLADEN) and Giuliano (GARETH ARMSTRONG)
6/3 } by the ruined temple.
- 11/2 } Doctor Who (TOM BAKER), Sarah Jane Smith (ELIZABETH SLADEN) and
5/2 } Giuliano (GARETH ARMSTRONG) by the ruined temple.
- 22a/10 Hieronymous (NORMAN JONES) in the catacombs.

EPISODE 3 (TX: 18th September 1976)

- 6/9 Hieronymous (NORMAN JONES) prepares to kill a victim.
- 32/2 } The Doctor (TOM BAKER) and Giuliano (GARETH ARMSTRONG) fighting
29/2 } Count Federico's troops.
- 12/3 Giuliano (GARETH ARMSTRONG) fighting Count Federico's troops.
31/1
3/4
- 6/4 }
25/1 } The Doctor (TOM BAKER) fighting Count Federico's troops.
14/4 }
19/1 }
7/4 }
- 29/1 Count Federico (JOHN LAURIMORE) watching his troops fight.
- 17/3 Count Federico (JOHN LAURIMORE) and Captain Rossini (ANTONY CARRICK)
watching their troops fight.
- 34/1 Sarah Jane Smith (ELIZABETH SLADEN) and Giuliano (GARETH ARMSTRONG).

EPISODE 4 (TX: 25th September 1976)

- 35a/9 The Doctor (TOM BAKER) with his mask for the Masque.
3/A/9 The Doctor (TOM BAKER) in his mask for the Masque.
3/9 Hieronymous (NORMAN JONES) and the Doctor (TOM BAKER) in protective
armour; the Doctor prepares to deal with Hieronymous.

Philip Hinchcliffe, Producer, 'Dr. Who'

505 Union House

4th September 1976

'DR.WHO' 4M : 'THE MASQUE OF MANDRAGORA': EPISODES 1 & 2
AMENDMENTS TO P as C's 02346/2101-2

Head of Accounting Services Television
Television Costing
Film & VT Librarian
Duty Office
Enterprises
Purchased Programmes
Copyright
Copyright Book Illustrations
Copyright Music
Central Stills Library
Brian Spiby

Could you please note the following changes to the above P as C's:-

Episode 1:

The Recording No. should read - VTC/6HT/B11381/ED

Episode 2:

The Recording No. should read - VTC/6HT/B11382/ED/ED

The New Spool No. should read - 49104

New programme length - 24' 44"

(Philip Hinchcliffe)

THE HOTEL PORTMEIRION
PENRHYNDEUDRAETH MERIONETHSHIRE

6th September, 1976.

Miss Ann Rickard,
Secretary to Philip Hinchcliffe,
B.B.C. Television Centre,
Wood Lane,
London W.12.

Dear Miss Rickard,

Mr. Trevor-Williams joins me in thank you for letting us know that the Doctor Who series would be starting on the 4th September. I should imagine most of Portmeirion was watching and we all enjoyed seeing it very much.

I am enclosing a leaflet on Portmeirion coming events during the winter and perhaps you would be good enough to pass them on to Thea when you next see her.

Perhaps you will be able to visit Portmeirion sometime.

Yours sincerely,

Carole Birks

Carole Birks.

4m

THE HOTEL PORTMEIRION

PENRHYNDEUDRAETH GWYNEDD LL48 6ER

Philip Hinchcliffe, Esq.
British Broadcasting Corporation,
Television Centre,
Wood Lane,
London W12 7RJ

17th February 1976.

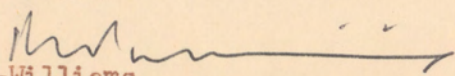
Dear Sir,

Thank you for your letter of the 13th February. I hope that you will eventually decide to come to Portmeirion.

We are however, now beginning to get a trickle of bookings for the end of April and beginning of May, which we are having to accept, as we naturally do not want to be quite empty then. These should not interfere with Dr. Who.

Regarding any possible credit; I should have thought just a mention that the location was Portmeirion in North Wales. ?

Yours Sincerely,


M. Trevor-Williams,
Resident Director.

PROG. TITLE				PROGRAMME AS COMPLETED			
DOCTOR WHO 4M				Distribution			
Episode(s) / Sub. Title				Denotes Recipient			
MASQUE OF MANDRAGORA: EP.1				Room No. and Building			
Proj. No(s)				To:-			
02346/2101				Head of Accounting			
Prod. Costing Wk(s)				Services Television			
Channel				Television Costing			
Dept.				Film & VT Librarian			
Drama Serials				Duty Office			
Production day(s) and date(s)				Enterprises			
24th/25th May 1976				Purchased Programmes			
6th/7th/8th June 1976				Copyright			
Filing date(s)				Copyright Book Illustrations			
3rd - 7th May 1976				Copyright Music			
Room No.				Central Stills Library			
505				Building			
413				Tel. Ext.			
430				Organiser			
Producer Philip Hinchcliffe				File Copy			
Director Rodney Bennett				* send if relevant			
Designer Barry Newbery							

Duration: 24'31"

Recording No: VTC/6HT/B11381

TX date & time 18.9.76
(if known)

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- Contributors and Content**, showing separately full details of inserts (or extracts).
- Copyright**, including book illustrations and stills.
- Film/Videotape**
- Music** details should be shown on the Music Content sheet.

A. CONTRIBUTORS AND CONTENT

1. Content

The Doctor and Sarah arrive in 15th century Italy bringing with them a particle of Mandragora Energy which is released and brings a new threat to the small town of San Martino. Sarah is abducted by "The Brethren" who think her as perfect for sacrifice to their great god Demnos. The Doctor falls foul of Count Federico, wicked uncole of Giuliano, the new Duke and is sent for execution.

2. Contributors

TOM BAKER.....	Doctor Who	(+ film)
ELISABETH SLADEN	Sarah Jane Smith	(+ film)
JON LAURIMORE.....	Count Federico	(+ film)
ANTONY CARRICK.....	Captain Rossini	(+ film)
GARETH ARMSTRONG.....	Giuliano	(+ film)
TIM PIGOTT-SMITH.....	Marco	
NORMAN JONES.....	Hieronymous	
ROBERT JAMES.....	High Priest	
BRIAN ELLIS.....	Brother	
PAT GORMAN	Soldier	(Film only)

Walk Ons

DAVID ROLFE, LINCOLN WRIGHT, LIONEL TAYLOR, DAVID WILDE, CAVIN IANSON, MICHAEL MULCASTER, MAURICE QUICK, DENNIS PLENTY, KEN TRACEY, LESLIE WEEKS ROY PEARCE, GEORGE BALLANTINE, DAVID GLYNN ROGERS, WALTER HENRY, CHRISTOPHER HOLMES, CLINTON MORRIS, MARY RENNIE, PENNY LAMBIRTH, PAUL BARTON.

Stuntmen

TERRY WALSH, PADDY RYAN, TEX FULLER, ROY STREET, BRONCO McLOUGHLIN, BILLY HERRIGAN, STUART FELL

B. COPYRIGHT

Author: LOUIS MARKS: Duration of script 25'00"

FILM CONTENT

35mm:	OPENING TITLES:	47 ft
	CLOSING TITLES:	82 ft
16mm:	SPECIALLY SHOT:	351 ft.

PROJ. NO:		D. MUSIC CONTENT	PROGRAMME AS COMPLETED		
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer	Duration mins secs		
S	<u>Ron Grainer</u> and the BBC Radiophonic Workshop	Opening Titles Closing Titles		30 50	
RB	Incidental music composed, performed arranged and conducted by <u>Dudley Simpson</u>		8	09	

TRANS WEEK NO.	38
-------------------	----

TRANS. DATE	Saturday 18th September 1976
----------------	------------------------------

TIME	
------	--

RADIO TIMES BILLING

Distribution		Denotes Recipient	No of Cop
To:-	Room No. and Building	✓	
Radio Times Billing Clerk	6047 T.C.		1
Prog. Sub-Editor, R.T.	304, 35 M.H.S.		2
Press Office	2005 T.C.		1
Publicity Office	2013 T.C.		1
H.D.G Tel	5098 T.C.		
H.Serials	406 Threshold		
C.A.(S.C.)D.G.	5098 T.C.		
Mrs. P. Fraser	102 10 Cav. Place		
Philip Hinchcliffe	505 Union		
	File Copy		1

DOCTOR WHO

starring TOM BAKER

in
MASQUE OF MANDRAGORA

A four-part story
by LOUIS MARKS

Colour or Mono:	Channel:
COLOUR	BBC-1

PART ONE

An evil intruder in the Tardis...The Doctor and Sarah are caught in
a dark world of intrigue and sorcery

Doctor Who	TOM BAKER
Sarah Jane	ELISABETH SLADEN
Count Federico	JON LAURIMORE
Captain Rossini.....	ANTONY CARRICK
Soldier	PAT GORMAN
Giuliano.....	GARETH ARMSTRONG
Marco	TIM PIGOTT-SMITH
Hieronymous	NORMAN JONES
High Priest	ROBERT JAMES
Brother	BRIAN ELLIS

Incidental Music by DUDLEY SIMPSON
Script Editor ROBERT HOLMES
Designer BARRY NEWBERY
Producer PHILIP HINCHCLIFFE
Directed by RODNEY BENNETT

PROD OFFICE TEL. EXT.	
--------------------------	--

PROG. TITLE		PROGRAMME AS COMPLETED													
DOCTOR WHO 4M		Distribution					Denotes Recipient					No of Cop			
Episode(s) / Sub. Title		MASQUE OF MANDRAGORA: Ep 2					To:-					Room No. and Building	✓		
Proj. No(s)		02346/2102		Prod. Costing Wk(s)		Channel		Head of Accounting Services Television Television Costing					621, 33 Cav.Sq. B.104 Sulgrave House	2	
Dept.		Drama Serials		Studic				Film & VT Librarian					S.136, Windmill Rd	*	1
Production day(s) and date(s)		24th/25th May 1976 6th/7th/8th June 1976		Week(s)				Duty Office					4096 T.C.		1
Filming date(s)		3rd - 7th May 1976		Week(s)				Enterprises					411, Villiers House	*	3
								Purchased Programmes					304 Union House	*	1
								Copyright							1
								Copyright Book Illustrations					326, 16 Langham St	*	1
								Copyright Music					323, 16 Langham St	*	1
								Central Stills Library					4142 T.C.	*	1
Producer		Philip Hinchcliffe		505		Union		Tel. Ext.					Organiser	1	
Director		Rodney Bennett		413		Threshold							File Copy	1	
Designer		Barry Newbery											* send if relevant		

Duration: 24'45"

Recording No: VTC/6HT/B11382

TX date & time
(if known) 25.9.76

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

A. CONTRIBUTORS AND CONTENT

1. Content

The Doctor escapes the executioner's axe and manages to rescue Sarah from under the noses of the Brethren. Meanwhile the Count is plotting to kill the Duke with the help of Hieronymous the court astrologer. And the Duke Giuliano and his friend Marco consult the Doctor about the first of the "Fire demon" deaths caused by the "Mandradora Helix"

2. Contributors

TOM BAKER	Doctor Who	(+ film)
ELISABETH SLADEN	Sarah Jane Smith	(+ film)
JON LAURIMORE	Count Federico	(+ film)
GARETH ARMSTRONG	Giuliano	(+ film)
TIM PIGOTT SMITH	Marco	
NORMAN JONES	Hieronymous	
ANTONY CARRICK	Captain Rossini	
ROBERT JAMES	High Priest	
BRIAN ELLIS	Brother	
JAMES APPLEBY	Guard	(+ film)
JOHN CLAMP	Guard	(film only)
PETER WALSHE	Pikeman	(film only)
JAY NEIL	Pikeman	(film only)
PETER TUDDENHAM	Titan Voice	

Walk Ons

DENNIS PLENTY, KEITH NORRISH, KEITH ASHLEY, CY TOWN, LESLIE WEEKS, WALTER HENRY CHRISTOPHER HOLMES, CLINTON MORRIS, TERRY SARTAIN, PAT GORMAN, ROY PEARCE, GEORGE BALLANTINE.

Stuntmen

TERRY WALSH, BILLY HERRIGAN, BRONCO McLOUGHLIN, TEX FULLER, ROY STREET, PETER POCOCK, STUART FELL, PADDY RYAN.

B. COPYRIGHT

Author: LOUIS MARKS: Duration of script 25'00"

C. FILM CONTENT

35mm:	OPENING TITLES:	47 ft
	CLOSING TITLES	82 ft
16mm	SPECIALLY SHOT:	295 ft

PRC NO:		2346/2102	D. MUSIC CONTENT	PROGRAMME AS COMPLETED		
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side / Band Performer		Duration mins secs	
S	<u>Ron Grainer</u> and the BBC Radiophonic <u>Workshop</u>		Opening Titles Closing Titles			30 50
RB	Incidental music composed, performed arranged and conducted by <u>Dudley Simpson</u>				11	50

Philip Hinchcliffe, Producer, Doctor Who

505 Union

27th September 76

BARRY NEWBERY

H.Design.Tel.

I hope you had a chance to see Barry's splendid work on the first Doctor Who story this season, "The Masque of Mandragora". It really was an excellent piece of design work which contributed in very large measure to the success of the programme.

.....
Philip Hinchcliffe

From: Head of Television Design Department

Room No. &
Building:

379 Sc. Blk., T.C.

Tel.
Ext.:

date: 29.9.76

Subject: BARRY NEWBERY

To: Philip Hinchcliffe, Producer, Doctor Who

I did indeed see Barry Newbery's splendid work on "The Masque of Mandragora" and am in total agreement with your assessment of it as an excellent piece of design work. I really enjoyed the programme myself despite having to soothe the youngest member of the family!

I shall of course pass on your thanks to Barry Newbery.

A handwritten signature in dark ink, appearing to read 'Peter Seddon', with a long horizontal flourish extending from the end of the name.

(Peter Seddon)

PS/BAF

PROG. TITLE DOCTOR WHO 4M		PROGRAMME AS COMPLETED			
Episode(s) / Sub. Title MASQUE OF MANDRAGORA: EP 3		Distribution To:-		Denotes Recipient Room No. and Building	
Proj. No(s) 02346/2103	Prod. Costing Wk(s)	Channel	Head of Accounting Services Television Television Costing	621, 33 Cav.Sq. B.104 Sulgrave House	
Dept. Drama Serials		Stodie	Film & VT Librarian	S.136, Windmill Rd	*
Production day(s) and date(s) 24th/25th May 1976 6th/7th/8th June 1976		Week(s)	Duty Office	4096 T.C.	
Filming date(s) 3rd - 7th May 1976		Week(s)	Enterprises	411, Villiers House	*
			Purchased Programmes	304 Union House	*
			Copyright		
			Copyright Book Illustrations	326, 16 Langham St	*
			Copyright Music	323, 16 Langham St	*
			Central Stills Library	4142 T.C.	*
Producer Philip Hinchcliffe		Room No. 505	Building Union	Tel. Ext.	Organiser
Director Rodney Bennett		413	Threshold		File Copy
Designer Barry Newbery		430	Sc. Blk		* send if relevant

Duration: 24'34"

Recording No: VTC/6HT/BL1383

TX date & time (if known) 2.10.76

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings:

- A. Contributors and Content, showing separately full details of inserts (or extracts).
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

A. CONTRIBUTORS AND CONTENT

1. Content

The Doctor faces a hidden danger when Sarah hypnotised tries to kill him. The Duke, Giuliano and the Doctor discover where the secret passage to the temple is and when the Doctor takes Federico down there the results are deadly!

TOM BAKER.....	Doctor Who	(+ film)
ELISABETH SLADEN.....	Sarah Jane Smith	
GARETH ARMSTRONG	Giuliano	(+ film)
JON LAURIMORE	Count Federico	(+ film)
TIM FIGOTT SMITH.....	Marco	
ANTONY CARRICK.....	Captain Rossini	(+ film)
NORMAN JONES	Hieronymous	
ROBERT JAMES	High Priest	
BRIAN ELLIS	Brother	

Walk Ons

JAMES MUIR, DENNIS PLENTY, KEITH NORRISH, KEITH ASHLEY, WALTER HENRY, TERRY SARTAIN, PAT GORMAN, ROY PEARCE, CLIVE ROGERS, CY TOWN, LESLIE WEEKS, MARTIN CLARKE, KEN TRACEY, CHRISTOPHER HOLMES, NEVILLE WARE, JESS WILLARD, KEVIN MORAN, MARTIN GRANT, DEREK CHAFER, EDDIE SOMMER.

Stuntmen

TERRY WALSH, BILLY HARRIGAN, STUART FELL, TEX FULLER, ROY STREET, PADDY RYAN, BRONCO McLOUGHLIN, PETER POCOCK.

B. COPYRIGHT

Author: LOUIS MARKS: Duration of script 25'00"

C. FILM CONTENT

35mm Opening titles: 47ft. Closing titles: 82ft 16mm specially shot: 50 ft

PROJ. NO:		02346/2103	D. MUSIC CONTENT	PROGRAMME AS COMPLETED		
music code	TITLE		L.P./E.P. TITLE Side / Band		Duration	
	Composer = Publisher = Arranger Record Label = Prefix = Suffix		Performer		mins	secs
S	<u>Ron Grainer</u> and the BBC Radiophonic Workshop		Opening Titles Closing Titles		00	30
RB	Incidental music composed, performed arranged and conducted by <u>Dudley Simpson</u>				12	46

PROG. TITLE				PROGRAMME AS COMPLETED			
DOCTOR WHO 4M				Distribution			
Episode(s) / Sub. Title				Denotes Recipient			
MASQUE OF MANDRAGORA Ep 4				Room No. and Building			
Proj. No(s)		Prod. Costing Wk(s)	Channel	To:-		Room No. and Building	
02346/2104				Head of Accounting Services Television		621, 33 Cav.Sq.	
				Television Costing		B.104 Sulgrave House	
				Film & VT Librarian		S.136, Windmill Rd	
				Duty Office		4096 T.C.	
				Enterprises		411, Villiers House	
				Purchased Programmes		304 Union House	
				Copyright			
				Copyright Book Illustrations		326, 16 Langham St	
				Copyright Music		323, 16 Langham St	
				Central Stills Library		4142 T.C.	
Dept.		Drama Serials	Studios	Room No.		Building	Tel. Ext.
Production day(s) and date(s)		24th/25th May 1976 6th/7th/8th June 1976	Week(s)	505		Union	
Filming date(s)		3rd - 7th May 1976	Week(s)	413		Threshold	
Producer		Philip Hinchcliffe		430		Sc. Blk	
Director		Rodney Bennett					
Designer		Barry Newbery					
							* send if relevant

Duration: 24'45" Recording No: VTC/6HT/B11384/ED TX date & time (if known) 9.10.76

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

A. CONTRIBUTORS AND CONTENT

The day of the Masked Ball has finally come...but there is more entertainment for the revellers than was planned!

TOM BAKER.....Doctor Who
 ELISABETH SLADENSarah Jane Smith
 NORMAN JONESHieronymous
 GARETH ARMSTRONG.....Giuliano
 TIM PIGOTT-SMITH.....Marco
 ANTONY CARRICKCaptain Rossini
 ROBERT JAMES.....High Priest
 BRIAN ELLISBrother
 PEGGY DIXON.....Dancer
 JACK EDWARDS"
 ALISTAIR FULLARTON"
 MICHAEL REID"
 KATHY WOLFF"
 STUART FELL.....Entertainer

Walk Ons

JAMES MUIR, DENNIS PLENTY, KEITH NORRISH, KEITH ASHLEY, CY TOWN, CLIVE ROGERS
 ROY PEARCE, PAT GORMAN, TERRY SARTAIN, WALTER HENRY, LESLIE WEEKS, MARTIN CLARKE,
 KEN TRACEY, CHRISTOPHER HOLMES, NEVILLE WARE, JESS WILLARD, PENNY LAMBIRTH,
 SHEILA VIVIAN, KEVIN MORAN, MARTIN GRANT, JILL GOLDSTON, BARBARA BERNELL, JEAN
 CHANNON, MARTIN GRANT, DEREK CHAFER.

Stuntment

PETER POCOCK, PADDY RYAN, ROY STREET, TEX FULLER,

B. COPYRIGHT

Author: LOUIS MARKS. Duration of script: 25'00"

C. FILM CONTENT

35mm opening titles: 47 ft Closing Titles: 82 ft 16mm specially shot: 57 ft.

PROJ. NO:		D. MUSIC CONTENT		PROGRAMME AS COMPLETED	
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer		Durati mins	
S	<u>Ron Grainer</u> and the BBC Radiophonic Workshop	Opening Titles Closing Titles		00	3
RB	Incidental music composed, performed arranged and conducted by <u>Dudley Simpson</u>			00	5
CV	<u>Basse dane La Brosse</u> = E. Attaignant	Tanzmusic Der Renaissance S.2. B.1. ARCHIV 2533 111 Ulsamer Collegium Directed by Josef Ulsamer		00	5
CV	<u>Branle de Champagne</u> = C. Gervaise	Tanzmusic Der Renaissance S.2. ARCHIV 2533 111 B.17 Ulsamer Collegium Directed by Josef Ulsamer		00	5
CV	<u>Istampita Cominciamento di gioia</u> = anon	Tanzmusic Der Renaissance S.1. B.3. ARCHIV 2533 111 Ulsamer Collegium Directed by Josef Ulsamer		1	2

AN AUDIENCE RESEARCH REPORT

(Week 39)

VR/76/545

DR. WHO

Part 4 of Masque of Mandragora

Producer: Philip Hinchcliffe

Saturday 25th September, 1976 6.15-6.40pm, BBC-1

1. Size and composition of audience (based on results of the Survey of Listening and Viewing).

It is estimated that the audience for this broadcast was 21.0% of the United Kingdom population. Programmes on ITV at the time were seen by 9.7% (Averaged over regional variations).

The average audience for the four programmes in this series was 18.7% of the United Kingdom population. The composition of the average audience (i.e. how it was divided in terms of age, sex, employment and social class) was as follows (for purposes of comparison an indication of the composition of the United Kingdom population is given in the right-hand column):-

		Audience Composition	United Kingdom Comp.
		%	%
<u>Age:-</u>	5 - 7	15.2*	5.2
	8 -11	18.1*	6.6
	12 -14	10.8*	4.5
	All Children 5 -14	44.1	16.3
	15 -19	7.3	9.1
	20 -29	12.6	14.8
	30 -49	21.7	27.4
	50+	14.3	33.4
	All Adults Over 15	55.9	83.7
	Total	100.0	100.0
<u>Sex:-</u>	Boys under 15	23.7*	8.3
	Men (employed)	24.0	34.9
	Men (not employed - mainly retired)	2.4	5.2
	Total Males	50.1	48.4
	Girls under 15	20.4*	7.9
	Women (employed)	13.5	17.4
	Women (not employed - mainly h'wives)	16.0	26.3
	Total Females	49.9	51.6
	Total	100.0	100.0
<u>Class:-</u>	Upper Middle	5.8	6.0
	Lower Middle	28.2	24.0
	Working	66.0	70.0
	Total	100.0	100.0

* Small sample - treat with caution

Continued/.....

DR. WHO (Continued)

2. Reaction of audience to this week's programme (based on 230 questionnaires completed by 14% of the Viewing Panel).

The reactions of this sample of the audience were distributed as follows:-

A+	A	B	C	C-
%	%	%	%	%
8	32	39	20	1

giving a Reaction Index of 56, comparable with 58 and 56 for Parts I and II in Weeks 36 and 37. In previous series, episodes in Weeks 3 and 5 this year gained 57 and 59 and seven episodes between Weeks 36 and 48 last year averaged 57.

3. In general, those reporting seemed to agree that this episode had brought Dr. Who's adventures in Renaissance Italy to a satisfactory conclusion and, if they sometimes considered the story far-fetched and predictable themselves, ~~nonetheless~~ frequently indicated that it had certainly appealed to any children watching with them.
4. At the extreme, critical viewers dismissed the programme as utterly silly and 'corny', quite often adding that the acting was hammy - although it was suggested that this was hardly surprising in view of the script. The more lukewarm tended to remark that the plot had 'dragged' rather and that the series as a whole was running out of ideas. Occasionally, too, members of the sample compared Tom Baker's flippant Dr. Who unfavourably with his predecessors.
5. However, the bulk of the reporting audience reacted with at least moderate approval of a storyline which involved the right amount of colourful action and suspense as the Doctor fittingly defeated the powers of evil once again and, on the whole, seemed disposed to praise both acting and a production in which historical settings and special effects contributed to the programme's general appeal, and in some views, even, were the best part of it.
6. A little under half the sample reported on the reactions of children watching with them. Over one in every ten of this group said the children found the programme rather too frightening, sometimes adding that they switched off for that reason. Other criticisms, much more rarely voiced, were that the plot was hard for youngsters to follow and that they preferred adventures featuring the technology of the future to those set in the past like this one: 'Not enough action to hold young children. For our five and seven-year-olds we need Daleks and gadgetry'. More often than not, though, even if they found it a little 'scarey', children were absorbed in a programme which, in many homes, was clearly an established favourite:

'my seven-year-old wouldn't miss it for anything,
he explains the plot to me';

'my three-year-old always wants to watch - from the
safety of Daddy's knee. She finds it confusing at
times and can't always pick out the baddies';

And in child's script:

'I was frightened a bit but enjoyed it';

'It was very good. I liked the power coming
from their fingers';

'Very funny - Peter'.

Continued/.....

DR. WHO (Continued)

7. 86% of the sample watched the whole of this episode, 7% came in in the middle, 4.5% tried a bit and 2.5% switched off before the end.
8. Asked how many parts of the series they had seen, 46% of the reporting audience answered all of them, 23% three, 16% two and 15% one.
9. Commenting on the series as a whole, about 7% of the total sample said this adventure had not been as good as some at any rate of its predecessors, and were quite often inclined to reject Dr. Who as having become altogether stereotyped: 'Is there no other possible plot than that the Dr. saves the world from doom completely unaided?'. A very few viewers preferred stories set in the future but they were outnumbered by those who, on the other hand, observed that the historical setting had added an enjoyable new dimension.

Copyright of the BBC
CT/MRS

Audience Research Department
10th December, 1976